

Course Title	Outdoor Creative Painting
Tutor	Gail Seres-Woolfson
Day & time	Wednesday, 6.00pm – 8.30pm
Dates	26 July - 27 Sept 2017
Course Code	EC1604024
Level	All levels
Cost	£210



What is this course about?

As well as being very informative this course is great fun and offers the fantastic opportunity to paint in and around the landscape of London Bridge. The Art Academy is just a short stroll from all sorts of exciting locations that could become a focus of a painting; the Thames, the Tate, Borough Market, Tower Bridge, St Paul's, the shard, building sites and lots of small gardens. The majority of this course will be based outdoors painting on site, although there will be a studio available for use if the weather prevents us from working outdoors. You will learn techniques of tone, colour, atmosphere, composition, perspective as well as how to be organised and efficient with materials when working out and about. The course culminates in the studio developing a more ambitious painting working from sketches or photos.

What topics do we cover?

- Off-site painting in the urban landscape
- Understanding tone, colour and texture
- Composition and atmosphere
- Creative expression
- Being organised when working outside
- Painting a landscape/cityscape from photos

By the end of this course you will: Have an understanding of the fundamentals of creating a painting. Be able to paint outdoors with confidence, being organised with your materials and transporting wet paintings. You will be left with a series of painterly sketches as well as further developed paintings generating lots of enthusiasm to carry on painting.

About your tutor

Gail Seres-Woolfson is a London based artist with a fascination for the urban landscape and the experience of travelling through the city. Concrete and shadows, permanence and flux - her practice uses direct observation, photography, abstraction and imagination to explore and celebrate the contrasts, structures and spaces of the environment around us. Her work was shortlisted for the 2017 Lynn Painter-Stainers Prize and she has exhibited with The Royal Institute of Oil Painters and around the capital. Her paintings are held in private collections in the UK and internationally.

What level is the course and do I need any particular skills?

Suitable for all levels, including complete beginners who have no previous experience of painting, as well as those who have painted before and want to refine their painting skills or are looking for new inspiration.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support, providing feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

Are there any other costs? What else should I bring?

You will need to bring your painting materials to the class. Please note that when painting outdoors, being organised with your materials and tools is essential. Make sure you bring everything listed below to the class.

- Small sketch book
- Drawing materials
- Jar with a lid
- An old rag & kitchen roll
- Paints (acrylic or oil)
- Brushes
- Palette knife
- Palette
- Surfaces to paint on (canvas boards or stretched canvas)
- If you have a portable easel or desk easel please bring this, however this is not completely necessary, in the past students have managed fine without one
- Plastic carrier bags for dirty rags/brushes
- Masking tape
- An extra layer of clothing/light waterproof jacket, as it can get a little chilly after a couple of hours outside.

Optional:

- Painting medium
- Wet wipes
- 30cm ruler
- Fold up travel easel or box easel (if you have one)
- Fold out stool

The Academy is a white spirit and turpentine free environment and only odourless spirits, such as Zest-it or Sansodor, are permitted on the premises. Students must provide their own spirits, which can be recycled for longevity.

You will need to bring your own painting materials to the class, which you can store at The Art Academy for the duration of the course. If you do not have your own materials, we recommend you order an **Oil Painting Pack** or **Acrylic Painting Pack** at the time of booking, which will be available when you arrive for your first class. There is also a mini shop in the studio that supplies the basics such as canvas boards, paints, Zest-it etc. (cash

purchases only).

An **Acrylic Painting Pack** (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics
One tear off palette (9"x12")
One palette knife
One 10"x 12" canvas board
One 10"x 14" canvas board
Two 12"x 16" canvas boards
8 Daler Rowney (*System 3*) acrylic tubes: Mars Black, Titanium White, Cadmium Red, Cadmium Yellow, Ultramarine Blue, Burnt Umber, Sap Green and Yellow Ochre

An **Oil Painting Pack** (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics
One tear off palette (9"x12")
One palette knife
One bottle Zest-it (250ml)
One 10"x 12" canvas board
One 10"x 14" canvas board
Two 12"x 16" canvas boards
6 Daler Rowney (*Georgian*) oil tubes: Titanium White, Cadmium Yellow, Alizarin Crimson, Cadmium Red, French Ultramarine and Burnt Umber

When I've finished, what course can I do next?

There are a variety of courses available as short courses over the Easter and the Summer holidays, also a wide range of evening classes, such as Intermediate Painting, Portrait Painting, Saturday Open Life Class (drop in class), Drawing for Beginners etc.

