



Course Title	Portrait Painting
Tutor	Carl Randall
Day & time	Mondays, 6.30pm – 9.00pm
Dates	24 July - 2 October 2017 (No class on Bank Holiday 28 August)
Course Code	EC1604008
Level	All levels
Cost	£280



What is this course about?

This is a well structured course giving students the opportunity to understand how to paint a portrait. The emphasis will be on learning to see tone, shape, form and colour accurately, and using these skills to create portraits. Working with oil paints students will develop a series of artworks, from short expressive painting sketches, to longer more detailed and planned pieces. The class has the benefit of two experienced models every week as well as tuition from a talented professional artist.

What topics do we cover?

Basic drawing technique, evaluating structure and tone, colour mixing, composition and mark making.

By the end of this course you will:

Have a greater understanding of how to paint portraits. Be able to paint accurate yet dynamic portraits that go beyond simple representation.

About your tutor

Carl Randall is a graduate of The Slade of Fine Art (BA, Painting), The Royal Drawing School, (the Drawing Year), and Tokyo University of Fine Arts (MA & Doctorate, Fine Art). He is a previous winner of The Sunday Times Watercolour Competition, and the 2012 BP Travel Award from The National Portrait Gallery, where he had a display of 16 paintings made in Japan in 2013. He has had several solo exhibitions in London and Japan, and has been selected several times for group exhibitions at The BP Portrait Awards, The Royal Academy of Art Summer Exhibition, The Jerwood Drawing Prize, The Royal Society of Portrait Painters at The Mall Galleries, and Christis New York, as well as participating in art fairs in Switzerland, Turkey and Taiwan. In 2015 he was commissioned by HRH Prince of Wales to paint the portrait of a D-Day veteran for The Royal Collection. He also has work in the collections of University College London Museum, Tokyo Geidai Museum Japan, and Foundation Carmignac Paris France. A print

display of his most recent painting project 'London Portraits' were exhibited at The National Portrait Gallery - 15 people who have contributed to British culture and society, each asked to choose a place in London for the backdrop of their portraits.

Carl Randall Website: <http://www.carlrandall.com>

What level is the course and do I need any particular skills?

This course is suitable for all levels and is ideal for those who are looking to build confidence in their painting, and is a great follow-on to our Introduction to Oil Painting evening classes.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing regular feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

When I've finished, what course can I do next?

There are a variety of courses available as short courses over the Easter and the Summer holidays, also a wide range of evening classes, such as Intermediate Painting, Life Drawing, Figure and Portrait Sculpture or Saturday Open Life Class (this is a drop in class).

If you have more time available huge development can be made in your practice by attending one of our part time day classes in painting or the painting certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

Are there any other costs? What else should I bring each lesson?

The Academy is a white spirit and turpentine free environment and only odourless spirits, such as Zest-it or Sansodor, are permitted on the premises. Students must provide their own spirits, which can be recycled for longevity.

Everyone needs to bring with them:

1 jar with lid (old jam jar)

A few cloth rags

You will need to bring your own painting materials to the class, which you can store at The Art Academy for the duration of the course. If you do not have your own materials, we recommend you order an **Oil Painting Pack** at the time of booking, which will be available when you arrive for your first class. There is also a mini shop in the studio that supplies the basics such as canvas boards, paints, Zest-it etc. (cash purchases only).

An **Oil Painting Pack** (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")

One palette knife

One bottle Zest-it (250ml)

One 10"x 12" canvas board

One 10"x 14" canvas board

Two 12"x 16" canvas boards

6 Daler Rowney (*Georgian*) oil tubes: Titanium White, Cadmium Yellow, Alizarin Crimson, Cadmium Red, French Ultramarine and Burnt Umber

The painting pack contains the above items, but please note that the tutor also strongly recommends acquiring the following (some of these are not available from Academy shop):

Ivory black

Raw Umber

Yellow Ochre

Cobalt Blue

Fast drying 'Oil painting medium' ('Zest-it oil painting medium', or alternatively 'Liquin').

Pipette.

Charcoal.

2B pencil.

Kitchen roll, or old rags.

