



Course Title	Dynamic Figure Sculpture NEW
Tutor	Jedssica Wetherly
Day & time	Monday to Friday, 10.00am - 5.00pm
Dates	31/07/2017 - 4/08/2017
Course Code	SC1604038
Level	This class is suitable for those aged 17 or over. All Levels
Cost	£310



What is this course about?

This course focuses on teaching students to use the human form to express emotion, energy and character through working on a series of sculptures. Students will focus on understanding how to use different forms and compositions to express the character of the pose and to understand subtlety in the choice in forms, textures and materials.

This course offers students an opportunity to work with different materials, to try something a bit different and loosen up your sculptural techniques. It is suitable for beginners to advanced students. Our experienced tutor will show beginners a step-by-step approach to figure modelling, and will work with more advanced students to push their work forward in their own way. Working with small dynamic standing poses in Super Sculpey as well as two seated poses in clay.

- Know techniques of small copper armature
- Learn techniques of figure modelling in an expressive way
- Learn use of modelling tools and materials
- Develop texture and marks to express form
- Learn to use measuring and proportion techniques to develop your eye

There will be an option to leave your sculpture to be hollowed and fired at an additional cost after the end of the course for collection about 6-8 weeks later. Students will complete at least two sculptures that do not have the expense of moulding and casting to get a finished piece. [see below].

What topics do we cover?

At the outset students will observe a life model, making quick sketches from clay and maquettes from copper wire and Super Sculpey, developing their ability to capture the character of the pose. Students will then use their understanding of the life model to design a figure sculpture which evokes the character of the model.

The idea is not to do a photographic, realistic figure, but to give life and energy to the subject to explore ways of expressing various qualities using different sculptural approaches. The finished

pieces will be mostly made in clay, which may be fired at the end of the course.

By the end of this course you will have:

- Learnt and developed basic figurative sculpture skills, involving a deeper understanding of anatomy.
- Practised working with the model to develop sculptural ideas.
- Developed observational skills and the confidence to work faster and more freely.
- Explored a range of different sculptural language.
- Developed at least three sculptures, one or more of which will end up as a finished piece.

About your tutor

Jessica Wetherly developed a practice working in transition between drawing, sculpture and installation, working in a variety materials and scale. She aims to help her students to build a firm foundation of skills whilst thinking creatively having acquired a firm foundation in this methodology at The Art Academy and Central Saint Martins where she studied.

Her method combines a structural technique with a sensitive and animated surface application aiming to achieve simplicity through the study of complex forms. She has trained and practised with a variety of international sculptors. Jessica has been teaching with us for a number of years on a range of courses. She has exhibited at a number of national exhibitions and demonstrations as well as Public and Private Commissions. www.jessicawetherly.com

What level is the course and do I need any particular skills

All levels. The tutor is experienced at developing students at all levels of skills, however some prior experience is always useful.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing daily feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

When I've finished, what course can I do next?

There are a variety of courses available as short courses over the Easter and the Summer holidays, also a wide range of weekend and evening classes.

If you have more time available, huge development can be made in your practice by attending one of our part time day classes in drawing and painting, or our certificate and diploma programmes. Please see all the options available on our web site.

What else should I bring each lesson?

You should bring as much from the below lists as possible. In some cases we can provide selected equipment:

- Wooden clay modeling tools
- Callipers for measuring (medium-sized)
- Metal tape measure
- Wire cutter
- Water spray bottle
- Cocktail sticks
- Masking tape
- Black bin liner
- Drawing implement (pencil, pen, or charcoal)

- Sketchpad / loose leaf paper
- Apron or old clothing
- Camera for documenting your progress

Are there any other costs?

Hollowing and Firing

At the end of the course students are given the option to leave their sculptures for hollowing and firing. There is a charge of £15-£20 for hollowing plus £15-£20 for firing. Hollowing is necessary before a piece can be fired and the piece should normally be ready for collection about 6-8 weeks after the course ends. This is payable by cash or cheque only before leaving the course. A form will need to be completed. There is a cashpoint nearby at Sainsbury's.

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Day	Dates	Topic/skills covered	Location	What to bring	Model
1	31st July	Introduction and group discussion of individual plans for the course. Introduction to figurative sculpture with exercises in clay. Discuss options of setting poses. Build small armatures Exercise working with the dynamic figure working on small maquettes.	Studio 1	See preparation requirements above	Model A
2	1st Aug	Completion of small maquette. Drawing exercise. Measuring and plumb-lining Block out larger figure in clay.	Studio 1	See preparation requirements above	Model A
3	2nd Aug	Build up the figures in clay, looking at all the planes and structure. Block out second figure in clay.	Studio 1	See preparation requirements above	Model A
4	3rd Aug	Continue working dynamically between two figures in clay, looking at all the areas laid out above. Exercise from memory	Studio 1	See preparation requirements above	Model A
5	4th Aug	Continue looking at texture and colour in the piece and final detail working and resolving forms. Discussions about how the piece can be taken forward. Discuss hollowing and firing.	Studio 1	See preparation requirements above	Model A

Additional Costs

The dynamic figures made in Super Sculpey can be created using a wire armature and then simply baked in the oven and coloured. This will all be completed during the course. The seated figure will be created with the ceramic clay and hollowed for firing after the end of the course ready for collection within approx 4 - 8 weeks. This course is unique in that you will end up with these 3 completed sculptures, rather than having the normal issues of expensive moulding and casting to get a finished piece.

