



Course Title	Stone Carving
Tutor	Bobbie Fennick
Day & time	Wednesday, 6.30pm – 9.00pm
Dates	26 July - 27 September 2017
Course Code	EC1604010
Level	All levels welcome
Cost	£250 (without stone)



### **What is this course about?**

Primarily a practical course. You will gain a structured understanding of stone as a material, learn basic carving techniques and discover ways of being creative with this wonderful medium. Through practising all of these aspects, they will come together in the creation of your finished piece of work. Initial sketches, pictures and ideas are looked at and a small clay model will be produced as a visual aid for the stone carving. Individual discussions of your ideas will take place, you will then be shown how to transfer these initial ideas onto a stone block prior to carving.

Please note that there is an additional fee for initial purchase of stone, which varies depending on the type of stone you wish to use. Art Academy staff are able to advise ahead of booking.

### **What topics do we cover?**

- Learn basic stone carving techniques and knowledge of tools
- Apply the use of drawings, pictures and clay forms that precede the carving process
- Discover how to apply your own creative idea to the medium of stone to progress to a finished piece

**By the end of this course beginners will:** gain basic knowledge of stone carving skills through producing work carved from stone. Please be aware that you may not complete your work in one term, especially if your piece is large and/or detailed. If you are an **Intermediate/advanced** level you will expand your knowledge and fine tune your carving skills.

### **About your tutor**

**Bobbie Fennick** is a stonemason and carver with a background in science and fine art. Having completed a course in Architectural Stonemasonry at the Building Crafts College, London in 2001, she went on to work on many of the UK's iconic historical buildings including the Houses of Parliament, St. Paul's Cathedral and Brighton Royal Pavilion. In 2007 she set up her own practice, Bobbie Fennick Stoneworks, carrying out a wide variety of stone carving lettering, sculpture and restoration projects in the UK and Europe. In 2012, Bobbie decided to consolidate and extend her carving and lettering skills with a postgraduate course at City & Guilds of London Art School, completing in 2014.

Bobbie has just finished the last of four large relief carvings for Hackney's Haggerston West &



Kingsland Redevelopment Project. Last year she worked with Nina Bilbey on statues of the Queen & Duke of Edinburgh for Canterbury Cathedral and exhibited work at Lord Mayor's Mansion House and Sir Harold Hillier Gardens Sculpture Exhibition, Hampshire.

[www.bobbiefennick.com](http://www.bobbiefennick.com)

### **What level is the course and do I need any particular skills?**

Stone carving (if done correctly) is achievable by adults of any age regardless of physical capability. In fact often the more delicate hands can achieve finer control of the chisel. This course is ideal for beginners, although intermediate/advanced level students are also welcome, as this course also builds on existing skills.

### **How will I be taught, and what feedback and support will I get?**

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing regular feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

### **When I've finished, what course can I do next?**

There are a variety of courses available as short courses over the Easter and the Summer holidays, also a wide range of evening classes, such as creative sculpture, stone carving, ceramics, figure sculpture etc.

If you have more time available huge development can be made in your practice by attending one of our part time day classes in sculpture or the sculpture certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

### **Are there any other costs? What else should I bring each week?**

Please note that there is an additional fee for initial purchase of stone, varying depending on the type of stone you wish to use.

This fee applies to students working on a piece of stone from a previous term as continuing students can progress with the stone they already have. New students must purchase a block of stone on the first evening. The tutor will advise which type of stone to buy. The cost is £35 or £40 depending on type of stone. Payment by cash or cheque in class only.

### **\*Safety - Steel Toe cap boots\***

Safety is priority. On this course you will be taught how to handle and carve stones safely, however stone is a heavy material and should be treated seriously. **You must purchase steel toe cap boots prior to the course.** They will protect your toes from falling objects. Cost is approximately £15 if purchased online or on ebay. Cost if purchased at general hardware store is approximately £40. The Academy will not accept responsibility for injuries sustained as a result of students not wearing appropriate safety gear.

### **Daily breakdown**

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.



Week	Date	Topic/skills covered	Location and Tutor	What to bring
1	26 July	<p>Discussion of students initial ideas, sketches, pictures are looked at and a small clay model will be produced as a visual aid for the stone carving.</p> <p>See below for students initial ideas*</p> <p>The information from the ideas, sketches and clay model is transferred onto the stone block, in an outline profile looking at each face/view, front, side, back and top.</p>	Workshop Bobbie Fennick	<p><b>STEEL TOE CAP BOOTS*</b></p> <p>HB pencil 9H pencil or 8H sold at Cass Art/most art shops</p> <p>Safety glasses - these can be bought at the college.</p> <p>Ideas of what you would like to carve (see below *)</p>
2	2 Aug	<p>Students will be taught in one large group how to use the hammer and chisels correctly.</p> <p><b>YOU ARE STRONGLY ADVISED TO ATTEND THIS CLASS as it is key to progression on the course.</b></p> <p><b>This applies to all levels, beginners, intermediate and advanced.</b></p>	Workshop Bobbie Fennick	see above
3	9 Aug	<p>The outline profile drawn onto the stone block faces is removed by chiselling. Large areas of 'negative space' are removed working along lines from face to face.</p>	Bobbie Fennick	see above
4	16 Aug	As above	Workshop Bobbie Fennick	see above
5	23 Aug	As above	Workshop Bobbie Fennick	see above
6	30 Aug	<p>As the faces of the block are removed the outline profile starts to appear as a 3 dimensional form. Smaller areas of 'negative space' are removed.</p>	Workshop Bobbie Fennick	see above