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Week	Date	Topic/skills covered	Location & Tutor	What to bring	model
1	24 July	Drawing: looking at the basic shapes that form the head, using line. The final 30 minutes of the lesson will be used to prepare canvas used for future lesson.	Studio 5 Carl Randall	2B pencil, eraser. All boards in pack. Black, white and burnt umber paints, palette knife, palette, brushes, oil painting medium, zest-it.	Yes x2
2	31 July	Tonal study (monochrome oil sketch): Black and white is used to create a tonal study of the head. Drawing from previous week is required, as this will be transferred onto canvas and used to make today's painting.	Studio 5 Carl Randall	Drawing from previous week. Canvas prepared grey the previous week. Pencil and charcoal (used to transfer drawing). 1 medium size canvas/canvas board, oil paints, palette knife, palette, brushes, oil painting medium.	Yes x2
3	7 Aug	Colour study: Colour oil study (made on top of the tonal painting, made during previous lesson). Basic colour mixing demo given.	Studio 5 Carl Randall	Black and white painting made previous week, colour oil paints, palette knife, palette, brushes, painting	Yes x2

				medium.	
4	14 Aug	Quick oil sketches: Four 30 minute exercises, designed to make students work quickly, identify main shapes and colours (without detail), leaving paintwork loose.	Studio 5 Carl Randall	Usual painting materials. 4 small pre-prepared boards of different colours: Red, Brown, White, Green. 1 medium size canvas/canvas board	Yes x2
5	21 Aug	Underpainting. Laying down underpainting colours (green for skin, brown/grey for clothes) which will then be 'glazed' with colour in future lessons.	Studio 5 Carl Randall	Usual painting materials. 1 medium size canvas/canvas board	Yes x2
6	4 Sep	Week 1 of a 2 week pose. Start work on a larger portrait, looking at composition. Final 30 minutes will be used to glaze painting made in previous week.	Studio 5 Carl Randall	Usual painting materials. Previous painting made week before. 1 new medium/large size canvas/canvas board.	Yes x2
7	11 Sep	Week 2. Finishing off portrait started in previous lesson. Final 30 minutes will be used to add final glaze to painting made in previous 2 weeks.	Studio 5 Carl Randall	Usual painting materials. Previous painting made week before. Previous painting made 2 weeks before (green/grey glazed painting).	Yes x2
8	18 Sep	Week 1 of 3 week portrait: head and torso (with emphasis on painting patterns in clothes). Students choose how they wish to paint the portrait ie. loosely and painterly or more graphic style.	Studio 5 Carl Randall	Usual painting materials.	Yes x2
9	25 Sep	Week 2 of 3 week portrait: head and clothed torso.	Studio 5 Carl Randall	Usual painting materials. Painting started previous week.	Yes x2

10	2 Oct	Final week of 3 week portrait: head and clothed torso. Group critique.	Studio 5 Carl Randall	Usual painting materials. Painting started in previous 2 weeks.	Yes x2
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Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: info@artacademy.org.uk

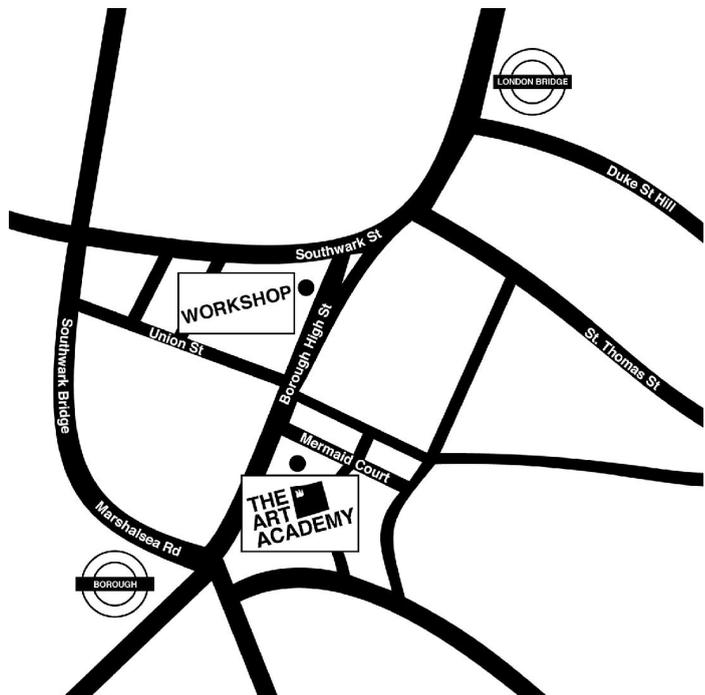
Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. [Please click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.



Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the

world-famous Borough Food Market.

Should you have any access requirements please speak to a member of the Academy team before booking your course.

Further Details

- o You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- o If you purchased a pack online this will be given to you on the first session of your course upon your arrival.
- o Ensure that you wear old clothing, as you may get messy!
- o All artwork at the Academy MUST be taken home at the end of the course.
- o Please ensure that your mobile phone is switched off, or is on silent, during the class.
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- o If you have any further queries let us know and we will do our best to resolve them.

