



Course Title	Portrait Painting
Tutor	David Caldwell
Day & time	Mondays, 6.30pm - 9.00pm
Dates	16/01/2017 - 20/03/2017
Course Code	EC1602018
Level	All levels
Cost	£280



What is this course about?

This is a well structured course giving students opportunity to understand how to paint a portrait. The emphasis will be on learning to see form and colour accurately and using these skills to create expressive portraits. Working with oil paints students will develop a series of artworks, from quick sketches, to longer more considered pieces. The class has the benefit of two experienced models every week as well as tuition from a talented professional artist.

What topics do we cover?

Basic drawing techniques, basic anatomy of the head, colour mixing and painting technique.

By the end of this course you will:

Be able to paint accurate yet dynamic portraits that go beyond simple representation.

About your tutor

David Caldwell is a London based Painter. He trained at the Glasgow School of Art and the Royal Drawing School. He has exhibited extensively nationwide and abroad and has won several major prizes for painting. He has previously been shortlisted for The BP Portrait Award, The Threadneedle Prize, The Lynn Painter Stainers Prize, The ING Discerning Eye, The Seven Investments Management Award, The W. Gordon Smith Award and the Ruth Borchard Self Portrait Prize. To see examples of his work visit www.davidjcalldwell.co.uk

What level is the course and do I need any particular skills?

This course is suitable for all levels and is ideal for those who are looking to build confidence in their painting.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing regular feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

When I've finished, what course can I do next?

There are a variety of courses available as short courses over the Easter and the Summer holidays, also a wide range of evening classes, such as Intermediate Painting, Life Drawing, Figure and Portrait Sculpture or Saturday Open Life Class (this is a drop in class).

If you have more time available huge development can be made in your practice by attending one of our part time day classes in painting or the painting certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

Are there any other costs? What else should I bring each lesson?

The Academy is a white spirit and turpentine free environment and only odourless spirits, such as Zest-it or Sansodor, are permitted on the premises. Students must provide their own spirits, which can be recycled for longevity.

We request that you bring 2 small jars (one with a lid, one without) to hold your spirit, and a few cloths rags for brush cleaning (such as an old cotton t-shirt).

You will need to bring your own painting materials to the class, which you can store at The Art Academy for the duration of the course. If you do not have your own materials, we recommend you order an **Oil Painting Pack** at the time of booking which will be available when you arrive for your first class. There is a mini shop in the studio that supplies the basics such as canvas boards, paints, Zest-it etc.

An **Oil Painting Pack** (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")

One palette knife

One bottle Zest-it (250ml)

One 10"x 12" canvas board

One 10"x 14" canvas board

Two 12"x 16" canvas boards

6 Daler Rowney oil tubes: Titanium White, Cadmium Yellow, Alizarin Crimson, Cadmium Red, French Ultramarine and Burnt Umber

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Week	Date	Topic/skills covered	Location / Tutor	What to bring	model
1	16 Jan	Charcoal drawing: We will focus on structure and the skull.	David Caldwell Studio 5	Charcoal (different thicknesses), putty rubber and 4 medium-large pieces	Yes x2

				of cartridge paper	
2	23 Jan	Tonal (monochrome oil sketches): Using white, ultramarine and umber to create tonal portraits	David Caldwell Studio 5	2 small canvases/boards/oil paper, oil paints, palette knife, brushes	Yes x2
3	30 Jan	Colour: Warm and cool, using a limited palette for portrait painting	David Caldwell Studio 5	1 medium canvas/canvas board, oil paints, palette knife, brushes	Yes x2
4	6 Feb	Week one of a two-week pose using limited palette, connecting tone and colour	David Caldwell Studio 5	Tutor to advise	Yes x2
5	13 Feb	Week two of a two-week pose	David Caldwell Studio 5	Tutor to advise	Yes x2
6	20 Feb	Week one of a two-week pose considering complementary colour.	David Caldwell Studio 5	Tutor to advise	Yes x2
7	27 Feb	Week two.	David Caldwell Studio 5	Tutor to advise	Yes x2
8	06 Mar	Week one of a three-week pose planning composition and colour scheme	David Caldwell Studio 5	Tutor to advise	Yes x2
9	13 Mar	Week two.	David Caldwell Studio 5	Tutor to advise	Yes x2
10	20 Mar	Week three.	David Caldwell Studio 5	Tutor to advise	Yes x2

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: rebecca@artacademy.org.uk

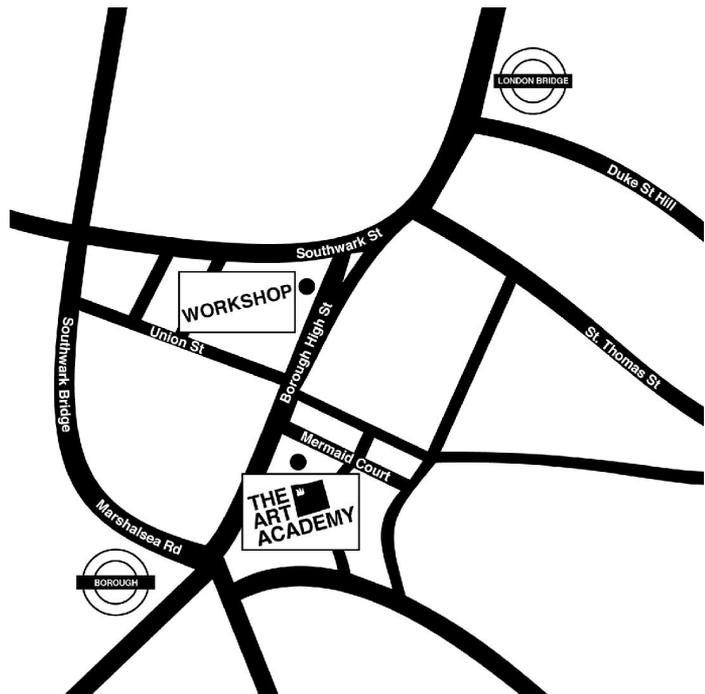
Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. [Please click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.



Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market.

Should you have any access requirements it may be possible to have access to a lift for those unable to use stairs. Please speak to a member of the Academy team before your course starts.

Further Details

- o You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- o If you purchased a pack online this will be given to you on the first session of your course upon your arrival.
- o Ensure that you wear old clothing, as you may get messy!
- o All artwork at the Academy MUST be taken home at the end of the course.

- o Please ensure that your mobile phone is switched off, or is on silent, during the class.
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- o If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- o If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation, we look forward to seeing you on the first day of term.