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| Course Title | Hand Built Ceramics |
| Tutor | Annette Bugansky |
| Day & time | Monday, 6.30pm – 9.00pm |
| Dates | 16/01/2017 - 20/03/2017 |
| Course Code | EC1602047 |
| Level | All levels |
| Cost | £260 |



What is this course about?

A comprehensive introduction into the methods and variety of creative potential of sculptural ceramics. The course covers studio practice, clay types, basic core techniques of hand building for sculpture: coiling, pinching, slab building and surface decoration.

These will be taught and put into practice to make finished ceramic forms. Through practical projects you will understand the material and, with emphasis on experimentation, how you can manipulate it to create a variety of forms. These can then be decorated with raw glazes and slips for a once fired finished piece.

What topics do we cover?

- Hand building
- Decorating and developing works from sketchbook to final piece.

By the end of this course you will:

- Complete one piece of work or more, which will be ready to be bisque fired once it is dry. You can then choose to keep the work as it is or decorate and glaze fire it elsewhere. We hope to run a one-day course on glazes at the Art Academy as a follow-up to this course - details to follow.
- Learn best studio practice, including care and recycling of clay.
- Develop an understanding of the nature and applications of different clays.
- Learn the techniques of hand building, including slabbing, pinching and coiling, and various ways of treating the surface of the clay.
- Examine how these practical skills can be applied to the making of sculpture
- Understand how to pack and fire a kiln.
- Develop one project from conception through to completion, keeping a sketchbook for visual development, and a file for technical notes.
- Develop a critical faculty when working

About your tutor

Annette Bugansky is an award winning British Ceramicist. In her work Annette strives for quality, development of technical ability and respect for the materials she is using. Her interest in traditional techniques, textiles, architectural details, types of joining, connecting, entwining

and geometric pattern runs through the work she creates. She works from her studio in Central London and has taken part in many shows internationally including Maison in Paris, MADE London, Handmade in Britain, Ceramics in the City, a special commission for the Portsmouth City Museum, and solo shows at both the Aberystwyth Arts Centre and The Model House Craft and Design Centre in Wales.

What level is the course and do I need any particular skills?

The course is for all levels, so no previous experience is necessary and is ideal for those who are looking to build confidence in their ceramics.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing regular feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

When I've finished, what course can I do next?

There are a variety of courses available as short courses over the Easter and the Summer holidays, also a wide range of evening classes, such as creative sculpture, stone carving, ceramics, figure sculpture etc.

If you have more time available huge development can be made in your practice by attending one of our part time day classes in sculpture or the sculpture certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

Are there any other costs? What else should I bring each lesson?

The course cost includes one 12.5Kg bag of white stoneware clay (White St Thomas). If you wish to buy more clay, you will be able to do so during the course at the cost of £23 that includes the firing charge.

If you have any pottery tools (e.g. kidneys, wooden and metal tools, wires, whirlers, sponges, rolling pins etc) please bring them with you. You will also be able to purchase some tools from the Art Academy shop at the start of the course: **(prices subject to change):**

Potterytools tool kit Ref. TK12 (£16.20)

Rubber Kidney (£3.20)

Ceramic Knife (£2.85)

Foam diddler (£3.20)

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

| Week | Date | Topic/skills covered | Location and Tutor | What to bring | Model |
|-------------|-------------|---|---------------------------|--|--------------|
| 1 | 16 JAN | Ceramics - an introduction. Types of clay and their application. Core hand building technique of pinching and using tools to manipulate the clay. | Workshop Annette Bugansky | *Scrap book: In the period leading up to the course, collect pictures of things that appeal to you, including photos of textures, sketches or pictures of things you see, like sculptures, pots etc Apron or work clothes *Plastic bags/large freezer bags work well for covering work in progress *Notebook for taking notes and keeping a record of how you did your work | No |
| 2 | 23 JAN | Ceramics-an introduction. Core hand building techniques of coiling and using tools to manipulate the clay. | Workshop Annette Bugansky | As above | No |
| 3 | 30 JAN | Introduction to Slab building. Using flat pieces of clay, how to handle and join them. | Workshop Annette Bugansky | Old bed sheets, pillowcases, calico or similar for rolling clay onto. | No |
| 4 | 6 FEB | Continue slab building. Using flat pieces of clay, adding texture. | Workshop Annette Bugansky | Anything with some texture to impress into the clay (leaves, lace, lego, etc) | No |
| 5 | 13 FEB | Texture and surface decoration. | Workshop Annette Bugansky | Anything with some texture to impress into the clay (leaves, lace, lego, etc) | No |
| 6 | 20 FEB | Learn to combine the techniques looked at during the course, students can choose at least two to combine to develop a final piece from either observation and/or other source material. | Workshop Annette Bugansky | Your sketchbook for ideas | No |
| 7 | 27 FEB | Continue your final project learning to | Workshop Annette | Your sketchbook for ideas. | No |

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| | | combine the techniques looked at during the course. | Bugansky | | |
| 8 | 6 MAR | Decorating, using raw glazes, slips and engobes to add colour to your piece | Workshop Annette Bugansky | Brushes provided | No |
| 9 | 13 MAR | Finalise decorating, using raw glazes, slips to add colour to your piece | Workshop Annette Bugansky | Brushes provided | No |
| 10 | 20 MAR | Complete unfinished work Kiln - good practice Group crit | Workshop Annette Bugansky | | No |

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: info@artacademy.org.uk

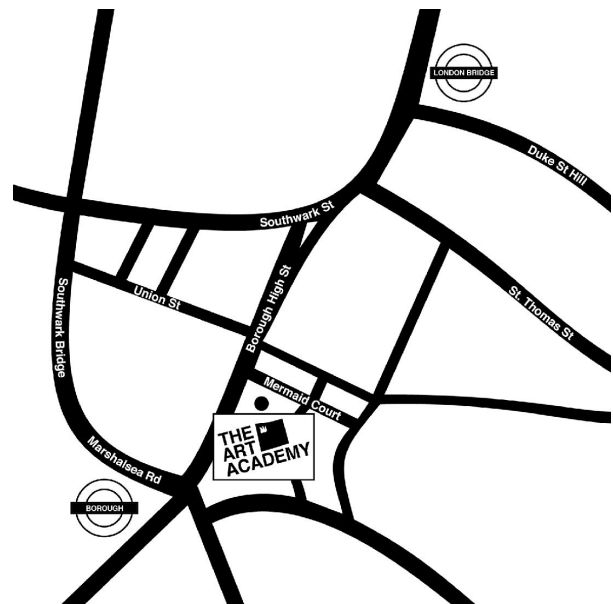
Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

- White Cube
- Tate Modern
- Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.



Mermaid Court
165A Borough High Street
London SE1 1HR

Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market.

Should you have any access requirements it may be possible to have access to a lift for those unable to use stairs. Please speak to a member of the Academy team before your course starts.

Further Details

- o You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- o Ensure that you wear old clothing, as you may get messy!
- o All artwork at the Academy **MUST** be taken home at the end of the course.
- o Please ensure that your mobile phone is switched off, or is on silent, during the class.
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- o If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- o If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation, we look forward to seeing you on the first day of term.