

Course Title	Monday Mix 1
Day & time	Monday, 6.30pm – 9.00pm
Dates	24 July - 2 October (No class on Bank Holiday 28th August)
Course Code	EC1604015
Level	Beginners
Cost	£260



What is this course about?

This course is an ideal way to explore a wide variety of artistic methods and media, learning new artistic skills, discovering what you enjoy most, and developing creative ideas. Over the ten weeks, students work across the different disciplines of painting, sculpture, drawing and printmaking. Throughout the course, students will have a chance to improve observational drawing skills, along with more expressive sculpture and painting. Students will also learn to approach the human figure through drawing, painting and sculpture, before rounding off the course with an introduction to printmaking. This is a great 'taster' course and an excellent opportunity to develop new skills, explore materials, and have fun.

What topics do we cover?

- Drawing in line & tone
- How to start a painting
- Understanding colour
- Expressive painting
- Sculpting the figure
- Introduction to Printmaking

By the end of this course you will: have lots of fun, some drawings, paintings and printed works, which can be taken home.

About your tutors

The Monday Mix course features a range of tutors from all disciplines taught at the Art Academy. Each tutor teaches courses as well as being practicing artists. Full biographical details can be viewed at <http://www.artacademy.org.uk>

What level is the course and do I need any particular skills?

This course is ideal for beginners with no previous experience. Friday Mix may be of particular interest for those with a range of interests or who are deciding on which area of art to pursue.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing regular feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

When I've finished, what course can I do next?

There are a variety of courses available as short courses over the Easter and the Summer holidays, also a wide range of evening classes, such as Drawing for Beginners, Introduction to Painting, and Creative Sculpture.

If you have more time available huge development can be made in your practice by attending one of our part time day classes in painting, drawing, and sculpture or the certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

Are there any other costs? What else should I bring each lesson?

All materials will be provided. For the creative sessions you might be asked to or want to bring in some stuff of your own. The tutor will discuss this with you. Please bring an apron or an old shirt to protect your clothes!

During your Sculpture module, if you work in clay without an armature, you will be offered the opportunity to have your clay pieces fired. This is optional and additional hollowing and firing costs will apply. Hollowing is necessary before a piece can be fired.

Firing Fees: £15 for a small figure
 £20 for a portrait head
 £20 for a large figure

Hollowing fees: £15 for a small figure
 £20 for a portrait head
 £20 for a large figure

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Week	Dates	Topic/skills covered	Location	What to bring	Model
1	24 July	Drawing. A creative introduction to drawing focusing on experimenting with line and exploring composition.	Studio 4	Materials are provided	no
2	31 July	Drawing. A structured	Studio 4	Materials are	no

		approach to the fundamental skills of drawing including measurement		provided	
3	7 Aug	Painting. Developing fundamental painting techniques including tone and volume.	Studio 4	Materials are provided	no
4	14 Aug	Painting. A creative painting session exploring colour and composition.	Studio 4	Materials are provided	no
5	21 Aug	Painting. An introduction to painting the life model.	Studio 4	Materials are provided	yes
6	4 Sep	Sculpture. Introduction to sculpting the life model using clay and incorporating measurement techniques.	Studio 1	Materials are provided	yes
7	11 Sep	Sculpture. Continuing with sculpting the life model using clay.	Studio 1	Materials are provided	yes
8	18 Sep	Sculpture. Creative sculpture using a variety of interesting materials.	Studio 1	Materials are provided	no
9	25 Sep	Printmaking. Introduction to Printmaking part 1	Print Studio	Materials are provided	no
10	2 Oct	Printmaking: Introduction to Printmaking part 2	Print studio	Materials are provided	no

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0)20 7407 6969
Email: info@artacademy.org.uk

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames, The Art Academy is also ideally located for access to:
White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Mermaid Court
165A Borough High Street
London SE1 1HR

Refreshments & Facilities

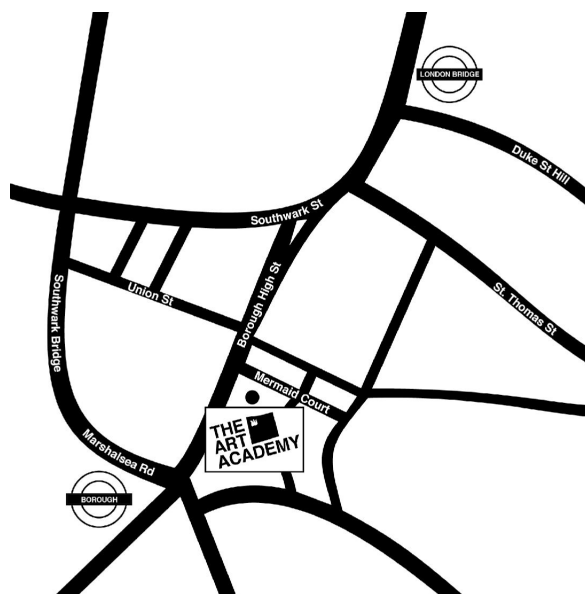
All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market.

Should you have any access requirements it may be possible to have access to a lift for those unable to use stairs. Please speak to a member of the Academy team before your course starts.

Further Details

- o You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- o Ensure that you wear old clothing, as you may get messy!
- o All artwork at the Academy MUST be taken home at the end of the course.
- o Please ensure that your mobile phone is switched off, or is on silent, during the class.



- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- o If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- o If you have any further queries let us know and we will do our best to resolve them.

