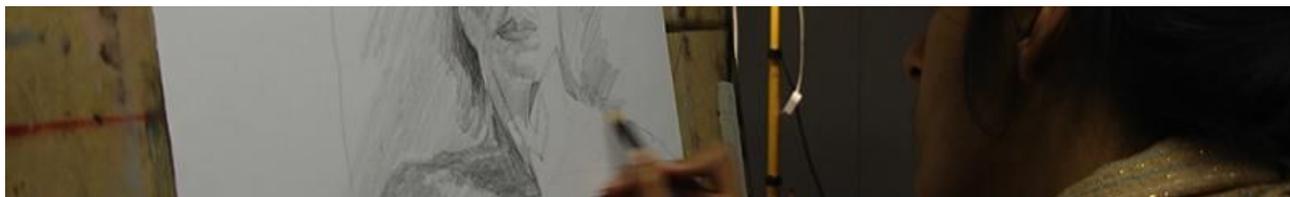




Course Title	Drawing for Beginners
Tutor	Zoe Toolan
Day & time	Tuesday, 6.30pm – 9.00pm
Dates	17/01/2017 - 21/03/2017
Course Code	EC1602214
Level	Beginners
Cost	£250



What is this course about?

This course is an accessible, creative and relaxing introduction to the basic skills of drawing. Each session will focus on a different theme, providing a wide range of techniques to raise confidence and enhance visual awareness.

Through various drawing approaches including still life, life drawing and portraiture, you will learn to explore and understand line, tone, measurement, texture and composition. There will be a life model in some sessions and students are encouraged to express themselves freely with guidance from the tutor.

What topics do we cover?

- Understanding line
- Understanding Tone
- Measurement & Proportion
- How to draw the head
- Life Drawing
- Drawing texture

By the end of this course you will: have the tools and confidence to start and finish a drawing. Ten to fifteen complete drawings exploring a range of different subjects in various materials.

About your tutor

Zoe Toolan says: "I'm an artist working both in London and the North of England. Trained in fine art painting up to BA level, my practise now encompasses numerous media and genres - sculpture, installation, photography, performance, moving image - yet drawing is always the seed of my practise: be they images or text based doodles, my art always begins life as a sketch.

Drawing is exciting, challenging, immediate, and absolutely born of the hand and mind creating it; a dialogue between brain and body to understand the things in front of you, as much as it is to understand your current self."

What level is the course and do I need any particular skills?

This is an introductory course, ideal as your first experience of drawing.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing regular feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

When I've finished, what course can I do next?

There are a variety of courses available as short courses over the Easter and the Summer holidays, also a wide range of evening classes, such as Intermediate Drawing, Introduction to Painting, and Life Drawing.

If you have more time available huge development can be made in your practice by attending one of our part time day classes in painting and drawing, or the certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

Are there any other costs? What else should I bring each lesson?

Students must provide their own drawing materials. If you do not have your own materials, we recommend you order a **Drawing Pack** at the time of booking which will be available when you arrive for your first class.

A **Drawing Pack** contains

One set of lead pencils (2B, 4B, 6B)

One box of willow charcoal sticks

One box of compressed charcoal sticks

One set of conté crayons

Putty Rubber

Eraser

Auto lock knife

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a weekly breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Week	Date	Topic/skills covered	Location and Tutor	What to bring	Model
1	17 Jan	Line Still life, line drawing, gesture, warm up, looking at proportion.	Studio 1 Zoe Toolan	Willow charcoal, compressed charcoal, 2B 4B 6B pencils, eraser, putty rubber and sharpener.	No
2	24 Jan	Tone Experiments with light and shade, how to use tone to describe the 3D form.	Studio 1 Zoe Toolan	Willow charcoal, compressed charcoal, eraser, putty rubber and sharpener.	No
3	31 Jan	Measurement Exploring ways of measuring including the sighting technique.	Studio 1 Zoe Toolan	2B 4B 6B pencils, eraser, putty rubber and sharpener.	No
4	7 Feb	Life Drawing Shorter and longer poses, focusing on line or tone.	Studio 1 Zoe Toolan	Willow charcoal, compressed charcoal, 2B 4B 6B pencils, eraser, putty rubber and sharpener.	yes
5	14 Feb	Still Life Tonal pencil drawing of a still life, gradually building up tone layer by layer.	Studio 1 Zoe Toolan	Willow charcoal, compressed charcoal, 2B 4B 6B pencils, eraser, putty rubber and sharpener.	No
6	21 Feb	Portrait Start to understand composition and how to approach a compositional sketch. Work through difficulties that come with drawing the human head.	Studio 1 Zoe Toolan	Willow charcoal, compressed charcoal, 2B 4B 6B pencils, eraser, putty rubber and sharpener.	yes
7	28 Feb	Self-Portrait Start to understand composition and how to approach a compositional sketch. Work through difficulties that come with drawing the human head.	Studio 1 Zoe Toolan	Willow charcoal, compressed charcoal, 2B 4B 6B pencils, eraser, putty rubber and sharpener.	No

