



Course Title	Portrait Painting Masterclass
Tutor	Sam Dalby
Day & time	Monday to Friday, 10.00am - 5.00pm
Dates	14/08/2017 - 18/08/2017
Course Code	SC1604050
Level	This class is suitable for those aged 17 or over. Intermediate to Advanced
Cost	£340



What is this course about?

This five day portrait course will offer an opportunity for intensive study under the tuition of Sam Dalby. The course will allow students the freedom to work from two models, both a male and female. Starting with preliminary drawing in line on day one and moving onto a tonal preliminary drawing on day two. The focus will then be on producing oil sketches on the third day then on the final two days it is all about completing a finished painting of the chosen model. Under Sam's guidance, you will learn how to complete a portrait from a 'cold' start in the life drawing room, through the imaginative and practical stages of construction, to the final execution. This exciting course is an intensive five days that offers a high level of tutor contact time.

What topics do we cover?

- Developing understanding of the anatomy of the head and neck
- Exploring the different roles that line and tone play in producing preliminaries
- Looking and learning from examples of other artist's work
- Colour mixing and paint handling
- How composition, lighting, and colour are essential your portrayal

By the end of this course you will:

Have developed your knowledge of the fundamental processes that lie at the heart of a portrait painters practice. Have completed one portrait painting, a number of shorter sketches, and at least two preliminary drawings.

What level is the course and do I need any particular skills?

This course is for intermediate and advanced students as basic competence in oil painting is required. Masterclasses are designed for people with some experience who want to take their work further.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing daily feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

About your Tutor

Educated at Harrogate College of Arts and Technology and Cleveland College of Art and Design from 1993-1997, Sam Dalby is a portrait painter with an established and growing reputation. He has been a member of the Royal Society of Portrait Painters since 2013. Sam is an experienced life drawing and portrait painting tutor who recognises the importance of a strong drawing technique, and how it can strengthen any artistic practice.

Sam exhibits in solo and group exhibitions around the UK. He is a commissioned portrait artist who has created amongst other things, a series of drawings of Fellows at Trinity College Cambridge, and a portrait of the playwright Alan Bennett. He is also a painter of larger narrative works, and still life

www.facebook.com/SamDalbyArtist/

When I've finished, what course can I do next?

There are a variety of courses available as short courses over the Easter and the Summer holidays, also a wide range of evening classes, such as Intermediate Painting, Portrait Painting, Saturday Open Life Class (drop-in class), Life Drawing etc.

If you have more time available, huge development can be made in your practice by attending one of our part time day classes in sculpture or the sculpture certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

Are there any other costs? What else should I bring each lesson?

The Academy is a white spirit and turpentine free environment and only odourless spirits, such as Zest-it or Sansodor, are permitted on the premises. Students must provide their own spirits, which can be recycled for longevity. We request that you bring 2 small jars (one with a lid, one without) to hold your spirit, and a few cloths rags for brush cleaning (such as an old cotton t-shirt).

You will need to bring your own painting materials to the class, which you can store at The Art Academy for the duration of the course. If you do not have your own materials, we recommend you order an **Oil Painting Pack** at the time of booking, which will be available when you arrive for your first class. If you are **bringing your own materials** Katharine has written a list of what you will need for the course. There is also a mini shop in the office that supplies the basics such as canvas boards, paints, Zest-it etc. (cash purchases only).

Recommended materials from Samuel Dalby:

- Odorless spirits, Zest-it or Sansodor
- 1 jar with lid to put your odorless solvent in
- 1 jar without lid

- Kitchen roll and a couple of cloth rags.
- Paper; ten sheets of white cartridge paper and 3 coloured canvases/primed boards, two smaller A4 size for sketching, (with a thin ground wash of burnt sienna, must be fully dried) and one extra just in case.
- Palette (a tear-off palette will save time and solvent use)
- Brushes: a range of filbert and round ended brushes (small to large)
- A palette knife
- An old shirt or apron
- Students should bring their own oil paints, below is a list of the basic palette that Sam uses:
 - Titanium white
 - Lemon Yellow
 - Cadmium Yellow
 - Venetian Red
 - Alizarin Crimson
 - French Ultramarine
 - Cobalt Blue
 - Ivory Black

An **Oil Painting Pack*** (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")

One palette knife

One bottle Zest-it (250ml)

One 10"x 12" canvas board

One 10"x 14" canvas board

Two 12"x 16" canvas boards

6 Daler Rowney (*Georgian*) oil tubes: Titanium White, Cadmium Yellow, Alizarin Crimson, Cadmium Red, French Ultramarine and Burnt Umber

**Please note this is a standard pack and does not contain the exact contents Sam has listed above.*

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Day	Date	Topic/skills covered	Location & Tutor	What to bring	Model
1	14th Aug	Drawing preliminary studies with line	Studio 3 Sam Dalby	Cartridge paper, pencils (H, HB, B) Pencil sharpener, eraser.	yes x2
2	15th Aug	Drawing preliminary studies with tone	Studio 3 Sam Dalby	Cartridge paper, Willow charcoal (range of thicknesses) eraser	yes x2
3	16th	Sketching in oils	Studio 3	Small canvases, brushes, paint,	yes x2

	Aug		Sam Dalby	palettes, solvent	
4	17th Aug	Painting a portrait	Studio 3 Sam Dalby	Small canvases, brushes, paint, palettes, solvent	yes x2
5	18th Aug	Painting a portrait	Studio 3 Sam Dalby	Small canvases, brushes, paint, palettes, solvent	yes x2

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below. We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: info@artacademy.org.uk

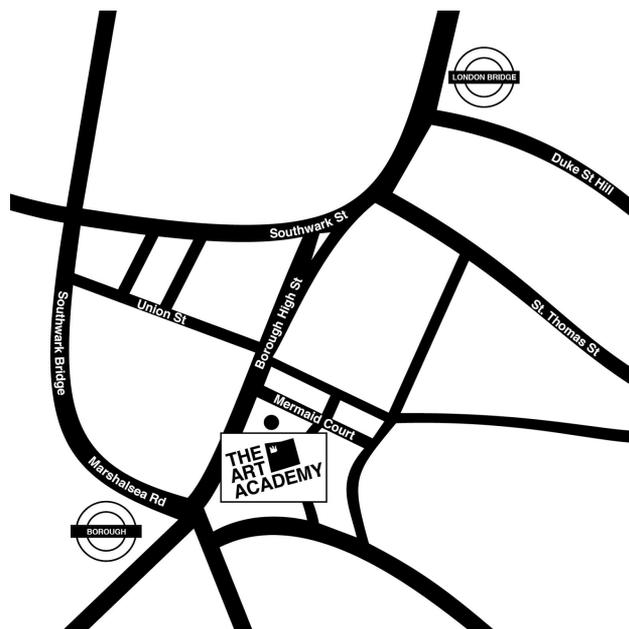
Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

- White Cube
- Tate Modern
- Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.



Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world

famous Borough Food Market.

Should you have any access requirements, please speak to a member of the Academy team before booking your course.

Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy MUST be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.

- Please bear in mind if you are coming from overseas, you will have one or more wet paintings at the end of the course.
- Please speak to the office if you would like to use our forwarding service.