Materials to buy from us at the start of the course (unless a more advanced student is following their own programme)

Super Sculpey (454g 1Ib) - £9.50

Copper Wire (mixed) - £5.00

Any additional clay figures completed during the class will incur further firing fees £20 per piece. Hollowing is necessary before pieces can be fired. Should students prefer to maximise their modelling experience, they can arrange with the tutor to have their piece hollowed for an additional fee. The cost for hollowing is £20 for a head or large figure, £15 for a small figure.

Resources & Further Reading

'*Modelling and Sculpting the Figure*' by Tanya Russell, founder and principal of The Art Academy. We have some available to buy in the shop and it is available on Amazon. Tanya Russell details the whole creative process for sculpting the figure, from the fundamental conceptual and practical considerations through to the finished and presented work. It is highly recommended to have read this book and suggested to have your own copy.

'*Modeling the figure in clay*' (a sculptors guide to anatomy) by Bruno Lucchesi. We have some available to buy in our shop or they are available on Amazon. This is a very useful anatomy book.

'*Sculpture From the Renaissance to the Present Day*' – Taschen. Reference copy in The Art Academy library.

'*The Language of Sculpture*' by William Tucker - available on Amazon also try <http://www.abebooks.co.uk/> for used and new sculpture books.

'*Figure Sculpting*' Volume 1: *Planes and Construction Techniques in clay*' by Philippe & Charise Faraut.

'*The Mouldmaker's Handbook*' by Jean-Paul Delpech

'*Human Anatomy for Artists: The Elements of Form*' by Eliot Goldfinger

'*Modelling and Sculpting the Human Figure*' by Edouard Lanteri

'*Modelling and Sculpture*' by Albert Toft

'*Sculpture Since 1945*' by Edward Lucie-Smith

Possible sculptors to research:

Historical: Benini, Donatello, Marino Marini, Auguste Rodin, Camille Claudel, Henry Moore, Brancusi, Barbara Hepworth, Henry Moore, Michaelangelo, William Turnbull, Louise Bourgeois, Jean Fautrier, Ossip Zadkine, Eduardo Paolozzi, Hans Arp, Kenneth Armitage, Antoine Bourdelle, Germaine Richier, Henri Gaudier-Brzeska, Malvina Hoffman, Lynn Chadwick, Julio Gonzalez, Medardo Rosso, George Segal, Niki de Saint Phalle.

Contemporary sculptors like Juan Munoz, Brian Taylor, Mark Quinn, Philip Jackson, Thomas Houseago, Ron Mueck, Zadok Ben David, Sabin Howard, Rebecca Warren, Yinka Shonibare, Laurence Edwards, Ed Smith, Antony Gormley, Grayson Perry

Look at the Royal British Society of Sculptors website www.rbs.org.uk as well as the Society of Portrait Sculptors <http://www.portrait-sculpture.org/> for members' sculpture, its Annual Open exhibition entry with the Tiranti prize for young sculptors (under 30's) and a free to public Annual Lecture.

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: info@artacademy.org.uk

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube

Tate Modern

Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Refreshments & Facilities

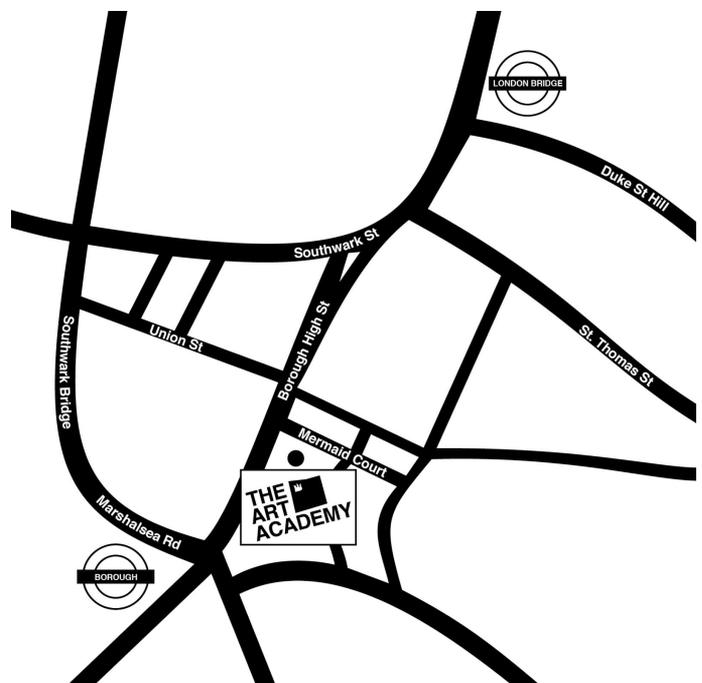
All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world famous Borough Food Market.

Should you have any access requirements, please speak to a member of the Academy team before booking.

Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy MUST be taken home at the end of the course or it will be



disposed of.

- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you have any further queries let us know and we will do our best to resolve them.