8	7 Mar	<p>Texture Start to explore contrasting textures through an elaborate still life set up.</p> <p>Natural Forms Drawing enlarged natural forms such as Pine cones.</p>	Studio 1 Zoe Toolan	Willow charcoal, compressed charcoal, 2B 4B 6B pencils, eraser, putty rubber and sharpener.	No
9	14 Mar	<p>Life Drawing A two session drawing of a life model where the students take the lead.</p>	Studio 1 Zoe Toolan	Willow charcoal, compressed charcoal, 2B 4B 6B pencils, eraser, putty rubber and sharpener.	yes
10	21 Mar	<p>Life Drawing A two session drawing of a life model where the students take the lead.</p>	Studio 1 Zoe Toolan	Willow charcoal, compressed charcoal, 2B 4B 6B pencils, eraser, putty rubber and sharpener.	yes

Resources & Further Reading

Possible artists to research: Michelangelo, Leonardo Da Vinci, Durer, Piero De la Francesca, Dumas, Tracy Emin, Ross Wilson, Maggi Hambling, Dryden Goodwin, Henry Moore's drawings, The Hidden Elements of Drawing: Joseph Mugnaini, "The Complete Book of Drawing": Barrington Barber.

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

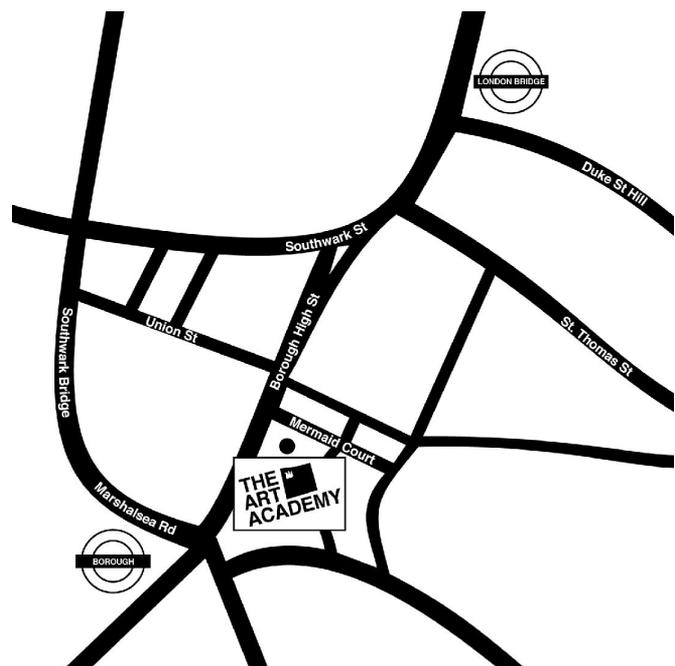
White Cube

Tate Modern

Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Mermaid Court
165A Borough High Street
London SE1 1HR



Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: info@artacademy.org.uk

Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market.

Should you have any access requirements it may be possible to have access to a lift for those unable to use stairs. Please speak to a member of the Academy team before your course starts.

Further Details

- o You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- o If you purchased a pack online this will be given to you on the first session of your course upon your arrival.
- o Ensure that you wear old clothing, as you may get messy!
- o All artwork at the Academy **MUST** be taken home at the end of the course.
- o Please ensure that your mobile phone is switched off, or is on silent, during the class.
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- o If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- o If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation, we look forward to seeing you on the first day of term.