

Course Title	Kiln Formed Glass
Tutor	Monette Larsen
Day & time	Tuesday, 6.30pm – 9.00pm
Dates	25 July - 26 September 2017
Course Code	EC1604007
Level	All levels
Cost	£260



What is this course about?

An exploration of the intriguing, magical world of kiln formed glass. This course allows you to learn a variety of techniques including fusing, slumping, painting with enamels, hand cut stencils, sandblasting, inclusions, bonding and surface decoration. Course tutor Monette Larsen (<http://www.monettelarsen.com>) is a well-respected glass-maker, producing work at vastly different scales from table pieces to installations with a wealth of experience in supporting you in learning new skills.

Under her expert guidance you will use a range of techniques to build a collection of samples and create a final piece. You are free to explore your preferred techniques and those of you who have already done the course can re-join to continue building upon their previous work with tutored guidance.

What topics do we cover?

- A broad range of techniques working with kiln formed glass
- Kiln settings and preparation of materials for firing
- Develop a personal project through discussion of ideas

By the end of this course you will: develop an understanding of kiln formed glass techniques through building a collection of samples in glass. All students will work towards creating a final piece.

What level is the course and do I need any particular skills?

This course is ideal for beginners, although intermediate level students are also welcome, as this course also builds on existing skills.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing regular feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

When I've finished, what course can I do next?

There are a variety of courses available as short courses over the Easter and the Summer holidays, also a wide range of evening classes, such as creative sculpture, stone carving, ceramics, figure sculpture etc.

If you have more time available huge development can be made in your practice by attending one of our part time day classes in sculpture or the sculpture certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

Are there any other costs? What else should I bring each lesson?

Most equipment and some materials are provided but depending on your chosen creative approach in the latter part of the course. Students pay for glass used and you may need to source some materials yourself, also bring your own sketchbook if you have one.

- Students should wear casual clothing and aprons.
- Bring a sketchbook/notebook, a permanent marker and pens/pencils the first week.
- Enclosed flat shoes for safety.
- No loose clothing or hair.
- Students should bring glass cutters and tools if they have them.
- Basic tools and some materials are provided for the beginning of the course.
- Students will need to pay for glass after the first week.

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Week	Dates	Topic/skills covered	Location and Tutor	What to bring	Model
1	25 July	Topic: Introduction to glass cutting Students will follow templates. Straight and curved lines. Topic: Fusing Introduction to fusing techniques and compatible glass. Students will produce 3 small fused samples. Work with layers, colours and patterns.	Workshop, 1 Mermaid House; Monette Larsen	N/A	No

2	1 Aug	<p>Introduction to materials, studio facilities and health and safety in the studio.</p> <p>Topic: Fusing using glass frit and stringers Group work: Analyse last week's samples.</p> <p>Topic: What, how and why record technical information Make samples using confetti/stringers/frit.</p>	Workshop, 1 Mermaid House; Monette Larsen	Students should bring technical note book/file, camera to document work and a pen.	No
3	8 Aug	<p>Topic: Fusing using metal inclusions.</p> <p>Topic: Slumping processes using ceramic moulds.</p> <p>Group work: Analyse last week's samples. Make samples with metal inclusions using different types of glass and temperatures.</p> <p>Tutorials: Bring sketchbook and discuss work that you would like to achieve at the end of the course.</p>	Workshop, 1 Mermaid House; Monette Larsen	Bring metal materials for the inclusions: mesh, thin metal sheets etc	No
4	15 Aug	<p>Topic: Painting with enamels Trace lines using black enamels</p>	Workshop, 1 Mermaid House; Monette Larsen	Bring small images/drawings as templates	No
5	22 Aug	<p>Explore painting: Shading effects and textures using enamel.</p>	Workshop, 1 Mermaid House; Monette Larsen	N/A	No
6	29 Aug	<p>Group work: Analyse last week's samples</p> <p>Topic: Imprint on dry plaster</p> <p>Tutorials with each student</p>	Workshop, 1 Mermaid House; Monette Larsen	Bring objects that can create textures or imprint on dry powder	No

7	5 Sep	<p>Group work: Analyse last week's samples</p> <p>Topic: Introduction Sandblasting technique.</p>	Workshop, 1 Mermaid House; Monette Larsen	Subject tutorials: Bring sketchbook and sample work	No
8	12 Sep	<p>Group work: Analyse last week's samples</p> <p>Explore sandblasting: Sandblasting and combine with painting processes.</p> <p>Topic: Printing with powder glass</p>	Workshop, 1 Mermaid House; Monette Larsen	Bring materials and templates to create images and textures. Subject tutorials: bring sketchbook and sample work.	No
9	19 Sep	<p>Group work: Analyse last week's samples.</p> <p>Explore printing processes</p> <p>Finalise work</p> <p>Tutorials with each student</p>	Workshop, 1 Mermaid House; Monette Larsen	Subject tutorials: bring sketchbook and samples.	No
10	26 Sep	<p>Group work: Analyse last week's samples</p> <p>Finalise work</p>	Workshop, 1 Mermaid House; Monette Larsen	N/A	No

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: info@artacademy.org.uk

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Mermaid Court
165A Borough High Street
London SE1 1HR

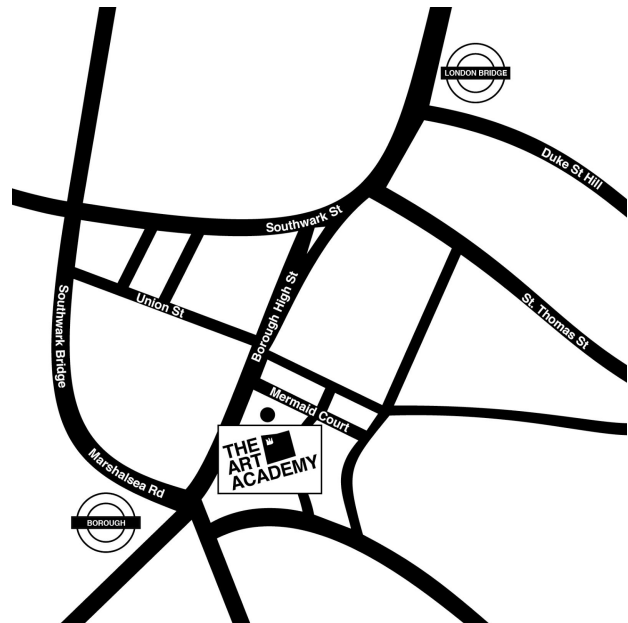
Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market.

Further Details

- o You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- o Ensure that you wear old clothing, as you may get messy!
- o All artwork at the Academy MUST be taken home at the end of the course.
- o Please ensure that your mobile phone is switched off, or is on silent, during the class.
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of



your course.

- o If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- o If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation, we look forward to seeing you on the first day of term.

