



Course Title	Printmaking Taster Summer
Tutor	Victoria Browne
Day & time	Monday to Friday, 10.00am - 5.00pm
Dates	31/07/2017 - 4/08/2017
Course Code	SC1604PR01
Level	This class is suitable for those aged 17 or over. All levels welcome
Cost	£310



What is this course about?

This course is ideal for beginners, repeat attendees or visitors to London, to offer an in depth introduction to relief and intaglio printmaking. For the first two days, you will learn to work with Japanese wood carving tools to create a series of multi-colour reduction relief prints on linoleum. Mid-week the group will visit a major London art exhibition before returning to etch a zinc plate in a mordant of saline sulphate. You will learn to combine both a hard-ground line and aquatint tone to create a series of black and white etchings. Guided by one to one tutoring from Victoria Browne, students will expand their knowledge to realise a portfolio of prints.

The studio is a low-toxic environment with dedicated printmaking facilities for professional hands-on learning. Students benefit from the diversity of attendees, taught by internationally renowned printmaking artists at a central location, offering a unique educational experience in London.

What topics do we cover?

- Reduction relief
- Hardground etching
- Aquatint etching
- Printing and editioning

About your tutor

Victoria Browne draws on public special collections to appropriate material research, applying traditional and innovative print techniques in the development of site responsive installations. As the Founder of Kaleid Editions her practice extends to artists' books in addition to curating and representing European based artists. She is the Associate Professor of Printmaking and Drawing at Oslo National Academy of the Arts (Kunstogskolen | Oslo), Norway, and a visiting lecturer in the UK. Browne's work is held in public collections at the Tate, V&A Museum, Bristol City Museum and Bergen Council. In 2011 and 2012 she received the Birgit Skiöld Memorial Trust Award for Excellence.

What level is the course and do I need any particular skills?

This course is ideal for all levels.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing daily feedback, critique and constructive advice. The course is based on demonstrations, instruction and studio practice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

When I've finished, what course can I do next?

There are a variety of courses available as short courses over the Easter and the Summer holidays, also a wide range of weekend and evening classes. Please see our website for details.

If you have more time available, huge development can be made in your practice by attending one of our part time classes, certificate or diploma programmes. Please see all options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

<http://artacademy.org.uk/diploma/>

Are there any other costs? What else should I bring each lesson?

All materials are provided and included in the cost. Students are advised to bring an old shirt or apron to protect clothing.

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Day	Date	Topic/skills covered	Location	What to bring
1	31 July	Using traditional Japanese woodcutting tools, each student will hand carve an A4 sheet of linoleum and experiment with oil based inks to begin a four colour reduction relief print	Print studio	Students should bring ideas, sketchbooks, writing and drawing tools
2	1 Aug	Students will complete a reduction relief edition printed onto archival Italian Fabriano Rosapsina paper	Print studio	Students should bring ideas, sketchbooks, writing and drawing tools
3	2 Aug	AM: Central London - The group will meet to visit a print exhibition or collection PM: Print Studio - Students will apply a hard ground etch to a hand drawn zinc plate in a saline mordant	AM: Central London PM: Print studio	Students should bring ideas, sketchbooks, writing and drawing tools

4	3 Aug	Aquatint etching: Students will begin by proofing their plates with black etching ink. By adhering a thin layer of rosin powder onto the zinc plate, students will aquatint different tones to combine with the hard ground line etching	Print studio	Students should bring ideas, sketchbooks, writing and drawing tools
5	4 Aug	Printing and editioning: The final day will be spent experimenting with colour and editioning the zinc plate onto archival Italian Fabriano Rosaspina paper	Print studio	Students should bring ideas, sketchbooks, writing and drawing tools

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: info@artacademy.org.uk

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

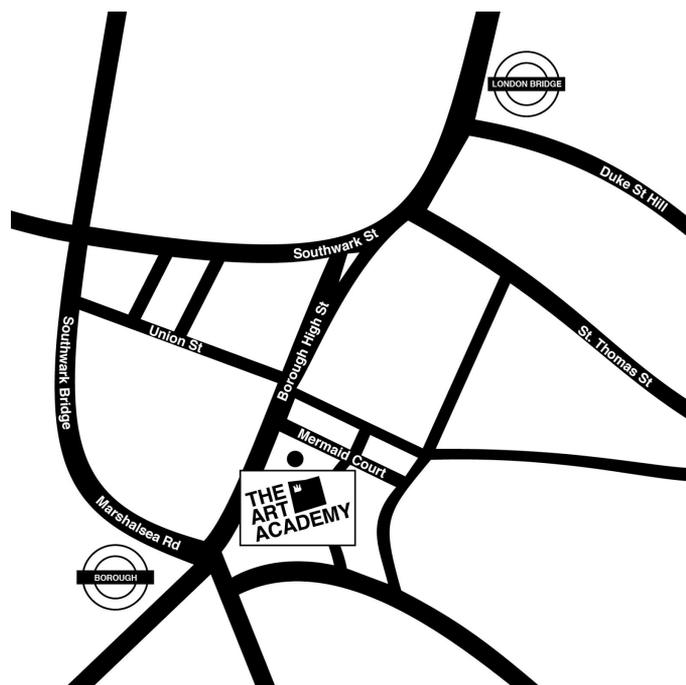
Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube

Tate Modern

Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.



Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world famous Borough Food Market.

Should you have any access requirements, please speak to a member of the Academy team before booking.

Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy MUST be taken home at the end of the course or it will be disposed of.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you have any further queries let us know and we will do our best to resolve them.