



Course Title	Drawing for Beginners
Tutor	Carl Randall
Day & time	Thursdays, 5.45pm – 7.30pm
Dates	19/01/2017 - 23/03/2017
Course Code	EC1602414
Level	All levels, Beginners especially welcome
Cost	£210



What is this course about?

Suitable for students looking to learn new drawing skills, this is a fun course that presents an exciting opportunity to truly experiment with the fundamental elements of drawing, covering a wide variety of ways of seeing and drawing. Working from various starting points such as life models and still life, you will develop a basic technical understanding of drawing and how this can be implemented in a number of approaches and styles. The course is carefully structured to give you an opportunity to experiment widely with different kinds of drawing, approaches, materials, surfaces and mark making.

What topics do we cover?

- Experimenting with drawing, approach and materials
- Exploration of materials and means

By the end of this course you will: leave with a series of drawings explored during the course, and with confidence in your own abilities. You will have experience of a variety of ways of seeing and drawing.

About your tutor

Carl Randall is a graduate of The Slade of Fine Art (BA, Painting), The Royal Drawing School, (the Drawing Year), and Tokyo University of Fine Arts (MA & Doctorate, Fine Art). He is a previous winner of The Sunday Times Watercolour Competition and the 2012 BP Travel Award from The National Portrait Gallery, where he had a display of 16 paintings made in Japan in 2013. He has had several solo exhibitions in London and Japan, and has been selected for group exhibitions at The BP Portrait Awards, The Royal Academy of Art Summer Exhibition, The Jerwood Drawing Prize, The Royal Society of Portrait Painters at The Mall Galleries, and Christis New York; and art fairs in Switzerland, Japan and Taiwan. His most recent paintings 'London Portraits' were exhibited at The National Portrait Gallery print room - 15 people who have contributed to British culture and society, each asked to choose a place in London for the backdrop of their portraits.

Carl Randall Website: <http://www.carlrandall.com>

Short documentaries of Carl painting and drawing ('Japan Portraits' and 'London Portraits')

videos): <http://vimeo.com/carlrandall>

What level is the course and do I need any particular skills?

This course is open to all levels and students should be prepared to experiment with both materials and their approach.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing regular feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

When I've finished, what course can I do next?

There are a variety of courses available as short courses over the Easter and the Summer holidays, also a wide range of evening classes, such as Intermediate Drawing, Introduction to Painting, and Creative Sculpture.

If you have more time available huge development can be made in your practice by attending one of our part time day classes in drawing and painting, or the certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

Are there any other costs?

Students must provide their own drawing materials. If you do not have your own materials, we recommend you order a **Drawing Pack** at the time of booking which will be available when you arrive for your first class.

A **Drawing Pack** contains

One set of lead pencils (2B, 4B, 6B)

One box of willow charcoal sticks

One box of compressed charcoal sticks

One set of conté crayons

Putty Rubber

Eraser

Auto lock knife

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a weekly breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Week	Dates	Topic/skills covered	Location and Tutor	What to bring	Model
1	19 Jan	Life Drawing Quick line drawings. Emphasis on looking at the larger shapes and	Studio 2 Carl Randall	Pencils (variety, from 6B to 6H, and all in between).	Yes

		forms within the human figure, avoiding detail and smaller forms. Life Model available.		Willow charcoal. Compressed charcoal. Soft & hard putty erasers.	
2	26 Jan	Still Life Introduction to measurement and proportion - getting things in position & relation to one another. Emphasis on identifying shapes (positive & negative) using line, and a vertical/horizontal line method. Mainly using pencil. Still life objects.	Studio 2 Carl Randall	As above	No
3	2 Feb	Stil Life. Tone. Looking at tonal ranges & how to draw light and dark. Mainly using charcoal.	Studio 2 Carl Randall	As above	No
4	9 Feb	Still Life Texture, surface, weight, material. Drawing objects by feel and sight, finding marks to articulate and convey texture, weight, material, surface etc. Variety of materials used (pencil, pen, charcoal). Still life objects.	Studio 2 Carl Randall	As above	No
5	16 Feb	Life Drawing Rhythm and movement. Drawing the figure in motion, finding ways to respond to rhythm and moving objects. Pencil and charcoal used. Life Model available.	Studio 2 Carl Randall	As above	Yes
6	23 Feb	Drawing out and about Drawing in the vicinity of Borough Market, capturing movement and figures in space. Feeding off the energy of being outside, the less controlled, more chaotic environment of the real world (outside the studio) produces a different kind of drawing. Mainly using pencil.	Meet at Art Academy reception area at start of lesson, then go to Borough Market. Carl Randall	As above	No
7	2 Mar	Drawing from a photograph. Students bring in photographs of their own choosing - an exercise in	Studio 2 Carl Randall	As above	No

		drawing from 2D rather than 3D.			
8	9 Mar	Self portraits Students use mirrors to create self portraits in a pencil or charcoal	Studio 2 Carl Randall	As above	No
9	16 Mar	Portrait Drawing Portrait Drawing. Lesson is divided into two halves: firstly, using line to identify shape (and therefore likeness), and secondly, adding tone. Mainly using pencil. Life model available.	Studio 2 Carl Randall	As above	Yes
10	23 Mar	Open lesson During final lesson each student chooses an issue/topic taught at earlier in the course that they would like to develop further.	Studio 2 Carl Randall	As above	No

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

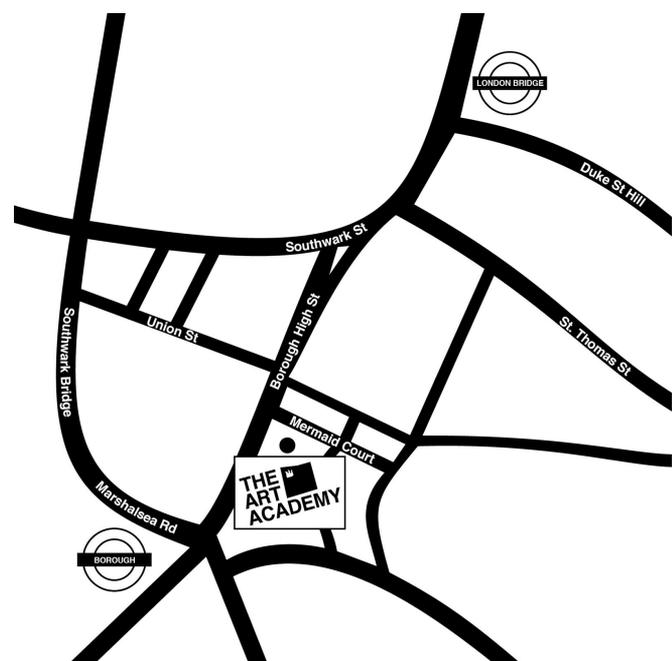
General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969
Email: info@artacademy.org.uk

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map. Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery



If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market.

Should you have any access requirements it may be possible to have access to a lift for those unable to use stairs. Please speak to a member of the Academy team before your course starts.

Further Details

- o You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- o If you purchased a pack online this will be given to you on the first session of your course upon your arrival.
- o Ensure that you wear old clothing, as you may get messy!
- o All artwork at the Academy MUST be taken home at the end of the course.
- o Please ensure that your mobile phone is switched off, or is on silent, during the class.
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- o If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- o If you have any further queries let us know and we will do our best to resolve them.