



Course Title	Figure Painting Masterclass
Tutor	Alan McGowan
Day & time	Monday to Friday, 10.00am - 5.00pm
Dates	21/08/2017- 25/08/2017
Course Code	SC1604150
Level	This class is suitable for those aged 17 or over. Intermediate to Advanced
Cost	£340



What is this course about?

Masterclasses are a special feature of The Art Academy. Drawing on our extensive professional network we are able to source expert, sought-after practitioners to teach classes - people who are masters in their field. This five day figure painting course will offer an opportunity for intensive study under the tuition of Alan McGowan. Students will work from life models each day to develop expressive paintings of the nude. This course is designed to help the student further develop their skills in painting the figure whilst also enabling an increase in the expressive aspects of their painting skills.

Under Alan's guidance, students will concentrate on developing the relationship between life drawing and painting whilst considering mark-making, colour and the handling properties of paint. These elements will be fused together over the five day course by firstly making several drawn studies in both dry materials and oil paints, followed by a one day oil painting and finally, a more developed three day painting in oil. The consideration of accuracy of observation and measurement will be looked at in relation to freedom of expression, exploration of materials and engagement with an expressive and individual painterly language. Students will receive regular one-to-one guidance throughout the course.

What topics do we cover?

- Approaches to drawing and how they might influence our painting
- The foundational role of tonal values
- Painting and drawing expressively

- Colour mixing especially of flesh and shadows
- Consideration of composition

By the end of this course you will:

Have developed your knowledge of drawing, tone, colour and expressive use of paint; have completed one shorter and one longer nude life painting and a number of briefer sketches and studies.

What level is the course and do I need any particular skills?

This course is for intermediate and advanced students as a basic competence in oil painting is essential. Masterclasses are designed for people with some experience who wish to develop further their art practice. Teaching groups are deliberately small (13 students), with intense tuition and personalised guidance. This is a valuable opportunity for more experienced painters to study painting under the guidance of an established artist.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing daily feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

About your Tutor

Alan McGowan is a figurative and portrait artist who specialises in working from life. His expressive brushwork and dynamic use of colour in combination with accomplished draughtsmanship have won him many honours including exhibiting at the BP Portrait exhibition at the National Portrait Gallery in London, the Threadneedle Prize for Figurative Art, the Society of Portrait Sculptors exhibition and The Ruth Borchard self portrait exhibition. In 2014 he was a semi-finalist in the Sky Arts Portrait Artist of the year and his work is featured in the international painting annual review INPA5, published in 2016 by Manifest in Cincinnati USA.

He has taught at a number of art institutions including the National Portrait Gallery London, The Royal Hibernian Academy in Dublin and Edinburgh College of Art. He has exhibited widely in the UK, regularly at the Royal Scottish Academy, and in New York, Lisbon, Helsinki, South Korea and Prague, and his work appears in several public collections including that of the Royal Scottish Academy and Stirling University.

In 2012 he published a book of life drawings titled *The Language of the Body*.

When I've finished, what course can I do next?

There are a variety of courses available as short courses over the Easter and the Summer holidays, also a wide range of evening classes, such as Intermediate Painting, Portrait Painting, Saturday Open Life Class, Life Drawing etc.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

Are there any other costs? What else should I bring each lesson?

The Academy is a white spirit and turpentine free environment and only odourless spirits, such as Zest-it or Sansodor, are permitted on the premises. Students must provide their own spirits, which can be recycled for longevity. We request that you bring 2 small jars

(one with a lid, one without) to hold your spirit, and a few cloths rags for brush cleaning (such as an old cotton t-shirt).

You will need to bring your own painting materials to the class, which you can store at The Art Academy for the duration of the course. If you do not have your own materials, we recommend you order an **Oil Painting Pack** at the time of booking, which will be available when you arrive for your first class.* There is also a mini shop in the studio that supplies the basics such as canvas boards, paints, Zest-it etc. (cash purchases only).

Recomended materials from Alan:

- Odorless spirits, Zest-it or Sansodor
- 1 jar with lid to put your odorless solvent in
- 1 jar without lid
- Kitchen roll and a couple of cloth rags.
- Paper; 2 white cartridge and 3 coloured (buff, brown or coloured mid-toned).
Canvases/primed boards to include one at between A3 and A2 for one day painting and (approximate size), one at A2 to A1 for three day painting (approximate size) and one extra (any size) just in case.
- Palette
- Brushes: a range of square ended bristle brushes (small to large). One large flat (1.5/2 inches) would be useful.
- A palette knife
- An old shirt or apron
- Students should bring their own oil paints, below is a list of colours that Tim uses:
 - Titanium white
 - Zinc White
 - Raw Sienna
 - Yellow Ochre
 - Spectrum Yellow
 - Burnt Sienna
 - Alizarin Crimson
 - Spectrum Red
 - Ultramarine Blue
 - Prussian Blue
 - Venetian Red/Indian Red
 - Paynes Grey
 - Raw Umber

An **Oil Painting Pack** * (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")

One palette knife

One bottle Zest-it (250ml)

One 10"x 12" canvas board

One 10"x 14" canvas board

Two 12"x 16" canvas boards

6 Daler Rowney (*Georgian*) oil tubes: Titanium White, Cadmium Yellow, Alizarin Crimson, Cadmium Red, French Ultramarine and Burnt Umber

**Please note this is a standard pack and does not contain the exact contents Alan has listed above.*

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Day	Date	Topic/skills covered	Location & Tutor	What to bring	Model
1	21st Aug	Introduction. A series of rapid and longer duration drawings in charcoal and oil paint. Mass and tone.	Studio 3 Alan McGowan	Drawing equipment and painting equipment	yes
2	22nd Aug	A one day painting in oil using a limited palette. Mark-making and paint handling. Colour.	Studio 3 Alan McGowan	Painting equipment and small canvas	yes
3	23rd Aug	Painting demonstration by Alan. Day one of the main life painting; or a preliminary study. Surfaces.	Studio 3 Alan McGowan	All the painting equipment and large canvas Small sketchbook	yes
4	24th Aug	Day two of the life painting. Development of the painting.	Studio 3 Alan McGowan	Painting equipment	yes
5	25th Aug	Day three of the painting, taken through to a conclusion. Final round-up.	Studio3 Alan McGowan	Painting equipment	yes

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: info@artacademy.org.uk

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations.

Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames;
The Art Academy is also ideally located for access to:
White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world famous Borough Food Market.

Should you have any access requirements, please speak to a member of the Academy team before booking.

Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy **MUST** be taken home at the end of the course or it will be disposed of.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you have any further queries let us know and we will do our best to resolve them.
- Please bear in mind if you are coming from overseas, you will have one or more wet paintings at the end of the course.
- Please speak to the office if you would like to use our forwarding service.

