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| Course Title | Introduction to Sculpture |
| Course Code | EC1604003 |
| Day & time | Wednesday, 6.30pm – 9.00pm |
| Dates | 26 July - 27 September 2017 |
| Tutor | Patricia Barker |
| Level | Beginners, Intermediate |
| Cost | £250 |



What is this course about?

An ideal start point for those wishing to explore sculpture techniques and ideas. This course covers both foundation technical skills and a creative exploration of different materials and ways of working. Sculpture is wonderfully fun and creative and with some simple skills taught, great results can be achieved.

The first half of the term comprises three weeks of figurative sculpture in clay with a life model and two weeks of portraiture with another life model, also in clay. The second half of the term is an introduction to plaster, wire and other materials, culminating in a personal project. Students leave the course with a strong foundation of sculpture skills as well as an individual approach to the practice.

What topics do we cover?

- Basic understanding of sculptural techniques of working in clay and plaster
- Gain an understanding of working in 3-dimensional form through observation and the development of their own ideas
- Development of a personal project to create a finished sculpture

By the end of this course you will: be able to make a figure sculpture in clay, produce a sculpture in wire and plaster as well as gain a basic understanding of working in 3-dimensional form.

What level is the course and do I need any particular skills?

This is an introductory course, ideal as your first experience of sculpture.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing regular feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

When I've finished, what course can I do next?

There are a variety of courses available as short courses over the Easter and the Summer

holidays, also a wide range of evening classes, such as creative sculpture, stone carving, ceramics, figure sculpture etc.

If you have more time available huge development can be made in your practice by attending one of our part time day classes in sculpture or the sculpture certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

Are there any other costs? What else should I bring each lesson?

Most equipment and materials are provided but depending on your chosen creative approach in the latter part of the course, you may need to source some materials yourself, also bring your own sketchbook if you have one.

If you work in clay without an armature, you will be offered the opportunity to have your clay pieces fired. Hollowing is necessary before a piece can be fired. This is optional and additional hollowing and firing costs will apply.

Hollowing fees: £15 for a small figure
 £20 for a portrait head
 £20 for a large figure

Firing Fees: £15 for a small figure
 £20 for a portrait head
 £20 for a large figure

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

| Week | Date | Topic/skills covered | Room | What to bring | Model |
|-------------|-------------|---|-------------|----------------------|--------------|
| 1 | 26 July | Figure sculpture in clay with a life model | Studio 1 | Materials provided | Model A |
| 2 | 2 Aug | As above | Studio 1 | Materials provided | Model A |
| 3 | 9 Aug | As above | Studio 1 | Materials provided | Model A |
| 4 | 16 Aug | Portrait sculpture in clay with a life model. | Studio 1 | Materials provided | Model B |
| 5 | 23 Aug | As above | Studio 1 | Materials provided | Model B |

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| 6 | 30 Aug | Introduction to plaster and wire, culminating in a personal project. The project can be an extension from the first 5 weeks of figure work or it can be a second independent project. This will be introduced at the beginning of the course, to give students plenty of time to consider it and collect their own personal materials or found objects. The tutor will talk to each student individually about their project ideas and materials. | Studio 1 | N/A | No model last 5 weeks |
| 7 | 6 Sep | Students will work on their individual projects, making maquettes, trying out different materials etc. | Studio 1 | N/A | No model last 5 weeks |
| 8 | 13 Sep | Personal project | Studio 1 | N/A | No model last 5 weeks |
| 9 | 20 Sep | Personal project. | Studio 1 | N/A | No model last 5 weeks |
| 10 | 27 Sep | Final week of personal project and review. | Studio 1 | N/A | No model last 5 weeks |

Resources & Further Reading

Possible sculptors to research: Michelangelo, Auguste Rodin, Giacomo Manzu, Epstein, Bernini, Alberto Giacometti, Umberto Boccioni, Jean Fautrier, Ossip Zadkine, Marino Marini, Eduardo Paolozzi, Hans Arp, Kenneth Armitage, Antoine Bourdelle, Germaine Richier, Henri Gaudier-Brzeska, Malvina Hoffman, Lynn Chadwick, Julio Gonzalez, Niki de Saint Phalle and other contemporary sculptors like Juan Munoz, Brian Taylor, Mark Quinn, Thomas Houseago, Ron Mueck, Zadok Ben David, Sabin Howard, Rebecca Warren, Bruno Walpoth

Look at the Royal British Society of Sculptors website www.rbs.org.uk as well as the Society of Portrait Sculptors <http://www.portrait-sculpture.org/> for members' sculpture, its Annual Open exhibition entry with the Tiranti prize for young sculptors (under 30's) and an Annual Lecture.

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below. We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: info@artacademy.org.uk

Location

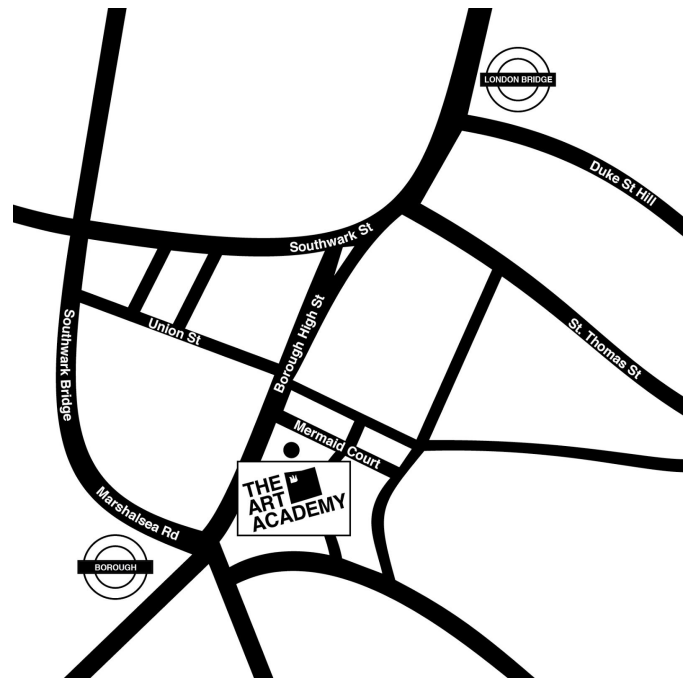
The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Mermaid Court
165A Borough High Street
London SE1 1HR



Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market.

Further Details

- o You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- o Ensure that you wear old clothing, as you may get messy!
- o All artwork at the Academy MUST be taken home at the end of the course.
- o Please ensure that your mobile phone is switched off, or is on silent, during the class.

- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- o If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- o If you have any further queries let us know and we will do our best to resolve them.