If you have more time available huge development can be made in your practice by attending one of our part time day classes in sculpture or the sculpture certificate programme. Please see all the options available on our web site

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate/>

<http://artacademy.org.uk/part-time/>

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: rebecca@artacademy.org.uk

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed:

Week	Date	Topic/skills covered	Location & Tutor	What to bring
1	26 July	<p>Drawing</p> <p>The first week will be spent sketching understanding the basics of drawing, looking at measurement & tone. Learning essential techniques helping you to draw what you see in proportion.</p>	<p>Out - Meet at The Art Academy Studio 5</p> <p>Gail Seres-Woolfson</p>	<p>Small Sketchbook</p> <p>Drawing materials, such as soft pencils 2B to 8B. Rubber & sharpener. (Optional: charcoal pencils/coloured pencils/other drawing materials).</p>
2	2 Aug	<p>Tonal Painting</p> <p>Using a limited palette students will do a painting focusing on tone, light, space and shape.</p>	<p>Meet at Park Street (intersection with Redcross Way)</p> <p>Gail Seres-Woolfson</p>	<p>Small Sketchbook & pencil.</p> <p>Paints: Ultramarine blue, Burnt umber, Titanium white. One canvas/canvas board. Please bring materials/tools on the full list above.</p>
3	9 Aug	<p>Gardens - colour</p> <p>A two week painting focusing on colour and composition. There will be a discussion on colour mixing at the start of the session.</p>	<p>Meet at Redcross Gardens</p> <p>Gail Seres-Woolfson</p>	<p>Small Sketchbook & pencil.</p> <p>Painting materials, including the full range of colours. One canvas or canvas board to work on for two sessions.</p>
4	16 Aug	<p>Gardens - colour</p> <p>Complete painting from previous week, discuss working in changing light conditions.</p>	<p>Meet at Redcross Gardens</p> <p>Gail Seres-Woolfson</p>	<p>Painting materials & painting from previous week.</p>
5	23 Aug	<p>Market</p> <p>An opportunity to do two quick studies. Focusing on creating loose and vigorous paintings.</p>	<p>Meet on Stoney Street (opposite Wheatsheaf bar)</p> <p>Gail Seres-Woolfson</p>	<p>Painting materials, a small/medium sized canvas boards</p>

6	30 Aug	River A painting over two sessions, starting to engage in the mark-making, mood & atmosphere. Making a painting that is interesting and exciting to the artist.	Meet outside the Swan Pub, New Globe Walk Gail Seres-Woolfson	Small Sketchbook & pencil for compositional sketch. Painting materials, one medium canvas or canvas board to work on for two sessions.
7	6 Sep	River Complete painting from previous week.	Meet outside the Swan Pub, New Globe Walk Gail Seres-Woolfson	Painting materials & painting from previous week.
8 - 10	13-27 Sep	Studio project For the last three weeks we will be working in the studio, looking at how to make a painting from photos or sketches. This is an opportunity to develop a more ambitious landscape/cityscape painting or a series of paintings. We will begin the session looking at other artists' work for inspiration.	Studio 5 Gail Seres-Woolfson	All painting materials, photos or sketches to paint.

Resources & Further Reading

John Virtue, Edward Hopper, Richard Diebenkorn, Kurt Jackson, James Hart-Dyke, Nathan Ford, Stuart Davis, Charles Sheeler.

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Mermaid Court
165A Borough High Street
London SE1 1HR

tel: +44 (0) 207407 6969

Office opening hours:
Monday – Friday 9.00am – 5.00pm

Refreshments & Facilities

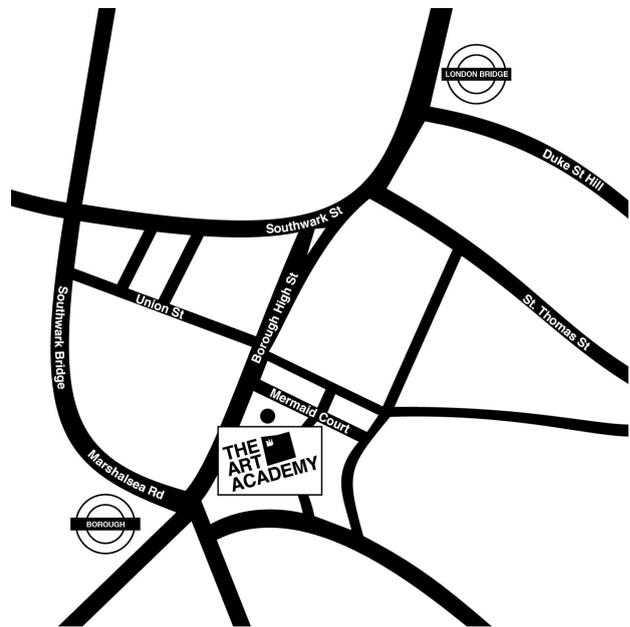
All students have access to the common room located in the basement of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world famous Borough Food Market.

Should you have any access requirements it may be possible to have access to a lift for those unable to use stairs. Please speak to a member of the Academy team before your course starts.

Further Details

- o You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.



- o If you purchased a pack online this will be given to you on the first session of your course upon your arrival.
- o Ensure that you wear old clothing, as you may get messy!
- o All artwork at the Academy MUST be taken home at the end of the course.
- o Please ensure that your mobile phone is switched off, or is on silent, during the class.
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- o If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.