7	6 Sep	Smaller areas of 'negative space' are removed and fun is had as the sculpture starts to take shape.	Workshop Bobbie Fennick	see above
8	13 Sep	Now the roughing out has finished the more detailed carving commences.	Workshop Bobbie Fennick	see above
9	20 Sep	The detailed small forms are found and refined.  Discuss how to transport stone sculptures and models home safely at end of course	Workshop Bobbie Fennick	see above
10	27 Sep	Refinement of forms. Fine finishing is started and completed.  If time allows we can look at other carving types eg letter cutting and head carving.	Workshop Bobbie Fennick	Please be aware that your sculpture (and model) needs to be taken away on the last evening. Bring a small wheelie suitcase/trolley, straps and soft cloth to wrap.

N.B. different carvings combined with different natural carving abilities can make the above plan vary.

#### **\*Ideas of what you would like to carve\***

Ideas prior to the course are encouraged but not essential as it will be worked on in the first lesson. However any ideas you have and can bring with you will help you with the clay model. Ideas can be in the form of a sketch, printed pictures from books, magazines, internet etc. Students may also wish to bring in objects to give them ideas such as ornaments, flowers, shells and leaves.

#### **Inspiration for your sculpture**

Students may find it inspiring to visit galleries and museums (take your sketchbook and sketch some of the figurative sculptures at the V+A), search the internet and browse in libraries.

#### **Further Reading**

'Stone Works' Oriol 31 & The Welsh Sculpture Trust, Cardiff, 1988 *recommended* (google this it is available on internet)

'Sculpting in Stone' by John Valentine (in the Tate Modern bookshop)

'Master of Sculpture' Auguste Rodin by Irene Korn

'Rodin' by Raphael Masson - Veronique Mattiussi (available on Amazon)

'The library of Great Masters - Michelangelo' (available on Amazon) *recommended, also covers work at Medici Chapel*

'Michelangelo - The Medici Chapel' by James Beck and Antonio Paolucci

'An Atlas of Animal Anatomy for artists' by W.Ellenberger, H. Dittrich, H.Baum and Lewis S Brown *highly recommended for animal carvings* (available on Amazon)

'Mastering Portraiture - Advanced Analyses of the Face Sculpted in Clay' by Philippe & Charisse Faraut *recommended for portraits/heads*.



## Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

## Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: [info@artacademy.org.uk](mailto:info@artacademy.org.uk)

## Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube  
Tate Modern  
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

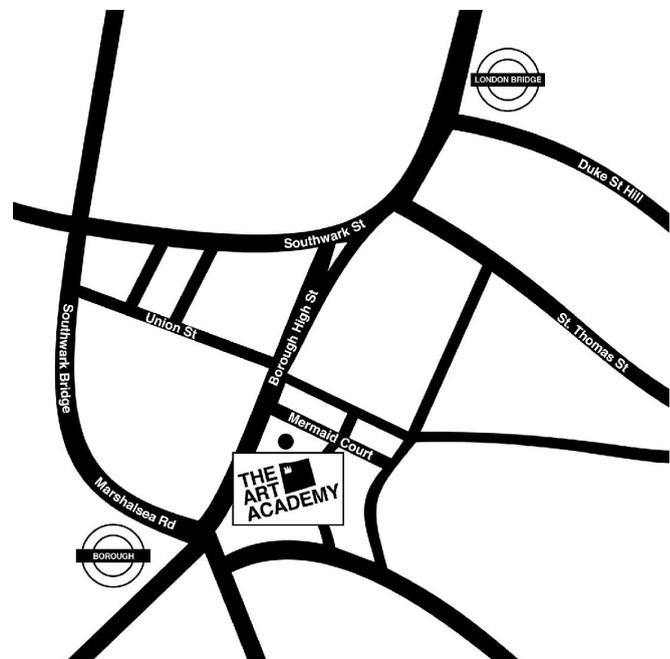
Mermaid Court  
165A Borough High Street  
London SE1 1HR  
tel: +44 (0) 207407 6969

## Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market.

Should you have any access requirements it may be possible to have access to a lift for those unable to use stairs. Please speak to a member of the Academy team before your course starts.





**Further Details**

- o You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- o Ensure that you wear old clothing, as you may get messy!
- o All artwork at the Academy MUST be taken home at the end of the course.
- o Please ensure that your mobile phone is switched off, or is on silent, during the class.
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- o If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- o If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation, we look forward to seeing you at your first class.

