



Course Title	Figure & Portrait Painting
Tutor	James Bland
Day & time	Tuesday to Friday, 10.00am - 5.00pm
Dates	29/08/2017 - 01/09/2017 (4 days)
Course Code	SC1604106
Level	This class is suitable for those aged 17 or over. All levels welcome
Cost	£275



### **What is this course about?**

An fun and intensive week of life and portrait painting appropriate to all skill levels. Less experienced students will enjoy an introduction to portraiture and figure painting while more advanced students benefit from a refresher in figure work from an experienced artist which will progress their practice. The emphasis will be on learning practical skills as well as bringing out intuitive ability. The course will cover planning a painting and executing two types of portrait: head and shoulders and a full figure composition.

### **What topics do we cover?**

- Practical use of paint, How to arrange your palette, colour mixing ideas, and understanding tone.
- Principles in drawing such as proportion and pictorial space
- Developing critical and visual awareness of the model and surroundings
- Students have the opportunity to complete a full figure painting and a portrait

**By the end of this course** students will have 3-4 completed paintings, including head and shoulders portrait and compositional full figure portrait within the studio.

### **About your tutor**

James Bland is an English figurative artist and a member of the New English Art Club. Awards include Doreen McIntosh Prize 2015; 1st Prize, Winsor & Newton Oil Painters Award 2013; and the Janet Konstam Travel Award in 2007.

<http://www.jamesblandpaintings.com>

### **What level is the course and do I need any particular skills?**

This course is ideal for all levels.

### **How will I be taught, and what feedback and support will I get?**

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing daily feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start

of your course.

### **When I've finished, what course can I do next?**

There are a variety of courses available as short courses over the Easter and the summer holidays, also a wide range of weekend and evening classes, such as Intermediate Painting, Painting the Human Figure, Saturday Open Life Class (this is a drop in class) and many sculpture, drawing and printmaking classes too.

If you have more time available, huge development can be made in your practice by attending one of our part time day classes in drawing and painting, or our certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>  
<http://artacademy.org.uk/part-time/certificate>  
<http://artacademy.org.uk/part-time/>

### **Are there any other costs? What else should I bring each lesson?**

The Academy is a white spirit and turpentine free environment and only odourless spirits, such as Zest-it or Sansodor, are permitted on the premises. Students must provide their own spirits, which can be recycled for longevity.

We request that you bring 2 small jars (one with a lid, one without) to hold your spirit, and a few cloths rags for brush cleaning (such as an old cotton t-shirt).

You will need to bring your own painting materials to the class, which you can store at The Art Academy for the duration of the course. If you do not have your own materials, we recommend you order an **Oil Painting Pack** at the time of booking, which will be available when you arrive for your first class. There is also a mini shop in the studio that supplies the basics such as canvas boards, paints, Zest-it etc. (cash purchases only).

An **Oil Painting Pack** (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")

One palette knife

One bottle Zest-it (250ml)

One 10"x 12" canvas board

One 10"x 14" canvas board

Two 12"x 16" canvas boards

6 Daler Rowney (*Georgian*) oil tubes: Titanium White, Cadmium Yellow, Alizarin Crimson, Cadmium Red, French Ultramarine and Burnt Umber

## Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Day	Dates	Topic/skills covered	Location & Tutor	What to bring	Model
1		<p>The course starts with a short intro about the use of equipment and materials, and then there will be several warm up drawing and a brief look at how one would go about starting a portrait.</p> <p>We then move on to painting the figure in a limited colour palette. The main focus is on the use light and dark (Tone).</p>	Studio 3 James Bland	Oils - brushes & palette, canvas boards about 12" - 16" wide	Yes x2
2		This session involves shorter but more intense poses using the whole figure, the idea being to get students to develop their ideas for figure painting compositions and paint with more fluency and confidence. There will be three poses in the morning and two in the afternoon.	Studio 3 James Bland	A range of canvases and canvas boards	Yes x1
3		Commencing a two-day pose. The idea is to give students more time and the opportunity to push their painting towards a conclusion. (Students do not have to stick to the same painting over the two days if they do not want to.)	Studio 3 James Bland	A good-quality canvas at least 16" across	Yes x1
4		<p>Continue with the figure painting started on day 3. For those who prefer the shorter one-day pose can start a new painting, possibly a portrait.</p> <p>Lastly, reflecting on the course.</p>	Studio 3 James Bland	As above	Yes x1

## Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

### Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: [info@artacademy.org.uk](mailto:info@artacademy.org.uk)

### Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

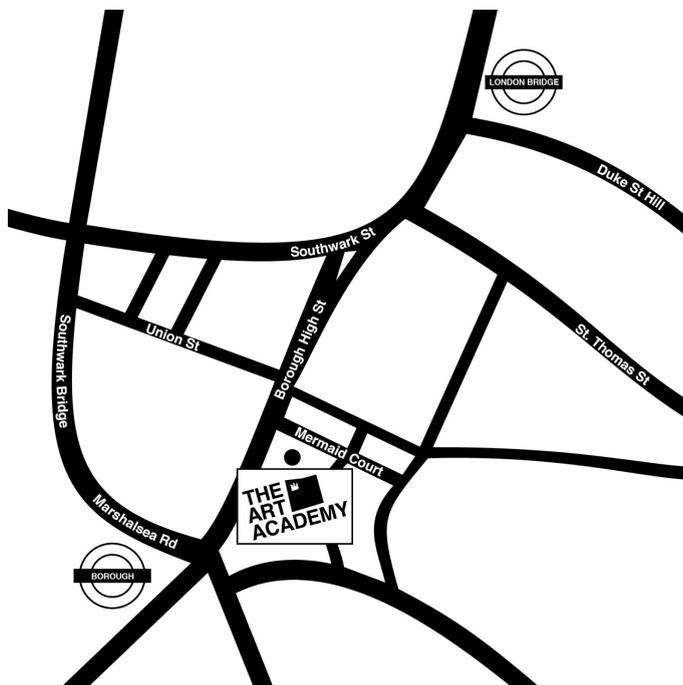
Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube

Tate Modern

Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.



### Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world famous Borough Food Market.

Should you have any access requirements, please speak to a member of the Academy team before booking.

### Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy MUST be taken home at the end of the course or it will be disposed of.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you have any further queries let us know and we will do our best to resolve them.
- Please bear in mind if you are coming from overseas, you will have one or more wet paintings at the end of the course.
- Please speak to the office if you would like to use our forwarding service.