

Course Title	Figure and Portrait Sculpture
Day & time	Thursday 6.30pm – 9pm
Dates	27 July - 28 September 2017
Tutor	Jessica Wetherly and Lucy Acosta Toro
Course Code	EC1604005
Level	All levels
Cost	£260



### **What is this course about?**

If you are interested in learning to sculpt the human figure then this is an ideal class for you. You have the opportunity to explore both the full figure and a portrait head sculpture with a different model for each. You will model in clay for 10 weeks: 5 weeks of Figure Sculpture from a set pose and 5 weeks of Portrait Head Sculpture from a different model.

You will get a flavour of the challenges and thrills of both of these disciplines. Many come back term after term to deepen their understanding - beginners are welcome. As well as the practice and development of working in clay from a model, also covered are measuring skills, observational skills and discuss preparation of a piece for firing. Optional hollowing and firing of the clay sculptures are an additional cost.

### **What topics do we cover?**

- Basic understanding of sculptural techniques, tools and management of working in clay
- Observation and measuring skills working from a life model for a figure and a portrait sculpture
- Develop modelling skills and work towards a personal interpretation of the model

**By the end of this course you will:** have made a figure sculpture in clay, a portrait sculpture in clay and will have gained and developed a basic understanding of working from a life model.

### **What level is the course and do I need any particular skills?**

This course is ideal for beginners, although intermediate level students are also welcome, as this course also builds on existing skills.

### **How will I be taught, and what feedback and support will I get?**

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing regular feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.



### When I've finished, what course can I do next?

There are a variety of courses available as short courses over the Easter and the Summer holidays, also a wide range of evening classes, such as creative sculpture, stone carving, ceramics, figure sculpture etc.

If you have more time available huge development can be made in your practice by attending one of our part time day classes in sculpture or the sculpture certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

### Are there any other costs? What else should I bring each lesson?

Most equipment and materials are provided but depending on your chosen creative approach in the latter part of the course, you may need to source some materials yourself, also bring your own sketchbook if you have one.

If you work in clay without an armature, you will be offered the opportunity to have your clay pieces fired. This is optional and additional hollowing and firing costs will apply. Hollowing is necessary before a piece can be fired.

Firing Fees:                £15 for a small figure  
                                     £20 for a portrait head  
                                     £20 for a large figure

Hollowing fees:            £15 for a small figure  
                                     £20 for a portrait head  
                                     £20 for a large figure

### Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Week	Date	Topic/skills covered	Location	What to bring	Model
1	27 July	<b>Small Figure Sculpture</b> Select and discuss the pose. Measuring method and how to apply it to the clay figure from the pose. Begin working in clay. Clay and tool management.	Studio 1	An apron or old shirt to wear as clay can be messy. Tools and materials are supplied. Bring your own tools and/or sketchbooks if you wish. Camera to document sculpture each week.	Model A
2	3 Aug	Check measurements and diagonals of pose. Continue	Studio 1	As above	Model A



		working in clay.			
3	10 Aug	Discuss base area of pose and the sculpture as a whole. Continue working in clay using measuring and observation.	Studio 1	As above	Model A
4	17 Aug	Clay and tool management. Discuss hollowing and firing process and costs. Continue working in clay.	Studio 1	As above	Model A
5	24 Aug	Modelling techniques and tools. Surfaces and textures. Photo document sculpture. Select hollowing and firing as an option, or dismantle sculpture. [£15 hollowing + £15 firing - total £30 cash/cheque]	Studio 1	As above Camera to document final sculpture.	Model A
6	31 Aug	<b>Portrait Head Sculpture</b> Select and discuss the pose. Initial guidelines and measurements for positioning the clay head on the bust peg. Begin working in clay. Establish the basic shape of the head. Clay and tool management.	Studio 1	An apron or old shirt to wear as clay can be messy. Tools and materials are supplied. Bring your own tools and/or sketchbooks if you wish Camera to document sculpture each week.	Model B
7	7 Sep	Continue working in clay, developing the rough shape of the head checking measurements from model to clay.	Studio 1	As above	Model B
8	14 Sep	Discuss base area of clay head and the sculpture as a whole. Continue working in clay using measuring and observation. Begin to develop and refine the features. Check measurements.	Studio 1	As above	Model B
9	21 Sep	Discuss key characteristics of the model. Surface and textures. Discuss hollowing	Studio 1	As above	Model B



		and firing process and costs. Check measurements. Continue working in clay.			
10	28 Sep	Complete the study, resolve neckline and base. Photo document sculpture. Select hollowing and firing as an option, or dismantle sculpture. [£20 hollowing + £20 firing - total £40 cash/cheque]	Studio 1	As above Camera to document final sculpture.	Model B

### Resources & Further Reading

'Modelling and Sculpting the Figure' by Tanya Russell, Founder and Principal of The Art Academy. We have some available to buy in the shop and it is available on Amazon. Tanya Russell details the whole creative process for sculpting the figure, from the fundamental conceptual and practical considerations through to the finished and presented work. It is highly recommended to have read this book and suggested to have your own copy.

Possible sculptors to research: Michelangelo, Auguste Rodin, Giacomo Manzu, Epstein, Bernini, Alberto Giacometti, Umberto Boccioni, Jean Fautrier, Ossip Zadkine, Marino Marini, Eduardo Paolozzi, Hans Arp, Kenneth Armitage, Antoine Bourdelle, Germaine Richier, Henri Gaudier-Brzeska, Malvina Hoffman, Lynn Chadwick, Julio Gonzalez, Niki de Saint Phalle and other contemporary sculptors like Juan Munoz, Brian Taylor, Mark Quinn, Thomas Houseago, Ron Mueck, Zadok Ben David, Sabin Howard, Rebecca Warren, Bruno Walpoth

Look at the Royal British Society of Sculptors website [www.rbs.org.uk](http://www.rbs.org.uk) as well as the Society of Portrait Sculptors <http://www.portrait-sculpture.org/> for members' sculpture, its Annual Open exhibition entry with the Tiranti prize for young sculptors (under 30's) and an Annual Lecture.

### Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

### Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: [info@artacademy.org.uk](mailto:info@artacademy.org.uk)





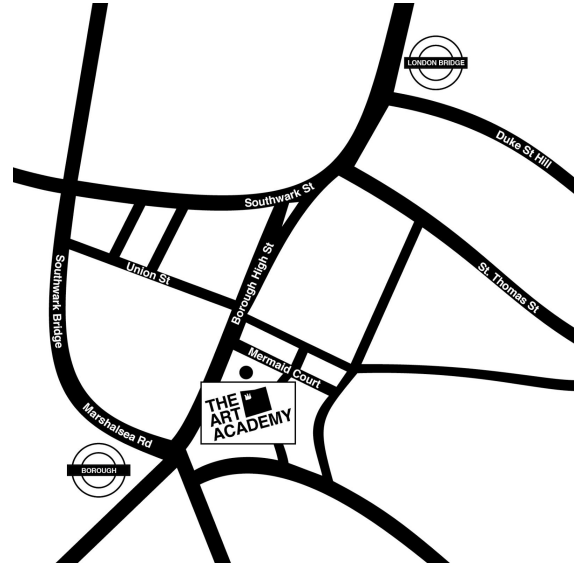
## Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube  
Tate Modern  
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.



## Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market.

## Further Details

- o You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- o Ensure that you wear old clothing, as you may get messy!
- o All artwork at the Academy MUST be taken home at the end of the course.
- o Please ensure that your mobile phone is switched off, or is on silent, during the class.
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- o If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- o If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation, we look forward to seeing you on the first day of term.

