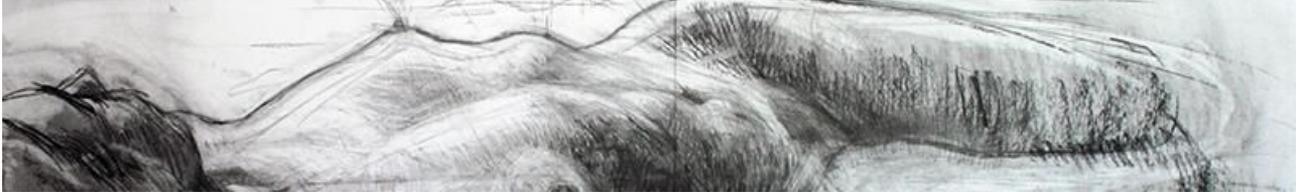




Course Title	Developing Drawing
Tutor	Francesca Corra
Day & time	Wednesdays, 7.45 - 9.30pm
Dates	18/01/2017 - 22/03/2017
Course Code	EC1602016
Level	All levels
Cost	£210



What is this course about?

This is a wonderful next step for those with basic drawing skills to explore drawing further through an exciting thematic approach. Each week we introduce a different theme such as rhythm, mystery, energy and harmony and investigate these using a range of inventive drawing methods. This is a fun and creative approach to ideas and issues in drawing, and over the course we develop new skills of mark making and self-expression, using a range of starting points such as the life model, still life, and natural forms.

What topics do we cover?

- Inventive approaches to drawing
- Exploring mark making and gestures in drawing
- Applying measurement and observational techniques, and combining with creative methods

By the end of this course you will: produce a series of experiments in drawing, developing new and furthering existing skills in drawing as well as develop confidence in your abilities.

About your tutor

Francesca Corra graduated from The Art Academy with a First Class Diploma in Fine Art and is currently studying for a Masters in Medical Art with the Medical Artist's Educational Trust at the Royal College of Surgeons. She is specialised in drawing and has worked on numerous privately commissioned works as well as having exhibited internationally. Francesca is a London-based artist who is primarily interested in the intersection between art and science. Her work is focused on exploring human anatomy and pathology, which she manipulates in her meticulous renditions.

What level is the course and do I need any particular skills?

This course is ideal for all levels.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing daily feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please

Speak with your tutor at the start of your course.

When I've finished, what course can I do next?

There are a variety of courses available as short courses over the Easter and the Summer holidays, also a wide range of evening classes, such as Intermediate Drawing, Introduction to Painting, and Creative Sculpture.

If you have more time available huge development can be made in your practice by attending one of our part time day classes in drawing and painting, or the certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>
<http://artacademy.org.uk/part-time/certificate>
<http://artacademy.org.uk/part-time/>

Are there any other costs? What else should I bring each week?

Students will need to equip themselves with a variety of materials as the course progresses, including inks, watercolours, fat chalks and charcoal, household paintbrushes, sponges as well as less conventional materials as instructed by the tutor.

Students must provide their own drawing materials. If you do not have your own materials, we recommend you order a **Drawing Pack** at the time of booking which will be available when you arrive for your first class.

A **Drawing Pack** contains

One set of lead pencils (2B, 4B, 6B)

One box of willow charcoal sticks

One box of compressed charcoal sticks

One set of conté crayons

Putty Rubber

Eraser

Auto lock knife

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a weekly breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Week	Date	Topic/skills covered	Location and Tutor	What to bring	Model
1	18 Jan	Introduction to the course. The first theme is Harmony , and we will explore this through finding an harmonious composition using still life objects.	Studio 2 Francesca Corra	Drawing materials (pencils including B, 2B, 4B, charcoal, sharpener/knife, eraser, putty rubber)	No

