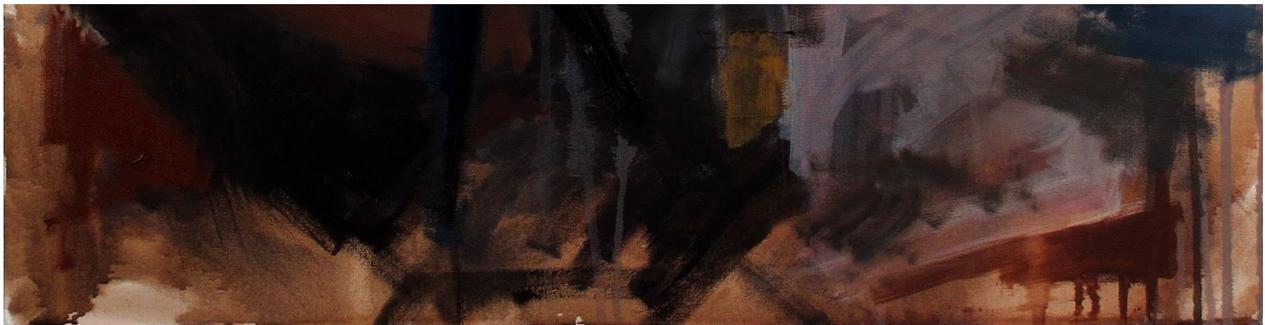




Course Title	Drawing and Painting for Beginners
Tutor	Katharine Prendergast
Day & time	Monday to Friday, 10.00am - 5.00pm
Dates	14/08/2017 - 18/08/2017
Course Code	SC1604131
Level	This class is suitable for those aged 17 or over. All levels welcome
Cost	£310



What is this course about?

This is a structured opportunity to gain fundamental drawing and painting skills, whilst blurring the boundary between drawing and painting by using both wet and dry materials together. Throughout the week, students will be using a limited pallet keeping the focus on tonal painting. By looking at still life, interior/exterior and portrait, students explore various ways of seeing, increasing their understanding and confidence to draw and paint. Topics include linear drawing, tonal drawing, composition, sketching outdoors, expressive drawing/painting, study of natural forms and portrait painting. A fun and intensive course that will leave students with the knowledge and inspiration to start their own artworks.

What topics do we cover?

- How to draw in proportion
- An understanding of tonal drawing
- Tonal painting
- Designing a painting
- Experimentation with marks
- Mixing wet and dry materials
- Sketching outside, including architectural subjects and people
- Studying natural forms
- Drawing/Painting the Interior

By the end of this course you will: have a series of drawings and paintings based on all the different topics explored in the course; you will also leave with increased confidence in your abilities and an enthusiasm for drawing.

About your tutor

Katharine Prendergast is a practising artist who lives and exhibits in London. She studied at

St Oswald's School of Painting and City and Guilds School of Art. She has been teaching at The Art Academy since 2008. You can view selected works at:

www.katharineprendergast.com

What level is the course and do I need any particular skills?

The course is aimed at beginners or those with basic experience, so no previous experience is necessary and is ideal for those who are looking to build confidence in drawing and painting.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing daily feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

When I've finished, what course can I do next?

There are a variety of courses available as short courses over the Easter and the Summer holidays, also a wide range of weekend and evening classes, such as Life Drawing, Painting for Beginners, Drawing for Beginners – a creative approach and Saturday Open Life Class (this is a drop in class).

If you have more time available, huge development can be made in your practice by attending one of our part time day classes in drawing and painting, or our certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

Are there any other costs? What else should I bring each lesson?

You will need to bring your own painting materials to the class, which you can store at The Art Academy for the duration of the course. If you do not have your own materials, we recommend you order a **Drawing Pack** and **Acrylic Painting Pack** at the time of booking, which will be available when you arrive for your first class. *Please note that the Drawing & Acrylic pack are standard packs. They do not list exactly what Katharine has written above.* There is also a mini shop in the studio that supplies the basics such as canvas boards, paints, Zest-it etc. (cash purchases only).

Below Katharine has listed the materials you will need for the week:

Drawing Materials

- Small, easy to carry, hardback sketchbook for drawing outside.
- Soft pencils such as 2B, 4B, 6B, 8B
- Charcoal pencils (optional)
- Willow charcoal sticks varied thicknesses
- Dark compressed charcoal sticks
- Putty rubber
- Eraser
- Sharpener
- soft pastels or Conté crayons

Painting Materials

- Acrylic Paints: Burnt Umber, Ultramarine Blue, Cerulean/Coeruleum Blue,

- Titanium White, Black (optional extras: Burnt Sienna or Raw Umber)
- 3 medium sized canvases or canvas boards (there is a mini shop at The Academy where you can buy canvas boards of different sizes)
- Palette
- Set of synthetic Acrylic brushes of different sizes & shapes
- 1 larger brush (household brush size)
- Palette knife (offset diamond shape is good)

A **Drawing Pack** (£20.00) contains:

