



Course Title	Introduction to Modern Art 2: 1945-1990
Tutor	David Hodge
Day & time	Monday, 6.15 - 7.45pm
Dates	16/01/2017 - 20/03/2017
Course Code	EC1602AH01
Cost	£160



What is this course about?

This course introduces key topics in post-war art from the end of the Second World War through to the end of the 1980s. Topics include abstract expressionism, conceptual art, the rise of new mediums (such as performance and video) and feminist and black arts movements. An emphasis will be placed on the transferral of power in the international art scene from Europe to the USA after 1945, but we will also look at art from Latin America, Eastern Europe, the UK and the Far East. Students will be provided with the historical background to the emergence of some really radically new approaches and will also be led through a variety of engaging exercises to help them begin to develop visual and critical skills. There is no expectation that students should have any background knowledge and it is designed for general interest rather than academic study.

By the end of this course you will:

- Have an awareness of the key artists, movements and ideas associated with modern art in the post-war period.
- Have a greater ability to approach and engage with works of art.
- Have a better understanding of how artworks relate to their historical periods and social contexts.

About your tutor

Doctor David Hodge is Head of Art History, Theory and Contextual Studies at the Art Academy. He has also taught art history at BA and MA level at the University of Essex and Sotheby's Art Institute. He completed a PhD in Art History at the University of Essex in 2015 and is an active researcher in the field, with publications in a range of books and journals.

What level is the course and do I need any particular skills?

This is a beginner level course and it is not expected that students should have any existing training or knowledge. It is intended for people who have a general interest in art, but have no education in the field and / or find modern works inaccessible and would like a route into engaging with them.

How will I be taught, and what feedback and support will I get?

The tutor will introduce key background ideas and talk through the technical and visual changes associated with the emergence of modernism. A range of exercises will also be used to help students develop basic visual and critical skills. One key aim of the course is that students should be better able to approach *all* artworks at the end of it, and not just those discussed in class. The tutor will be available to provide support and guide students through any exercises. Optional reading will also be set for each class in case students would like to pursue things further - this is not a requirement. All of the readings will be taken from one textbook.

When I've finished, what course can I do next?

This is the second in a series of three ten week courses that introduce modern and contemporary art. In term 3 we will focus on contemporary art. Students are welcome to take all three of these courses or only some of them.

Are there any other costs? What else should I bring each week?

No extra costs. Students need only bring note taking equipment

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Week	Date	Topic/skills covered
1	16 Jan	Ascendence of the US (Abstract Expressionism and Minimalism)
2	23 Jan	Pop art
3	30 Jan	Conceptual Art 1 (USA and Europe)
4	6 Feb	Conceptual Art 2 (Latin America, Eastern Europe and Beyond)
5	13 Feb	Process Art
6	20 Feb	Performance
7	27 Feb	Art and Second Wave Feminism
8	6 Mar	Video Art
9	13 Mar	British Art in the 1980s
10	20 Mar	Postmodernism

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: info@artacademy.org.uk

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube

Tate Modern

Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

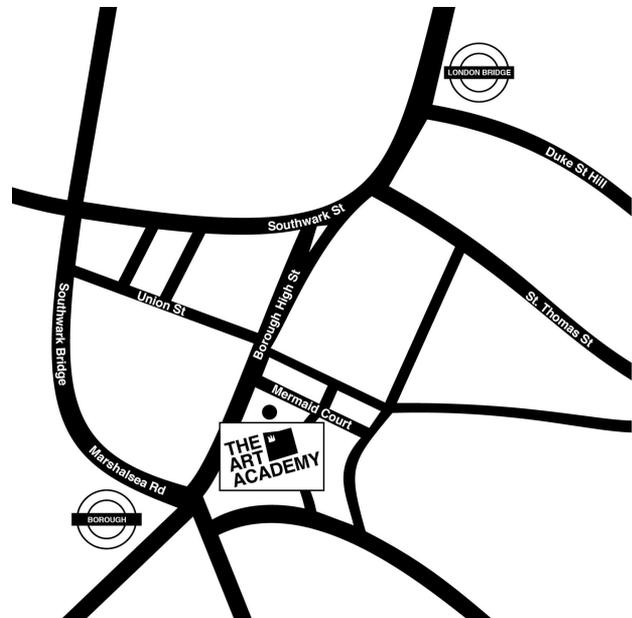
Mermaid Court
165A Borough High Street
London SE1 1HR

Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market.

Should you have any access requirements it may be possible to have access to a lift for those unable to use stairs. Please speak to a member of the Academy team before your course starts.



Further Details

- o You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- o Please ensure that your mobile phone is switched off, or is on silent, during the class.
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- o If you have any further queries let us know and we will do our best to resolve them.