



Course Title	Introduction to Oil Painting
Tutor	Katharine Prendergast
Day & time	Monday, 5.45pm – 7.30pm
Dates	16/01/2017 - 20/03/2017
Course Code	EC1602037
Level	Beginners
Cost	£210



What is this course about?

A well-structured and systematic course for those who have never painted before, as well as for those who want to reinforce their basic skills in oils or to move onto oils having previously used acrylics or water-based media. Students learn to see colour, shape and tone and relate all these elements together in various compositions. This course aims to foster self-confidence and enjoyment of painting in a stimulating environment. There will be an opportunity to work from a life model as well as working from still life and discovering how to paint a portrait. Throughout the course students will learn from works of many artists to improve their development, it culminates in a more sustained painting developing the student's personal interests. It is an ideal course for beginners as there is plenty of guidance from the tutor.

What topics do we cover?

- Lay out a basic palette
- Working with a limited tonal palette
- Handling paint
- Laying down a tonal ground
- Drawing out and under-painting
- Glazing and paint mediums
- Understanding colour and mixing
- Understanding composition
- How to take a painting to completion

By the end of this course you will: understand how to use oil paints. Be able to undertake painting alone. Understand how to mix colours, and have a good understanding of colour theory. Have an understanding of tone, composition, handling paint, and more. Have a number of paintings to take home.

About your tutor

Katharine Prendergast is a practicing artist who exhibits in London. She studied at St Oswald's School of Painting and City and Guilds School of Art. She has been teaching at the Art Academy since 2008. You can view selected works at www.katharineprendergast.com

What level is the course and do I need any particular skills? The course is for beginners, so no previous experience is necessary and is ideal for those who are looking to build confidence in their painting.

How will I be taught, and what feedback and support will I get? Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing regular feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

When I've finished, what course can I do next?

There are a variety of courses available as short courses over the Easter and the Summer holidays, also a wide range of evening classes, such as Intermediate Painting, Portrait Painting, Saturday Open Life Class, Life Drawing etc.

If you have more time available huge development can be made in your practice by attending one of our part time day classes in sculpture or the sculpture certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

Are there any other costs? What else should I bring each week?

The Academy is a white spirit and turpentine free environment and only odourless spirits, such as Zest-it or Sansodor, are permitted on the premises. Students must provide their own spirits, which can be recycled for longevity.

We request that you bring 2 small jars (one with a lid, one without) to hold your spirit, and a few cloths rags for brush cleaning (such as an old cotton t-shirt).

You will need to bring your own painting materials to the class, which you can store at The Art Academy for the duration of the course. If you do not have your own materials, we recommend you order an **Oil Painting Pack** at the time of booking, which will be available when you arrive for your first class. There is also a mini shop in the studio that supplies the basics such as canvas boards, paints, Zest-it etc. (cash purchases only).

An **Oil Painting Pack** (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")

One palette knife

One bottle Zest-it (250ml)

One 10"x 12" canvas board

One 10"x 14" canvas board

Two 12"x 16" canvas boards

6 Daler Rowney (*Georgian*) oil tubes: Titanium White, Cadmium Yellow, Alizarin Crimson, Cadmium Red, French Ultramarine and Burnt Umber

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Please bear in

mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Week	Date	Topic/skills covered	Location/ Tutor	What to bring	Model
1	16 Jan	Tone Working with a limited tonal palette, students will practice handling oil paint. Using still life students will learn how to draw out the form and develop a basic tonal underpainting.	Studio 2 Katharine Prendergast	Old clothes, small canvas brushes, pallet, pallet knife, Paints: Ultra Marine Blue, Burnt Umber, Titanium White.	No
2	23 Jan	Life model Working with a limited palette, students will practice handling oil paint. Working from the life model students will explore mark making and volume	Studio 2 Katharine Prendergast	Old clothes, small canvas brushes, pallet, pallet knife, Paints: Ultra Marine Blue, Burnt Umber, Titanium White.	yes
3	30 Jan	How to mix colours We will start to understand how to handle colour and basic colour theory.	Studio 2 Katharine Prendergast	Old clothes and materials	No
4	06 Feb	Other Artist Portrait Looking at colour mixing in practice students will make a copy of a portrait by another artist	Studio 2 Katharine Prendergast	Old clothes and materials	No
5	13 Feb	Portrait Model Working over two weeks students will develop a portrait painting.	Studio 2 Katharine Prendergast	Old clothes and materials	Yes
6	20 Feb	Portrait Model Week 2 of portrait painting.	Studio 2 Katharine Prendergast	Old clothes and materials	Yes
7	27 Feb	Texture - Abstraction Working from an elaborate	Studio 2 Katharine	Old clothes and materials	No

		textural still life, the session will be spent exploring different applications of paint seeking to enjoy painting. We will look at contemporary artist for inspiration.	Prendergast		
8	06 Mar	Project: Abstract Composition Using all the accumulated skills students will develop their own painting from a photo. Students should bring with them a selection of images that resonate with them. These could be photos you have taken, cuttings from magazines or newspapers or photos you have found online. The aim will be to create an abstract painting that is born from the key elements of what excites you about your chosen images.	Studio 2 Katharine Prendergast	Printed out photos of something you would like to paint. Old clothes and materials	No
9	13 Mar	Project - Photos Using all the accumulated skills students will develop their own Painting.	Studio 2 Katharine Prendergast	Same as week 8	No
10	20 Mar	Project - Photos Using all the accumulated skills students will develop their own Painting. Finishing the Painting!	Studio 2 Katharine Prendergast	Same as week 8	No

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: rebecca@artacademy.org.uk

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Mermaid Court
165A Borough High Street
London SE1 1HR

Office opening hours:
Monday – Friday 9.00am – 5.00pm

Refreshments & Facilities

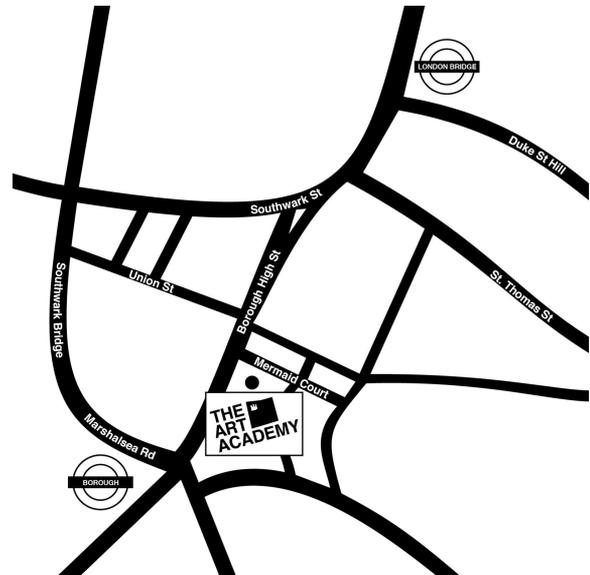
All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market.

Should you have any access requirements it may be possible to have access to a lift for those unable to use stairs. Please speak to a member of the Academy team before your course starts.

Further Details

- o You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- o If you purchased a pack online this will be given to you on the first session of your course upon your arrival.
- o Ensure that you wear old clothing, as you may get messy!
- o All artwork at the Academy MUST be taken home at the end of the course.



- o Please ensure that your mobile phone is switched off, or is on silent, during the class.
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- o If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- o If you have any further queries let us know and we will do our best to resolve them.