



Course Title	Printmaking Introduction
Tutor	Victoria Browne
Day & time	Mon - Fri, 10am - 5pm
Dates	03/04/2017-07/04/2017
Course Code	SC1603PR97
Level	This class is suitable for those aged 17 or over. All skill levels welcome
Cost	£310



What is this course about?

This course is ideal for beginners, repeat attendees or visitors to London, to offer an in depth introduction to relief and intaglio printmaking. For the first two days, you will learn to work with Japanese wood carving tools to create a series of multi-colour reduction relief prints on linoleum. Mid-week the group will visit a major London art exhibition before returning to etch a zinc plate in a mordant of saline sulphate. You will learn to combine both a hard-ground line and aquatint tone to create a series of black and white etchings. Guided by one to one tutoring from Victoria Browne, students will expand their knowledge to realise a portfolio of prints.

The studio is a low-toxic environment with dedicated printmaking facilities for professional hands-on learning. Students benefit from the diversity of attendees, taught by internationally renowned printmaking artists at a central location, offering a unique educational experience in London.

By the end of this course you will:

You will realise a portfolio of prints and have gained experience to continue developing your relief and etching skills in one of our specialist courses.

About your tutor

Victoria Browne draws on public special collections to appropriate material research, applying traditional and innovative print techniques in the development of site responsive installations. As the Founder of Kaleid Editions her practice extends to artists' books in addition to curating and representing European based artists. She is the Associate Professor of Printmaking and Drawing at Oslo National Academy of the Arts (Kunstogskolen | Oslo), Norway, and a visiting lecturer in the UK . Browne's work is held in public collections at the Tate, V&A Museum, Bristol City Museum and Bergen Council. In 2011 and 2012 she received the Birgit Skiöld Memorial Trust Award for Excellence.

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Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered.

Day	Date	Topic/skills covered	Location
1	03rd April	Reduction Relief Using traditional Japanese woodcutting tools, this course focuses on form and colour through reduction-relief printmaking; a traditional and immediate sculptural approach to print. Each student will learn to hand carve a linoleum block.	Print room
2	04th April	Reduction Relief continued Students will complete the print edition on archival Italian Fabriano Rosaspina paper.	Print room
3	05th	Exhibition The group will meet in central London to visit a print exhibition or collection in the morning. Hardground Etching During the afternoon, students will focus on line, texture and tone through etching; apply a hard ground to etch a hand drawn zinc plate in a saline mordant.	Print room
4	06th April	Aquatint Etching Students will begin by proofing their plates with black etching ink. By adhering a thin layer of rosin powder onto the zinc plate, students will further etch different tones to combine with the hard ground line etching.	Print room
5	07th April	Printing and editioning Students will experiment with colour, applying viscosity techniques and editioning the zinc plate on archival Italian Fabriano Rosaspina paper. Prints can be taken away on the day or left to dry in the studio and collected during The Art Academy office hours.	Print room

Resources & Further Reading

Artists: Gert & Uwe Tobias, Norman Ackroyd, Francesco Goya, Eric Gill, Kuniyoshi, Pablo Picasso, Frans Masereel, Edvard Munch, Hokusai and Chuck Close

Museum Print Collections: Tate, V&A and the British Museum.

Print Libraries: National Art Library (V&A), St. Bride Library, Westminster Reference Library

What level is the course and do I need any particular skills?

Ideal for attendees seeking to develop their printmaking skills or who have previously completed a taster course.

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How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing daily feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

Are there any other costs? What else should I bring?

Material costs are included in your course fee. Please bring old clothes to protect from ink stains.

When I've finished, what course can I do next?

A rolling programme of specialist courses takes place on Tuesday and Wednesday evenings. International visiting printmakers facilitate master courses on weekends throughout the year. Open Access with supervision takes place on Thursday evening and Saturday daytime. Monthly Access is available for attendees with competent printmaking experience.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: info@artacademy.org.uk

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

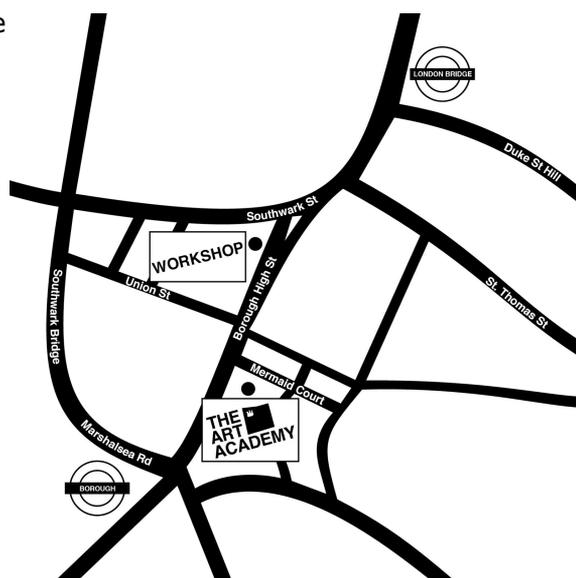
We value feedback on all of our courses so please keep us posted on your progress.

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery



If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

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Mermaid Court
165A Borough High Street
London SE1 1HR

Refreshments & Facilities

All students have access to the common room located in the basement of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world famous Borough Food Market.

Should you have any access requirements, please speak to a member of the Academy team before your course starts.

Further Details

- o You will need to have paid in full for your class before the first evening of your class, your place is not guaranteed until we have received payment.
- o Ensure that you wear old clothing, as you may get messy!
- o All artwork at the Academy **MUST** be taken home at the end of the course.
- o Please ensure that your mobile phone is switched off, or is on silent, during the class.
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- o If you have any further queries let us know and we will do our best to resolve them.

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