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| Course Title | Clothed Portrait Painting Masterclass |
| Tutor | Roxana Halls |
| Day & time | Monday - Friday, 10.00 – 5.00pm |
| Dates | 03/04/2017 - 07/04/2017 |
| Course Code | SC1603050 |
| Level | This class is suitable for those aged 17 or over. Intermediate/Advanced |
| Cost | £340 |



What is this course about?

This five day course offers the fantastic opportunity to study under the expert tuition of Roxana Halls, focussing on the figure and portraiture and working with costume and fabric to create a narrative for a painting. Throughout the week students will be painting directly from clothed life models. The course will begin with warm up drawings and oil sketches, both tonal and colour, and with Roxana's guidance students will begin working towards developing a large scale painting from the figure.

During this week you will cover some of the fundamental techniques an artist can deploy when building a clothed narrative portrait, such as: how to measure proportions; consideration of the use of colour in painting flesh tones and materials; fabrics and backgrounds and starting to think about how to approach composition when painting the figure. As our emphasis will be not only on creating a likeness but also developing an understanding of how to paint fabric and drapery, we will discuss specific methods for tackling the delineation and volume in the shapes, shadows and folds of different types of garments. We will also focus on the core values of essential shapes, colour and tone, and discuss how developing an awareness of these basic structures can enable them to undertake any creative venture in the future. Throughout this course you will receive regular feedback, critique and constructive advice in both group sessions and one-to-one support.

What topics do we cover?

- Drawing and painting the clothed figure
- How to draw and paint the structure of the head and bring volume to painting fabric
- Consideration of the use of colour in painting flesh tones and materials, fabrics and backgrounds
- Starting to think about how to approach composition when painting the figure
- Grisaille painting
- Measuring proportions
- Some experience of how to compose a narrative figure painting

By the end of this course you will:

Understand how to use oil paints and techniques for painting fabrics, materials and backgrounds. An idea of how to measure proportions. Have an understanding of tone, composition and more. Some experience of composing a narrative figure painting.

What level is the course and do I need any particular skills?

This course is for intermediate and advanced students as basic competence in oil painting is required. Masterclasses are designed for people with some experience who want to take their work further.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing daily feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

About your Tutor

Roxana Halls has held several successful solo exhibitions including at the National Theatre and on Cork St, Mayfair. Her work has been included in numerous exhibitions such as the B.P. Portrait Award on five occasions, the Royal Society of Portrait Painters and the Ruth Borchard Self - Portrait exhibition, also in many group shows, art competitions and art fairs. Her awards include the Villiers David Prize & the Discerning Eye's Founder's Purchase Prize. Her work is held in many private and public collections in the UK & internationally.

Her work can be seen online at:

www.roxanahalls.com

When I've finished, what course can I do next?

There are a variety of courses available as short courses over the Easter and the Summer holidays, also a wide range of evening classes, such as Intermediate Painting, Portrait Painting, Saturday Open Life Class, Life Drawing etc.

If you have more time available, huge development can be made in your practice by attending one of our part time day classes in sculpture or the sculpture certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

Are there any other costs? What else should I bring each lesson?

The Academy is a white spirit and turpentine free environment and only odourless spirits, such as Zest-it or Sansodor, are permitted on the premises. Students must provide their own spirits, which can be recycled for longevity. We request that you bring 2 small jars (one with a lid, one without) to hold your spirit, and a few cloths rags for brush cleaning (such as an old cotton t-shirt).

You will need to bring your own painting materials to the class, which you can store at The Art Academy for the duration of the course. If you do not have your own materials, we recommend you order an **Oil Painting Pack** at the time of booking, which will be available when you arrive for your first class.* There is also a mini shop in the studio that supplies the basics such as canvas boards, paints, Zest-it etc. (cash purchases only).

