



Course Title	Figure Painting Masterclass
Tutor	Sarah Jane Moon
Day & time	Monday - Thursday, 10.00 – 5.00pm
Dates	10/04/2017-13/04/2017
Course Code	SC1603150
Level	This class is suitable for those aged 17 or over. Intermediate/Advanced
Cost	£275



What is this course about?

This figure painting course will offer an opportunity for intensive study under the tuition of Sarah Jane Moon. The course will include opportunities to visually think through composition, colour and tone in a graphic and bold way through drawing and painting from the model. A day will be spent drawing and studying tone in anticipation of three days creating a dynamic and fully realised figure painting.

Over an intense four day period, students will work towards creative exciting and emotionally engaged work that has both accuracy and expression. The course is designed to give students the practical skills and grounding in technique to paint with confidence and unique style. It will further develop skills in painting a good portrait likeness whilst also enabling an increased understanding of what it means to make a compelling painting with narrative and compositional intrigue. Students will receive regular one-to-one guidance throughout the course.

What topics do we cover?

- Preparatory drawing as a means to painting
- Tonal studies
- Expressive use of colour
- Engaging & intriguing compositions
- The idea of the portrait
- Practical tips on boldly painting figures in oils

By the end of this course you will: have developed a comprehensive approach to painting the figure with both accuracy and expression. You will have an understanding of the nature of oil paint and the way it lends itself to emotionally charged portraiture. You will have a tool box of analytical approaches which help us work out how to respond to the colours and shapes we see in a systematic way. You will have completed one or more paintings and a number of shorter sketches.

What level is the course and do I need any particular skills?

This course is for intermediate and advanced students as basic competence in oil painting is required. Masterclasses are designed for people with some experience who want to take their work further.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing daily feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

About your Tutor

Sarah Jane Moon is a painter who specialises in portraiture and figurative painting. She has exhibited with the Royal Society of Portrait Painters, Royal Institute of Oil Painters and the New English Art Club among others. In 2015 she was awarded the Arts Charitable Trust Award and in 2013 the Bulldog Bursary for Portraiture. She has also been included in the 2016 Pride Power List, which celebrates the achievements of notable LGBT people.

Sarah Jane teaches regularly with The New School of Art in Sussex & London & The Heatherley School of Fine Art in London. She is originally from New Zealand, and has qualifications in Art History and Portrait Painting as well as Curatorial Practice.

When I've finished, what course can I do next?

There are a variety of courses available as short courses over the Summer holidays, also a wide range of evening classes, such as Intermediate Painting, Portrait Painting, Saturday Open Life Class (drop-in), Life Drawing etc.

If you have more time available, huge development can be made in your practice by attending one of our part time day classes in sculpture or the sculpture certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>
<http://artacademy.org.uk/part-time/certificate>
<http://artacademy.org.uk/part-time/>

Are there any other costs? What else should I bring each lesson?

The Academy is a white spirit and turpentine free environment and only odourless spirits, such as Zest-it or Sansodor, are permitted on the premises. Students must provide their own spirits, which can be recycled for longevity. We request that you bring 2 small jars (one with a lid, one without) to hold your spirit, and a few cloths rags for brush cleaning (such as an old cotton t-shirt).

You will need to bring your own painting materials to the class, which you can store at The

Art Academy for the duration of the course. If you do not have your own materials, we recommend you order an **Oil Painting Pack** at the time of booking, which will be available when you arrive for your first class.* There is also a mini shop in the studio that supplies the basics such as canvas boards, paints, Zest-it etc. (cash purchases only).

Sarah Jane has listed below the materials you will need:

- Sketchbook, Pencils (2B-6B)
- Apron / painting shirt / old clothes
- A palette knife
- Palette
- Brushes- medium to large rounds and flats (hog, size 2-8), small synthetics for finer detail (craft brushes size 0, flats size 4)
- Odourless spirit, Sansodor or Zest-it
- Dippers with lids
- Kitchen towel and rags
- Support (canvas or board, linen or cotton, medium - large)
- Oil Colours:
 - Titanium white,
 - Lemon yellow,
 - Cadmium lemon,
 - Yellow ochre,
 - Cadmium red,
 - Alizarin crimson,
 - Cerulean Blue,
 - Ultramarine blue,
 - Raw umber,
 - Lamp black.

An **Oil Painting Pack** (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")

One palette knife

One bottle Zest-it (250ml)

One 10"x 12" canvas board

One 10"x 14" canvas board

Two 12"x 16" canvas boards

6 Daler Rowney (*Georgian*) oil tubes: Titanium White, Cadmium Yellow, Alizarin Crimson, Cadmium Red, French Ultramarine and Burnt Umber

**Please note that The Academy Oil pack is a standard pack and does not contain exactly what Sarah has listed above*

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Day	Date	Topic/skills covered	Location & Tutor	What to bring	Model
1	10 April	Introduction. Drawing and painting tonally with a view to establishing composition & narrative.	Studio 3 Sarah Jane Moon	Drawing & painting materials	Yes x2
2	11 April	Day one of figure painting - drawing & composition.	Studio 3 Sarah Jane Moon	Painting materials	Yes x2
3	12 April	Day two of figure painting - underpainting, establishing tone.	Studio 3 Sarah Jane Moon	Painting materials	Yes x2
4	13 April	Day three of figure painting - refining relationships, colour, mark making. Closing discussion.	Studio 3 Sarah Jane Moon	Painting materials	Yes x2

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below. We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.
Tel: +44 (0) 207407 6969

Email: rebecca@artacademy.org.uk

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs



for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:
White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world famous Borough Food Market.

Should you have any access requirements, please speak to a member of the Academy team before booking.

Further Details

- o You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- o If you purchased a pack online this will be given to you on the first session of your course upon your arrival.
- o Ensure that you wear old clothing, as you may get messy!
- o All artwork at the Academy MUST be taken home at the end of the course.
- o Please ensure that your mobile phone is switched off, or is on silent, during the class.
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- o If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation, we look forward to seeing you on the first day of term.
- o Please bear in mind if you coming from overseas, you will have one or more wet paintings at the end of the course.
- o Please speak to the office if you would like to use our forwarding service.