



Course Title	Sculpture in the Life Room
Tutor	Gil Whyman MRBS
Day & time	Thursdays, 6.30 - 9pm
Dates	19/01/2017 - 23/03/2017
Course Code	EC1602012
Cost	£260
Level	INTERMEDIATE (not suitable for beginners)



'Beach Figure' by Gilbert Whyman MRBS

What is this course about?

The purpose of this course is to give students the opportunity to explore form, materials and processes as a means of sculptural expression. Throughout the class the tutor supports each student individually to develop their own approach, exploring a wide range of materials and techniques or focusing on a particular area of interest.

For students unsure about which materials, processes and ideas to explore, there are a number of structured exercises working from the life model enabling students to explore different materials and processes. The emphasis of these exercises is to create sculpture using a life model as reference, rather than doing a technical study of a model.

The course aims to teach students to use the human form to express emotion, energy or character powerfully, and question what the human form/body means to them. This in turn leads to a more developed understanding of how to use composition of form to express feeling, and to understand the subtlety needed when choosing the appropriate forms, textures, materials and processes to best express their sculptural ideas. All of these aspects will equally be covered as structural/compositional principles to suit their needs should the student not wish to use the model as reference.

The tutor will carefully take students through a creative process, with structured guidance in the creative and technical processes. Students are free to create sculptures at any scale and in the material of their choice. This programme is an important opportunity to develop the skills to create sculptures that have expression as well as being technically accomplished.

What topics do we cover?

- Use of a variety of Sculptural materials and processes
- Develop a sculptural/installation concept through to a finished piece
- Examine form, composition texture etc. in figurative, abstract and expressive work

By the end of this course you will:

Develop techniques and methods of working in a variety of chosen mediums.

Develop a body of work related to your subject matter or material.

About your tutor

Gilbert Whyman MRBS qualified in Architecture at Manchester University and studied sculpture at Kensington & Chelsea, Morley College and South Thames College, and PGCE in teacher training run by Canterbury Christ Church University. As the passion for sculpture took over, he retired as an architect and is now a well established sculptor with regular commissions for both work in metal and portrait heads in clay.

He teaches sculpture at Heatherley's School of Fine Art in Chelsea and at the Art Academy. He has exhibited at the Royal Academy Summer Exhibition, The Society of Portrait Sculptors Exhibition in Cork Street, and has work in private collections in UK, Australia, Sweden and New York.

[Gilbert Whyman more information](#)

What level is the course and do I need any particular skills?

This course is ideal for beginners to those with more experience.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing regular feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Week	Date	Topic/skills covered	Location & Tutor	What to bring	Model
1	19 Jan	<p>Short introduction, an outline of some examples of famous artists' work,</p> <p>Demonstration and explanation of materials available. Glue guns etc</p> <p>Working from the slowly moving model, students will be encouraged to draw on paper and card and with wire to catch the essence of the moment.</p> <p>Experiment with bending their armatures into various poses before deciding on their preferred pose.</p>	Workshop Lucy Townsend	Camera to document work each week.	yes Model A for 10 wks

2	26 Jan	<p>Introduction to mixing plaster and processes of working with plaster.</p> <p>Begin to apply plaster and scrim to pieces and experiment with the application of masking tape or card to create planes between the wire lines.</p>	Workshop Lucy Townsend		yes
3	2 Feb	<p>Introduction to the process of assemblage and the consideration of abstract sculptural language.</p> <p>Experiment with "found objects" that students have brought in, (there will be some available) and learn to assemble pieces that interest together in a final composition with glue guns etc</p>	Workshop Gil Whyman	Mixed found objects for Assembla ge and Abstract Sculpture	yes
4	9 Feb	Continue from week 3	Workshop Gil Whyman		yes
5	16 Feb	<p>Students will assess the planar quality of their pieces and begin to gradually build and model form onto the planes. Consider textural surface finishes for their piece.</p>	Workshop Gil Whyman		yes
6	23 Feb	<p>Introduction to the process of assemblage and the consideration of abstract sculptural language. Students will spend the evening experimenting with their found objects and attaching them together in a final composition with glue guns.</p> <p>Using plaster and scrim as before, create an initial plaster structural layer and develop modelled form onto their abstract sculpture.</p> <p>Consider material language and the textures of various found materials for use on final surfaces of sculptures i.e. fur, plastic, feathers, leather etc.</p>	Workshop Gil Whyman	Mixed found objects for Assembla ge and Abstract Sculpture	yes
7	2 Mar	Continue with Assemblage project	Workshop Gil Whyman		yes
8	9	Continue with Assemblage project	Workshop		yes

