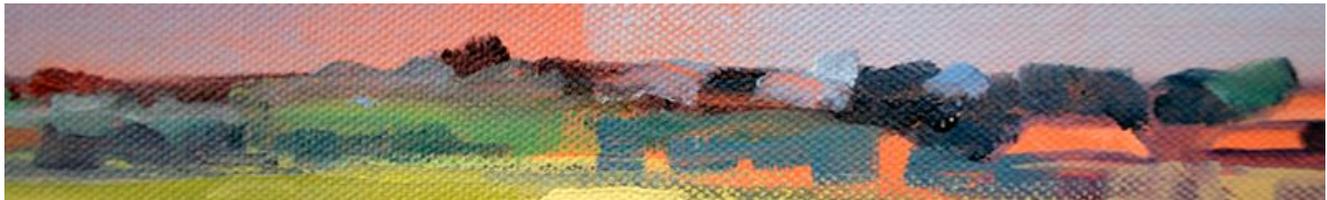




Course Title	Intermediate Painting
Tutor	Neil Morley
Day & time	Tuesdays 6.30pm – 9.00pm
Dates	25 July - 26 Sept 2017
Course Code	EC1604038
Level	Intermediate
Cost	£250



What is this course about?

This is an exciting course, which aims to help you discover what it is about painting that really inspires you. It is a great follow-on course from our 'Painting for Beginners' or 'Introduction to Oils' and will also suit you if you already have some basic experience of painting and want to take your skills to the next level. The course begins by developing your core painting skills, exploring line, tone, colour and mass, whilst continually pushing your creative expression.

The tutor will lead you to draw inspiration from many other artist's work and will guide you step by step through the stages of developing your own painting. They will help engage with the subject matters and styles that excite you and assist you in bringing them into your own artworks. By looking at a wide variety of techniques, materials and styles, the course aims to broaden your ability to express yourself in paint.

What topics do we cover?

- Tone
- Understanding colour
- Creative expression
- How to develop your own paintings

By the end of this course you will: have a series of small paintings exploring tone and colour and a larger painting or series of smaller paintings on a subject and style of your choice.

About your tutor

Neil Morley graduated from the Royal College of Art in 2001 with an MA in Painting. Since then he has exhibited both nationally and internationally and has been a visiting painting lecturer at several UK universities. In 2009-10 he completed the highly prestigious Berwick Gymnasium Artist Fellowship. Neil is a painter with a strong interest in colour, composition and materials.

What level is the course and do I need any particular skills?

As this is an intermediate course students are required to have some prior painting experience, or have completed a beginners painting course. This course is not suitable for beginners.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing regular feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

When I've finished, what course can I do next?

There are a variety of courses available as short courses over the Easter and the Summer holidays, also a wide range of evening classes, such as creative sculpture, Painting - Developing Your Style, Life Drawing, Portrait Painting etc.

If you have more time available huge development can be made in your practice by attending one of our part time day classes in painting or drawing, or the certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

Are there any other costs? What else should I bring each week?

The Academy is a white spirit and turpentine free environment and only odourless spirits, such as Zest-it or Sansodor, are permitted on the premises. Students must provide their own spirits, which can be recycled for longevity.

We request that you bring 1 jar (old jam jar) with a lid to store your spirit, and a few cloths rags such as an old cotton t-shirt.

You will need to bring your own painting materials to the class, which you can store at The Art Academy for the duration of the course. If you do not have your own materials, we recommend you order an **Oil Painting Pack** or **Acrylic Painting Pack** at the time of booking, which will be available when you arrive for your first class. There is also a mini shop in the studio that supplies the basics such as canvas boards, paints, Zest-it etc. (cash purchases only).

An **Oil Painting Pack** (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")

One palette knife

One bottle Zest-it (250ml)

One 10"x 12" canvas board

One 10"x 14" canvas board

Two 12"x 16" canvas boards

6 Daler Rowney (*Georgian*) oil tubes: Titanium White, Cadmium Yellow, Alizarin Crimson, Cadmium Red, French Ultramarine and Burnt Umber

An **Acrylic Painting Pack** (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")

One palette knife

One 10"x 12" canvas board

One 10"x 14" canvas board

Two 12"x 16" canvas boards

8 Daler Rowney (*System 3*) acrylic tubes: Mars Black, Titanium White, Cadmium Red, Cadmium Yellow, Ultramarine Blue, Burnt Umber, Sap Green and Yellow Ochre

