



Course Title	Pewter Casting using the 'Lost Wax' technique
Tutor	Robert Worley MRBS
Day & time	Tuesday-Friday, 10am - 5pm
Dates	29 August - 1 September 2017
Course Code	SC1604032
Level	Beginner
Cost	£250 + materials



What is this course about?

This practical course is suitable for beginners and experienced artists who want to experiment with metal cast sculpture. Pewter is a metal that can be cast and finished in your own studio, with relatively basic equipment, and without the need of a foundry. Pewter is a silver coloured tin metal alloy which melts at low temperatures. During the course you will model a sculpture in wax, learn how to cast in pewter using plaster waste moulds and the 'lost wax' casting technique.

Bring your own ideas or come with an open mind and be inspired to work with new materials and sculpture techniques. This is a practical workshop based course with one to one and group guidance from the tutor.

Preparation Requirement

- Health and safety clothing required
- Leather footwear fully covering the feet, or work boots (**essential**)
- Safety goggles (buy from us)
- Notebook

Students without the correct attire will not be allowed into the workshop.

Extra costs

During the course you will be using 1 kilo of pewter, 5 Kilos of fine casting plaster and approximately 300 grams of wax [Approx total £47.50 depending on your piece]

Pewter will be charged at £34 /Kilo

Wax will be charged at £10.00/kilo

Plaster will be charged at £3.50/kilo

Purchasing any of the above health and safety equipment that you do not already have

What topics do we cover?

Modelling in wax, plaster waste mould making, lost wax technique for pewter casting, metal finishing, patination.

By the end of this course you will have:

Cast a sculpture in pewter

Developed techniques for working in wax

Developed techniques for finishing and patinating pewter

A working knowledge of how to set up your own lost wax pewter casting foundry

About your tutor:

Robert Worley MRBS lives and works in East London UK, is an MA Sculpture graduate of the Royal College of Art 1995 and Member of the Royal British Society of Sculptors. He is also an arts educator and designer on community-led projects across the UK.

<http://www.robertworley.com>

What level is the course and do I need any particular skills?

This course is ideal for beginners, although intermediate level students are also welcome, as this course also builds on existing skills. This course is a good complement to the Introduction to Pewter Casting weekend course as it covers a different technique for casting with pewter.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing daily feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

When I've finished, what course can I do next?

There are a variety of courses available as short courses over the Easter and the Summer holidays, also a wide range of evening classes, such as creative sculpture, stone carving, ceramics, figure sculpture etc.

If you have more time available huge development can be made in your practice by attending one of our part time day classes in sculpture or the sculpture certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

Course breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Day	Topic/skills covered	Location	What to bring	Model
Tue 29 Aug	Modelling with soft and hard waxes wax welding and fixing casting sprues	Workshop	Bring any modelling tools you have, work clothes and covered shoes.	No model

			Camera to document process	
Wed 30 Aug	mould making with clay or shuttering creating plaster waste moulds burning out plaster moulds	Workshop	aprons and work clothes covered footwear	No model
Thurs 31 Aug	Casting pewter and cleaning casts	Workshop	aprons and work clothes with covered arms. Covered footwear	No model
Fri 1 Sept	Techniques of cold working pewter, Polishing, patination.	Workshop	All work must be taken away at the end of the day. Please bring your own bag/box for this.	No model

Resources & Further Reading

Wikipedia information about pewter

<https://en.wikipedia.org/wiki/Pewter>

'Mould Making and Casting' by Nick Brooks

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: info@artacademy.org.uk

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

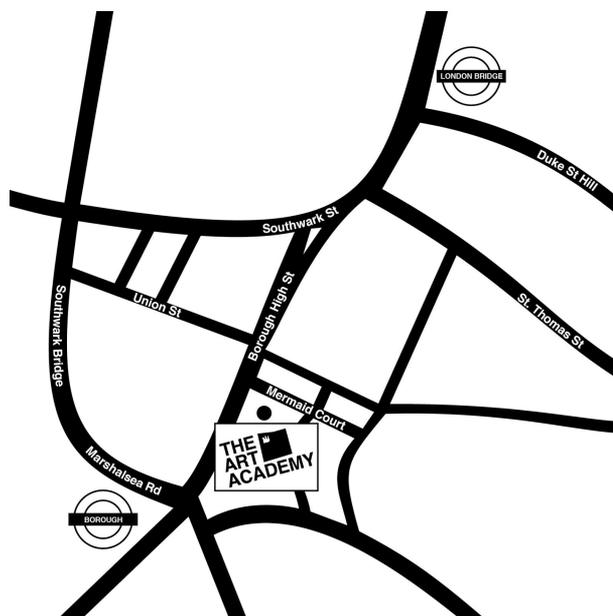
Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube

Tate Modern

Jerwood Gallery

If you would like to make the most of the area a



member of the team will be happy to advise you on areas of interest locally.

Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area. There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market.

Should you have any access requirements, please speak to a member of the Academy team before bookings.

Further Details

- o You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- o Ensure that you wear old clothing, as you may get messy!
- o All artwork at the Academy MUST be taken home at the end of the course.
- o Please ensure that your mobile phone is switched off, or is on silent, during the class.
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- o If you have any further queries let us know and we will do our best to resolve them.