	Mar	Students will be shown how to add colour/patina finishes.	Gil Whyman		
9	16 Mar	Continue with Assemblage project	Workshop Gil Whyman		yes
10	23 Mar	Look at the final finishes of pieces including mounting possibilities. Group critique at the end of the session.	Workshop Gil Whyman	Camera to document work. All work must be taken away. Please bring a bag/box.	yes

Resources & Further Reading

Sculptors to research: Marisa Merz, Germaine Richier,, Alberto Giacometti, Joan Miro, Kurt Schwitters, Anthony Caro, Niki de Saint Phalle, Louise Bourgeois, Annette Messager, Medardo Rosso, Camille Claudel, Louise Bourgeois, Evelyn Williams, Anthony Gormley, Juan Munoz and many more!

'*Modelling and Sculpting the Figure*' by Tanya Russell, founder and principal of The Art Academy. We have some available to buy in the shop and it is available on Amazon.

Preparation Requirements

Prior to the class please consider and do some sketches of areas that you think you might like to explore in sculpture (possibly using the human form as a reference if you intend to pursue this line in the class)

Bring any materials or equipment you have relevant to your chosen work on the first week and then further materials and equipment needed will be discussed on an ongoing basis.

Additional Costs

Basic materials and equipment are available from the Academy but please provide all your own found-objects and assemblage materials.

Students need to be aware that if wire armatures are used inside clay sculptures, then their pieces **can not be fired**. If students want to keep their work, it needs to be moulded and cast. Moulding and Casting courses will run periodically at the Art Academy, check the website for availability.

If pieces are made in clay and **do not have armatures in them**, it is possible to fire them. This is optional and additional firing costs will apply.

Firing Fees are:

- £15 for a small figure
- £20 for a portrait head
- £20 for a large figure

Hollowing is necessary before pieces can be fired. Should students prefer to maximise their modelling experience, they can arrange with the tutor to have their piece hollowed for an additional fee.

Hollowing Fees are:

- £15 for a small figure
- £20 for a portrait head
- £20 for a large figure

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969
Email: info@artacademy.org.uk

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames, The Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery

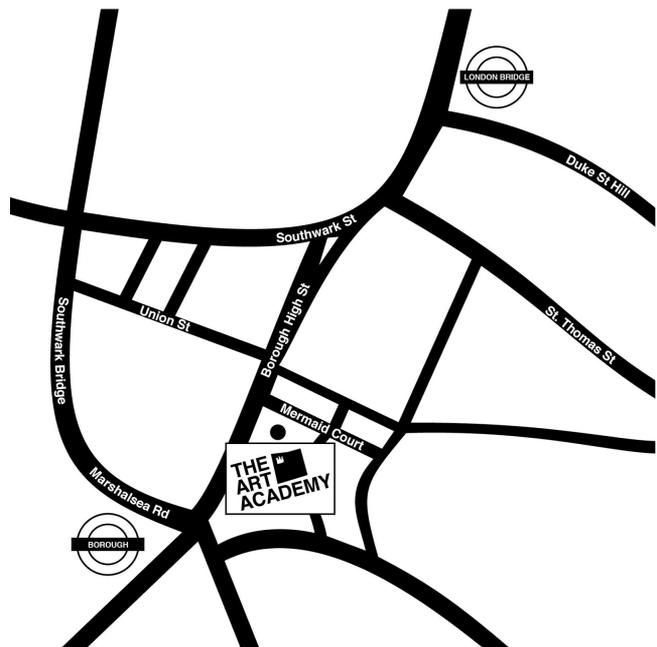
If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Refreshments & Facilities

All students have access to the common room located in the basement of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world famous Borough Food Market.

Should you have any access requirements it may be possible to have access to a lift for



those unable to use stairs. Please speak to a member of the Academy team before your course starts.

Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy **MUST** be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation, we look forward to seeing you on the first day of term.