One set of lead pencils (2B, 4B, 6B)
 One box of willow charcoal sticks
 One box of compressed charcoal sticks
 One set of conté crayons
 Putty Rubber
 Eraser
 Auto lock knife

An **Acrylic Painting Pack** (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics
 One tear off palette (9"x12")
 One palette knife
 One 10"x 12" canvas board
 One 10"x 14" canvas board
 Two 12"x 16" canvas boards
 8 Daler Rowney (*System 3*) acrylic tubes: Mars Black, Titanium White, Cadmium Red, Cadmium Yellow, Ultramarine Blue, Burnt Umber, Sap Green and Yellow Ochre

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Day	Dates	Topic/skills covered	Location/ Tutor	What to bring	Model
1	14th Aug	Still Life <u>Morning</u> : Focusing only on drawing with line, we learn a few essential techniques to draw what we see in proportion. <u>Afternoon</u> : Understanding light and shade using the charcoal and rubber we will develop a tonal drawing of simple forms learning the fundamental basics of tone.	Studio 2 Katharine Prendergast	Pencils Putty rubber Eraser Willow charcoal Compressed charcoal Sharpener Charcoal pencils Conté crayons or soft pastels	No

2	15th Aug	<p>Texture</p> <p>The morning will be spent exploring texture using natural forms and other contrasting surfaces. We will do different studies using both wet and dry materials.</p> <p>Progressing the explorations from the morning in the afternoon we will work on a larger artwork.</p>	Studio 2 Katharine Prendergast	All materials as listed by Katharine earlier in the component sheet.	No
3	16th Aug	<p>Interior</p> <p>We will use the studio environment as a subject for a more creative painting. Working with both wet and dry materials we will work on one painting for the whole day. For inspiration and guidance we will study other artists work.</p>	Studio 2 Katharine Prendergast	All materials as listed by Katharine earlier in the component sheet.	No
4	17th Aug	<p>Exterior</p> <p><u>Morning</u>: Using the wonderful surroundings on the Art Academy's doorstep we will go sketching outdoors, focusing on buildings, people, learning perspective, spatial relationships and more gestural drawing of people in Borough Market.</p> <p><u>Afternoon</u>: We will use the sketches from the morning as starting points for a painting/drawing/collage composed and created back in the studio. Students can go back outside for source material if needed</p>	AM: outside PM:studio 2 Katharine Prendergast	All materials as listed by Katharine earlier in the component sheet.	No
5	18th Aug	<p>Portrait</p> <p>Working from two models the day will be spent drawing/painting a Portrait. Understanding how to tackle a painting of a head and what it needed to describe the features. Once again we will look at other artist work for inspiration and guidance.</p>	Studio 2 Katharine Prendergast	All materials as listed by Katharine earlier in the component sheet.	Yes x2

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0)20 7407 6969

Email: info@artacademy.org.uk

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

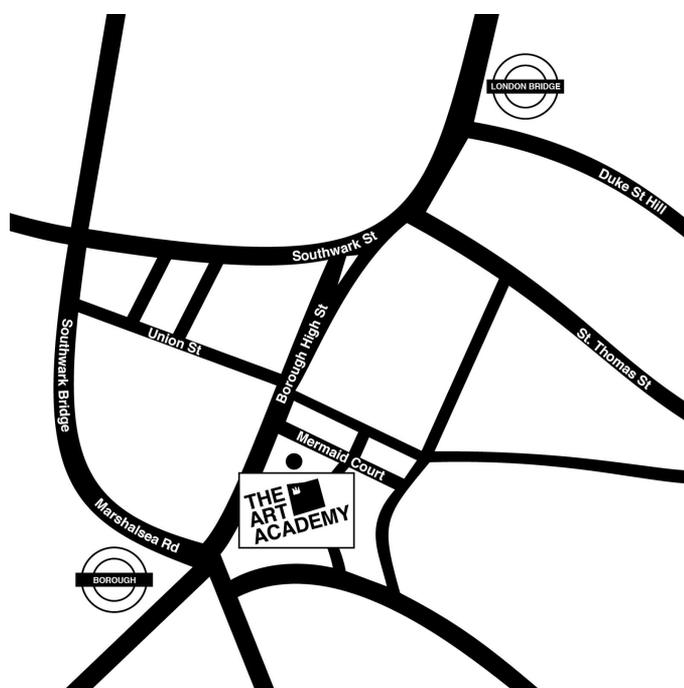
Just moments walk from the Thames;
The Art Academy is also ideally located for access to:

White Cube

Tate Modern

Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.



Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world famous Borough Food Market.

Should you have any access requirements, please speak to a member of the Academy team before your course starts.

Further Details

- You will need to have paid in full for your class before the first session of your class,

your place is not guaranteed until we have received payment.

- If you purchased a materials pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy MUST be taken home at the end of the course or it will be disposed of.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation, we look forward to seeing you on the first day of term.
- Please bear in mind if you are coming from overseas, you will have one or more wet paintings at the end of the course.
- Please speak to the office if you would like to use our forwarding service.