2	25 Jan	Expression. This week we explore gestural drawing using still life and natural forms. We will create free and expressive drawings using wet and dry materials such as charcoal, ink and chalk.	Studio 2 Francesca Corra	Drawing materials (pencils including B, 2B, 4B, charcoal, sharpener/knife, eraser, putty rubber)	No
3	1 Feb	Observation. This week we concentrate on the observational aspects of drawing, using measurement techniques to create convincing drawings of our life model.	Studio 2 Francesca Corra	Drawing materials (pencils including B, 2B, 4B, charcoal, sharpener/knife, eraser, putty rubber)	Yes
4	8 Feb	Rhythm. Here we explore rhythm in drawing through drawing to music, developing patterns and marks that encapsulate a range of music pieces.	Studio 2 Francesca Corra	Drawing materials (pencils including B, 2B, 4B, charcoal, sharpener/knife, eraser, putty rubber)	No
5	15 Feb	Reflection. This week we draw objects and their reflections in mirrors, using our observational skills and exploring the surreal aspects of reflections.	Studio 2 Francesca Corra	Drawing materials (pencils including B, 2B, 4B, charcoal, sharpener/knife, eraser, putty rubber)	No
6	22 Feb	Mood. This week we try to convey particular emotional moods such as joy or contemplation through our drawings of the life model.	Studio 2 Francesca Corra	Drawing materials (pencils including B, 2B, 4B, charcoal, sharpener/knife, eraser, putty rubber)	Yes
7	1 Mar	Line. This week we harness the power of the line, making drawings that variously explore the elegance of the single line, the vitality of multiple lines, and the ease of a continuous line drawing.	Studio 2 Francesca Corra	Drawing materials (pencils including B, 2B, 4B, charcoal, sharpener/knife, eraser, putty rubber)	No

8	8 Mar	Mystery. This week we try to create a sense of mystery in our drawings of the life model through unusual composition and cropping.	Studio 2 Francesca Corra	Drawing materials (pencils including B, 2B, 4B, charcoal, sharpener/knife, eraser, putty rubber)	Yes
9	15 Mar	Freedom! For the last two weeks of the course, students will have a chance to devise and work on their own projects, guided by the tutor, and inspired by a range of materials such as photographs and collage.	Studio 2 Francesca Corra	Drawing materials (pencils including B, 2B, 4B, charcoal, sharpener/knife, eraser, putty rubber)	No
10	22 Mar	Freedom! For the last two weeks of the course, students will have a chance to devise and work on their own projects, guided by the tutor, and inspired by a range of materials such as photographs and collage.	Studio 2 Francesca Corra	Drawing materials (pencils including B, 2B, 4B, charcoal, sharpener/knife, eraser, putty rubber)	No

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

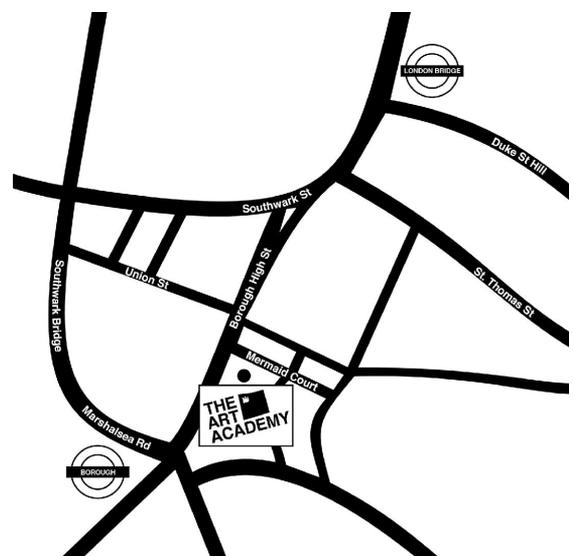
General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: info@artacademy.org.uk

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.



Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Mermaid Court
165A Borough High Street
London SE1 1HR

Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market.

Should you have any access requirements it may be possible to have access to a lift for those unable to use stairs. Please speak to a member of the Academy team before your course starts.

Further Details

- o You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- o If you purchased a pack online this will be given to you on the first session of your course upon your arrival.
- o Ensure that you wear old clothing, as you may get messy!
- o All artwork at the Academy **MUST** be taken home at the end of the course.
- o Please ensure that your mobile phone is switched off, or is on silent, during the class.
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- o If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- o If you have any further queries let us know and we will do our best to resolve them.