



Course Title	Painting the Figure in Space
Tutor	Carl Randall
Day & time	Monday to Friday, 10.00am - 5.00pm
Dates	24/07/2017- 28/07/2017
Course Code	SC1604033
Level	This class is suitable for those aged 17 or over. All levels welcome
Cost	£310



### **What is this course about?**

This course is a packed week covering a range of ways to paint the human figure in different types of spaces, and is a good introductory course or works as a refresher for those with painting experience. We start by painting the life model in the studio space, focusing on perspective and placing the figure in the room. The next day we look at a technique used by contemporary painters and the old masters, of working from miniature models as a way of working out interesting compositions. Days 4 and 5 are one project - gathering information collected from outside, and then constructing your own compositions in the studio, incorporating 3 figures into the space as a way of suggesting narrative. Oils and Acrylics both welcome.

### **What topics do we cover?**

- Perspective and depicting convincing space and depth in painting
- An understanding of painting the figure within an environment
- Developing personal style
- Creating imaginative compositions
- Sketching outside.
- A variety of painting techniques

**By the end of this course you will:** have a series of paintings based on a range of figures in different settings, and leave with increased confidence in your abilities and an enthusiasm for painting.

### **About your tutor**

Carl Randall is a graduate of The Slade of Fine Art (BA, Painting), The Princes Drawing School, (the Drawing Year), and Tokyo University of Fine Arts (MA & Doctorate, Fine Art). He is a previous winner of the BP Travel Award at The National Portrait Gallery and The Sunday

Times Watercolour Competition. He has exhibited several times at The Royal Academy of Art Summer Exhibition, the BP Portrait Awards, The Jerwood Drawing Prize, and The Royal Society of Portrait Painters at The Mall Galleries; at art fairs in Switzerland, Japan and Taiwan, and solo exhibitions in London and Tokyo. His work has been featured on the BBC World Service, and is in the collections of UCL Museum, Tokyo University of Art, Fondation Carmignac Paris, The Royal Collection (commissioned by HRH Prince of Wales). Prints and catalogues of his paintings are on display and sale at The National Portrait Gallery London  
Carl Randall Website: <http://www.carlrandall.com>

### **What level is the course and do I need any particular skills?**

The course is structured to be suitable for both beginners and those with more painting experience.

### **How will I be taught, and what feedback and support will I get?**

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing daily feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

### **When I've finished, what course can I do next?**

There is a wide range of weekend and evening classes, such as Intermediate Painting, Life Drawing, Intermediate Drawing, and specialist Master-classes in Painting and Drawing.

If you have more time available, huge development can be made in your practice by attending one of our part time day classes in painting, or our certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

### **Are there any other costs? What else should I bring each lesson?**

The Academy is a white spirit and turpentine free environment and only odourless spirits, such as Zest-it or Sansodor, are permitted on the premises. Students must provide their own spirits, which can be recycled for longevity. We request that you bring 2 small jars (one with a lid, one without) to hold your spirit, and a few cloths rags for brush cleaning (such as an old cotton t-shirt).

You will need to bring your own painting materials to the class, which you can store at The Art Academy for the duration of the course. If you do not have your own materials, we recommend you order an **Oil Painting Pack** or **Acrylic Painting Pack** at the time of booking, which will be available when you arrive for your first class. There is also a mini shop in the studio that supplies the basics such as canvas boards, paints, Zest-it etc. (cash purchases only).

An **Oil Painting Pack** (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")

One palette knife

One bottle Zest-it (250ml)

One 10"x 12" canvas board

One 10"x 14" canvas board

Two 12"x 16" canvas boards

6 Daler Rowney (*Georgian*) oil tubes: Titanium White, Cadmium Yellow, Alizarin Crimson, Cadmium Red, French Ultramarine and Burnt Umber

An **Acrylic Painting Pack** (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")

One palette knife

One 10"x 12" canvas board

One 10"x 14" canvas board

Two 12"x 16" canvas boards

8 Daler Rowney (*System 3*) acrylic tubes: Mars Black, Titanium White, Cadmium Red, Cadmium Yellow, Ultramarine Blue, Burnt Umber, Sap Green and Yellow Ochre

Students are also advised to bring:

An old shirt or apron to wear;

A ringbound sketchbook of ideally A4 or A3 size;

Pencils;

A selection of black fineline / felt tip pens (optional);

Please note that on the second day we will be drawing outside, so please consider if you need to bring with you a portable stool. There is also plenty of seating around the Southbank where we will be drawing.

### Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Day	Date	Topic/skills covered	Location & Tutor	What to bring	Model
1	24th July	<b>The Figure and its Environment.</b> Exercise designed to break space down into various sections, and to help focus on the figure within its environment. We will also have a life model to work from.	Studio 3 Carl Randall	Canvas (or prepared/sealed paper), acrylic paints, paint brushes, painting medium, palette, rags.	YES
2	25th July	<b>Linear &amp; Aerial Perspective</b> Reconstructing space using 2 point perspective, looking at the effects of depth upon visual perception. We will have a life model to work from.	Studio 3 & Outside: Southbank & Borough Market. Carl Randall	Pencils, erasers, pens. Acrylic or oil paints, paint brushes, painting medium, palette, rags.	YES

3	26th July	<p><b>Working from miniature models.</b></p> <p>Painting from miniature models as a way to generate ideas and work out composition, from various vantage points and in different lighting conditions. First hour is spent modelling plastercine figurines from the life model, and later in the day students will paint from photographs taken of their compositions.</p>	Studio 3 Carl Randall	Plastercine, camera (phone is sufficient), black and white acrylic paints, canvas paper (or prepared/sealed paper), paint brushes, painting medium, palette, rags. Acrylic or oil colour paints.	NO
4	27th July	<p><b>Imaginative Figure Composition (1/2)</b></p> <p>Students will incorporate 3 figures into the foreground, mid-ground and background of a composition. The space will be observed from places around London Bridge area, through sketching and taking photographs. By incorporating the three figures (same model but in 3 different poses) into one space, a narrative can be suggested. This is the first of two lessons for this project.</p> <p>AM: Sketching the model in 3 poses. PM: Sketching/collecting information in London Bridge.</p>	Studio 3 Carl Randall	AM: Paints, paint brushes, painting medium, palette, rags. PM: Sketchbook (A4 or A3). Pencils, pens, camera (phone is sufficient)	YES (AM)
5	28th July	<p><b>Imaginative Figure Composition (2/2)</b></p> <p>Continuation of previous lesson. Using information collected outdoors, and painting from the figure, you will create your own imaginative figure composition. We will have a life model to work from in the afternoon.</p>	Studio 3 Carl Randall	Canvas (or prepared/sealed paper), acrylic or oil paints, paint brushes, painting medium, palette, rags.	YES (PM)

### Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

### Who can I contact for further information?

Please refer to our website for full terms and conditions  
The Art Academy / Mermaid Court / 165A Borough High Street / London / SE1 1HR  
artacademy.org.uk / 020 7407 6969

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: [info@artacademy.org.uk](mailto:info@artacademy.org.uk)

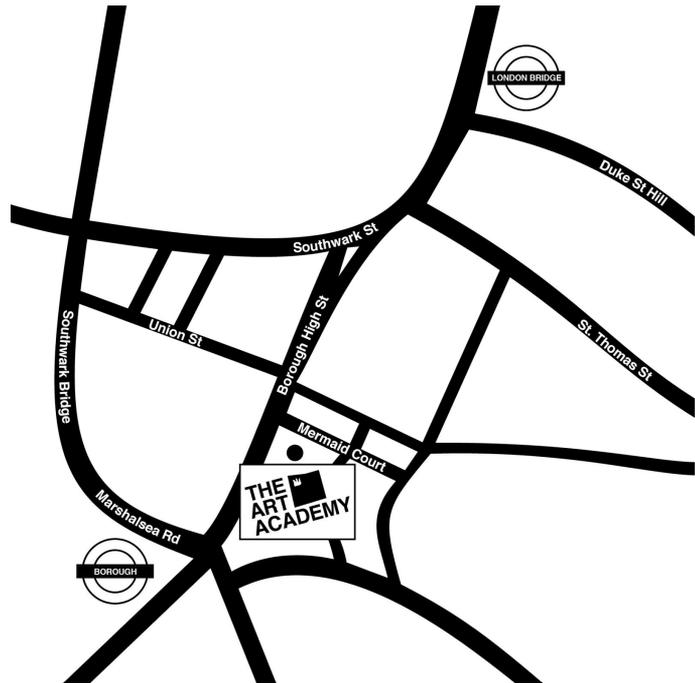
## Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube  
Tate Modern  
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.



## Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world famous Borough Food Market.

Should you have any access requirements, please speak to a member of the Academy team before your course starts.

## Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy MUST be taken home at the end of the course or it will be disposed of.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation, we look forward to seeing you on the first day of

term.

- Please bear in mind if you are coming from overseas, you will have one or more wet paintings at the end of the course.
- Please speak to the office if you would like to use our forwarding service.