Roxana has listed below the materials you will need:

- Brushes: a range of round or filbert hog hair or I particularly prefer fake mongoose bristle brushes (small to large)
- Soft pencils with a knife to sharpen them
- Winsor & Newton painting medium
- Only odorless spirits, Sansodor or Zest - it (the Academy is a white spirit free environment)
- Palette
- Kitchen towels or cotton rags
- 2 x jars with lids
- Canvases/primed boards 90x60cm (approximate size)
- **Ideally you will need these oil paints:**
 - Titanium White
 - Lemon Yellow or Cadmium Lemon
 - Yellow Ochre
 - Cadmium Red
 - Alizarin Crimson
 - Cobalt Blue
 - Ultramarine Blue
 - Viridian Green
 - Indian Red or Burnt Sienna
 - Ivory Black

An **Oil Painting Pack** (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")

One palette knife

One bottle Zest-it (250ml)

One 10"x 12" canvas board

One 10"x 14" canvas board

Two 12"x 16" canvas boards

6 Daler Rowney (*Georgian*) oil tubes: Titanium White, Cadmium Yellow, Alizarin Crimson, Cadmium Red, French Ultramarine and Burnt Umber

**Please note that The Academy Oil pack is a standard pack and does not contain exactly what Roxana has listed above*

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

| Day | Date | Topic/skills covered | Location & Tutor | What to bring | Model |
|------------|-------------|---|-----------------------------|--|--------------|
| 1 | 03 April | Students will begin by drawing before moving on to paint in the afternoon. Approaches to measurement and tone evaluation will be taught. Afternoon: Work on one monochromatic painting. | Studio 3 Roxana Halls | Old clothes, drawing materials, oil painting materials as listed above. Small to medium painting surface, pre-tinted a mid grey-brown. | yes x2 |

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| 2 | 04 April | We will spend the day working on one simplified oil sketch Today the focus is on abstraction of the motif into shape and colour and consideration of composition. | Studio 3 Roxana Halls | Old clothes, drawing materials, oil painting materials as listed above. Small to medium painting surface, pre-tinted as above. | yes x2 |
| 3 | 05 April | Now working with a long, three day pose, students will begin work on a painting of the life model, using what they have learnt in days 1 and 2. Proportion, tonal values and simplified form. We will discuss how this approach gives scope for revision and development of the subject. | Studio 3 Roxana Halls | Now working with a long, three day pose, students will begin work on a painting of the life model, using what they have learnt in days 1 and 2. Proportion, tonal values and simplified form. We will discuss how this approach gives scope for revision and development of the subject. | yes x2 |
| 4 | 06 April | We will return to the long pose and work on building up the second paint layer, developing the colour. | Studio 3 Roxana Halls | Old clothes, drawing materials, oil painting materials as listed above. | yes x2 |
| 5 | 07 April | Finishing the portrait! | Studio 3 Roxana Halls | Old clothes, drawing materials, oil painting materials as listed above. | yes x2 |

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below. We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: info@artacademy.org.uk

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames;
The Art Academy is also ideally located
for access to:
White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the
area a member of the team will be happy
to advise you on areas of interest locally.

Refreshments & Facilities

All students have access to the common
room located in the Barn, on the ground
floor of the Mermaid Court building.
Here you will have use of a fridge, kettle,
microwave and eating area.

There is a wealth of supermarkets, shops
and cafes in the area as well as the world famous Borough Food Market.

Should you have any access requirements, please speak to a member of the Academy
team before booking your course.

Further Details

- o You will need to have paid in full for your class before the first session of your class,
your place is not guaranteed until we have received payment.
- o If you purchased a pack online this will be given to you on the first session of your
course upon your arrival.
- o Ensure that you wear old clothing, as you may get messy!
- o All artwork at the Academy **MUST** be taken home at the end of the course.
- o Please ensure that your mobile phone is switched off, or is on silent, during the
class.
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of
your course.
- o If you have any further queries let us know and we will do our best to resolve them.
Thank you for your co-operation, we look forward to seeing you on the first day of
term.
- o Please bear in mind if you are coming from overseas, you will have one or more wet
paintings at the end of the course.
- o Please speak to the office if you would like to use our forwarding service.

