



Course Title	Photopolymer & Photoetching
Tutor	Sue Corke
Day & time	Monday to Friday, 10.00am - 5.00pm
Dates	24/07/2017 - 28/07/2017
Course Code	SC1604PR97
Level	This course is suitable for those aged 17 or over. All skill levels welcome
Cost	£310



### **What is this course about?**

During this five day course, you will be introduced to an innovative photographic printmaking technique. You will be exposing hand-drawn and digitally generated positives to photosensitive plates. You will develop a series of photopolymer etching plates throughout the week, guided by one-to-one tutoring from Sue Corke, our Head of Printmaking. These specialist intaglio prints are capable of exhibiting rich velvet tones within a wide and continuous range, sensitive to the original expression of the artist.

The studio is a low-toxic environment with dedicated printmaking facilities for professional hands-on learning. There is a maximum of eight students per course, materials are included and we advise that you book early to avoid disappointment.

### **By the end of this course:**

You will be self led and have gained experience to continue developing your printmaking skills during Open Access on Thursday evenings or Saturday mornings and afternoons.

### **About your tutor**

Sue Corke works across printmaking, drawing and installation. She studied Fine Art and Digital Arts at Middlesex University and graduated from the MA Illustration Authorial Practice at University College Falmouth. Corke's interest in science and story telling also fuels a more conceptual approach. In 2007 Corke won a Ferdynand Zweig travel scholarship to undertake practical creative research in the field of contemporary printmaking and illustration in northern Europe. She was also the Artist in Residence at Amsterdam's Grafisch Atelier in 2007 and was awarded a five year residency at Acme Studios Fire Station in London in 2010.

### **What level is the course and do I need any particular skills?**

Ideal for complete beginners, for attendees requiring a refresher course or who have previously completed a course.

### **How will I be taught, and what feedback and support will I get?**

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing daily feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

### Are there any other costs? What else should I bring?

Material costs are included in your course fee. Students should bring ideas, sketchbooks & drawing tools.

### When I've finished, what course can I do next?

A rolling programme of specialist courses takes place on Tuesday and Wednesday evenings and international visiting printmakers facilitate master courses on weekends throughout the year. Open Access with supervision takes place on Thursday evening or Saturday daytime.

### Course breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Day	Date	Topic/skills covered	What to bring
1	24 July	<b>Day 1: Introduction - Photograms</b> Sue will demonstrate the basic processes students will be following during this week of printmaking. Students will make a simple photogram using found objects and/or cut out masks and begin to plan their next two photopolymer prints.	Aprons are available but please wear old clothes.
2	25 July	<b>Day 2: Autographic Positives</b> Using ink, tusche and lithography crayons each student will expose an autographic drawing onto an A5 polymer plate	As above
3	26 July	<b>Day 3: Printing</b> Students will print their plates and experiment with colour	As above
4	27 July	<b>Day 4: Digital Positives</b> Using a digital inkjet printer to print a transparent positive each student will expose a photograph or digital image onto another A5 polymer plate.	As above
5	28 July	<b>Day 5: Printing</b> Students will print their plates and experiment with colour	As above

### Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

## Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: [info@artacademy.org.uk](mailto:info@artacademy.org.uk)

## Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

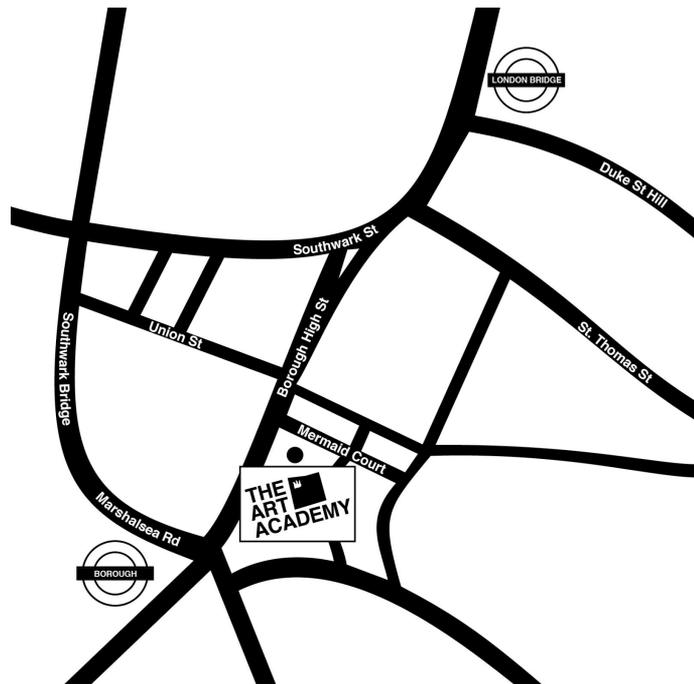
Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube

Tate Modern

Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.



## Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world famous Borough Food Market.

Should you have any access requirements, please speak to a member of the Academy team before booking.

## Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy MUST be taken home at the end of the course or it will be disposed of.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you have any further queries let us know and we will do our best to resolve them.