



Course Title	Mass installation/ Large Scale Sculptural Ceramics Masterclass
Tutor	Fiamma Colonna Montagu
Day & time	Monday - Friday, 10am-5pm
Dates	24/07/2017 -28/07/2017
Course Code	SC1604054
Level	This class is suitable for experienced sculptors aged 17 or over
Cost	£340



Image: <http://www.fiammamontagu.com/poppies.html>

What's this course about?

This course offers students an exciting and unusual opportunity to consider making large scale art works; either by constructing them in many parts/sections and attaching to an armature, or for those wishing to make large sculptures in one piece.

This course aims to introduce to both beginners and advanced students the wonders of using clay as a sculptural material giving a chance to explore a range of hand building techniques to create a larger scale sculpture. Coiling, slabbing, straightforward hand building and press moulding techniques will be used in conjunction with basic decorative finishes such as oxides and slips.

As the intent of this course is to produce larger scale work, there will be an additional firing fee that needs to be accommodated. For those making one large piece, a specific clay will be required that can sustain the weight of the sculpture.

What topics do we cover?

- Techniques of building and firing a large scale sculpture
- Slabbing
- Coiling
- Slips / Oxides
- Creative development
- Basic firing information
- Study drawings

About your Tutor

Fiamma Colonna Montagu was the Producer of the Mass Installation 'Blood Swept Lands and Seas of Red' for PCC, the Poppies at the Tower of London in 2014.

As an Artist and experienced Ceramicist, she enjoys working in all aspects of ceramics and using many different clays to achieve different results, from terracotta to porcelain, stoneware to the heavily grogged clay used for giant 2/3m sculptures made in one piece.

She is currently working on a variety of small, medium and giant scale projects and enjoys the scale of each! From designing a single item which can then be made for mass manufacturing, to making a large sculpture.

[Fiamm Colonna Montagu's website](#)

Daily Breakdown: [and see table below]

Below are some aspects of what topics will be covered in the course:

Types of Clay

Consider the medium. All clays offer different beautiful qualities and have to be considered. Grog and Porcelain can be mixed for example, to make a strong surface. Fiamma will bring some different clays and invites you to bring anything you have used in the past.

Slabbing

Students will learn how to roll out clay to the correct thickness, build and join

Press moulding

With the use of a ready made mould students will be taught to press the clay correctly to create multiples

Slips/Oxides

A selection of slips and oxides will be demonstrated as a decorative finish to the sculptural objects

Creative Development

Students will be asked to look at different kinds of ceramic sculpture from the traditional to the contemporary and will work to develop their ideas over the course by looking online and at the books (as below). Then develop one project/sculpture from conception through to completion

Basic Firing Information

Students will learn the different ways and temperatures to fire clay and their outcomes

Week	Date	Topic/skills covered	Location	What to bring	Model
1	24th July	Introduction and group discussion on what individuals want from the course Introduction to materials and discussion of the course ahead Straw	Workshop	Notebook/ sketchbook Pencils. Camera to document work.	No

		Introduction to the process of coiling, demonstration and examples shown			
2	25th July	Introduction and demonstration of slab building and scoring Slips and oxide demonstration	Workshop	as above	No
3	26th July	Continue to work on chosen sculptural ideas, testing out all learnt processes	Workshop	as above	No
4	27th July	Talk on different firing techniques and temperatures and look at different finishes Continue working on sculptural piece	Workshop	as above	No
5	28th July	An individual look at all students' work with a collective discussion Continue to work on sculptural piece and the course comes to a close	Workshop	as above Please bring a large bag / box to take your sculpture home. All work must be removed by the end of the day.	No

Preparation Requirements

If you have any books, any drawings or photocopies or ideas please bring them with you. Even gathering together some images on Pinterest or on your phone.

Teaching Strategy

Teaching will be by demonstration and continual direction by the same tutor. Each student will produce individual work, and teaching will therefore be individually directed.

Possible sculptors to research: Michelangelo, Auguste Rodin, Giacomo Manzu, Epstein, Bernini, Alberto Giacometti, Umberto Boccioni, Jean Fautrier, Ossip Zadkine, Marino Marini, Eduardo Paolozzi, Hans Arp, Kenneth Armitage, Antoine Bourdelle, Germaine Richier, Henri Gaudier-Brzeska, Malvina Hoffman, Lynn Chadwick, Julio Gonzalez, Niki de Saint Phalle and other contemporary sculptors like Juan Munoz, Brian Taylor, Mark Quinn, Thomas Houseago, Ron Mueck, Zadok Ben David, Sabin Howard, Rebecca Warren

Books to look at:

'Working with Clay' by Susan Peterson

'Clay and Glazes for the Potter' by Daniel Rhodes.

'Hand Building' by Shay Amber

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: info@artacademy.org.uk

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

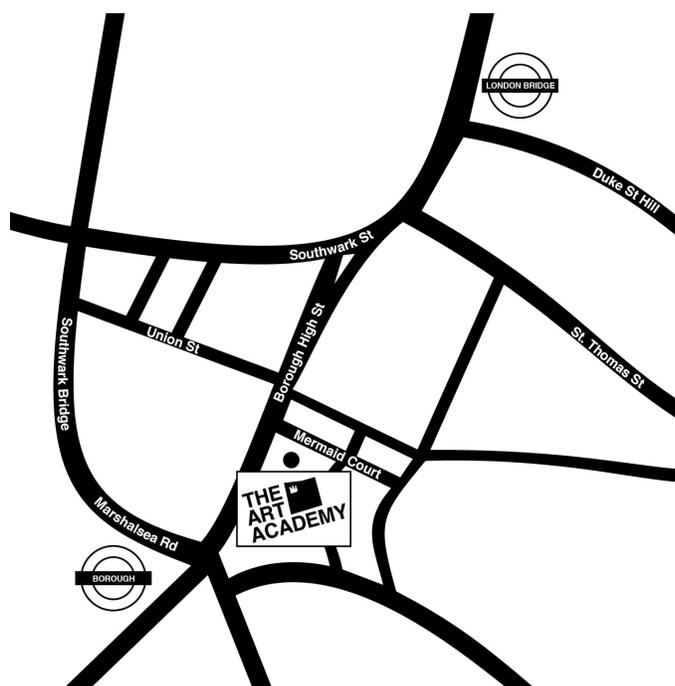
Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube

Tate Modern

Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.



Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world famous Borough Food Market.

Should you have any access requirements, please speak to a member of the Academy team before booking.

Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear old clothing, as you will get messy!
- All artwork at the Academy **MUST** be taken home at the end of the course or it will be disposed of.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you have any further queries let us know and we will do our best to resolve them.