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Week	Date	Topic/skills covered	Location & Tutor	What to bring	Model
1	25 July	The first week includes an introduction to the course and a review of basic skills, including simple colour theory, palette control, tonal painting, form and mass. We finish with a study of a simple still life arrangement.	Studio 4 Neil Morley	Oil or acrylic painting pack. A selection of canvas boards (these can also be bought from the Art Academy shop)	No
2	1 Aug	This week, we will produce a more in depth painting study of a complex still life arrangement, which includes a range of textures, complementary colours, depth and perspective.	Studio 4 Neil Morley	As Above	No
3	8 Aug	A two week life model pose, allowing development of a longer painting; describing the volume of the figure and working with flesh tones; exploring the figure situated in the space of the studio	Studio 4 Neil Morley	As Above	Yes
4	15 Aug	A two week life model pose, allowing development of a longer painting; describing the volume of the figure and working with flesh tones; exploring the figure situated in the space of the studio	Studio 4 Neil Morley	As Above	Yes

5	22 Aug	This week we investigate the self portrait, using mirrors. We will discuss the particular qualities and issues arising when painting the head, and focus on colour contrast and gesture to develop a strong and expressive image.	Studio 4 Neil Morley	As Above	No
6	29 Aug	Drawing inspiration from other artists' work. We will discuss the composition and techniques of a range of paintings, discovering how they work and how we can use similar techniques in our paintings.	Studio 4 Neil Morley	As Above	No
7	5 Sep	From this week, we will develop our own projects, turning an idea into paint. Students bring in inspiring objects / images / paintings that they wish to explore further and develop into a theme through which to make paintings.	Studio 4 Neil Morley	As Above	No
8	12 Sep	Developing our own projects, turning an idea into paint. Students bring in inspiring objects / images / paintings that they wish to explore further and develop into a theme through which to make paintings.	Studio 4 Neil Morley	As Above	No
9	19 Sep	Developing our own projects, turning an idea into paint. Students bring in inspiring objects / images / paintings that they wish to explore further and develop into a theme through which to make paintings.	Studio 4 Neil Morley	As Above	No
10	26 Sep	Developing our own projects, turning an idea into paint. Students bring in inspiring objects / images / paintings that they wish to explore further and develop into a theme through which to make paintings.	Studio 4 Neil Morley	As Above	No

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: rebecca@artacademy.org.uk

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit.

Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube

Tate Modern

Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Mermaid Court
165A Borough High Street
London SE1 1HR

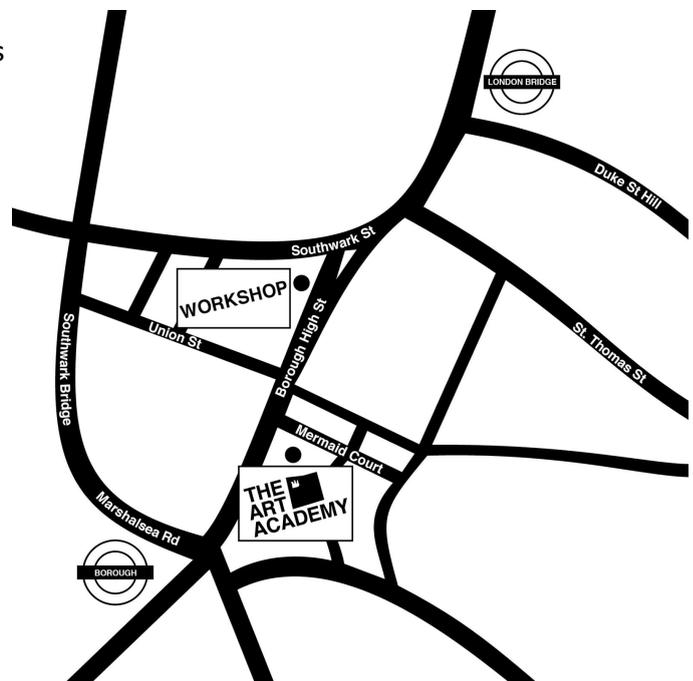
Office opening hours:
Monday – Friday 9.00am – 5.00pm

Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market.

Should you have any access requirements it may be possible to have access to a lift for those unable to use stairs. Please speak to a member of the Academy team before your course



starts.

Further Details

- o You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- o If you purchased a pack online this will be given to you on the first session of your course upon your arrival.
- o Ensure that you wear old clothing, as you may get messy!
- o All artwork at the Academy MUST be taken home at the end of the course.
- o Please ensure that your mobile phone is switched off, or is on silent, during the class.
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- o If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- o If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation, we look forward to seeing you on the first day of term.

