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| Course Title | Plein Air Painting |
| Tutor | David Caldwell |
| Day & time | Monday to Friday, 10.00am - 5.00pm |
| Dates | 07/08/2017 - 11/08/2017 |
| Course Code | SC1604024 |
| Level | This class is suitable for those aged 17 or over. All levels welcome |
| Cost | £310 |



What is this course about?

This is a fun course that offers the fantastic opportunity to paint in and around London's urban landscape. The Art Academy is just a short stroll from the Thames, conveniently situated in the historic Southwark London Bridge area which will feature as the main focus of this course. Working with quick sketches in oil or acrylic, students will practice how to efficiently and accurately capture tone and colour in the outdoors. Creating loose and vigorous paintings, we will look at how to capture a sense of light and atmosphere at different times of day. Looking at the works of other artists we will discuss different ways of composing a painting in an urban setting. Basic painting techniques such as tone, colour and texture will be addressed, as well as creative expression in the application of paint. Painting outside of the studio is always an exciting experience and students of all levels are sure to enjoy painting outdoors.

What topics do we cover?

- Develop visual observation
- Organising your materials when working outside
- Painting line, tone and shape
- Arranging effective composition
- Colour mixing and palette discipline
- How to simplify and select subject
- Capturing a sense of light and atmosphere

By the end of this course you will:

Create a series of painterly oil sketches, as well as more developed paintings from a variety of different places, generating lots of enthusiasm to carry on painting.

About your tutor

David Caldwell is a London based Painter. He trained at the Glasgow School of Art and the Royal Drawing School. He has exhibited extensively nationwide and abroad and has won several major prizes for painting. He has previously been shortlisted for The BP Portrait Award, The Threadneedle Prize, The Lynn Painter Stainers Prize, The ING Discerning Eye,

The Seven Investments Management Award, The W. Gordon Smith Award and the Ruth Borchard Self Portrait Prize. David is an experienced 'plein air' painter and the Thames is a favourite subject. To see examples of his work visit www.davidjcalldwell.co.uk

What level is the course and do I need any particular skills?

This course is ideal for all levels.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing daily feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

When I've finished, what course can I do next?

There are a variety of courses available as short courses over the Easter and the Summer holidays, also a wide range of weekend and evening classes, such as Intermediate Painting, Drawing for Beginners and Saturday Open Life Class (this is a drop in class).

If you have more time available, huge development can be made in your practice by attending one of our part time day classes in drawing and painting, or our certificate or diploma programmes. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

<http://artacademy.org.uk/diploma/>

Are there any other costs? What else should I bring each lesson?

You will need to bring your painting materials to the class. Please note that when painting outdoors, being organized with your materials and tools is essential. Make sure you bring everything listed below to the class.

- A selection of paints (either acrylics or oils)
- A selection of brushes
- Palette (wooden, plastic or tear-off are all fine)
- For oil paints - only odourless spirits such as Sansodor or Zest-it
- Rags or paper towels
- Jars with lids for water or spirits
- Carrier bags for messy brushes and rags
- Masking tape
- Clothes suitable for painting (old clothes or an apron are recommended)
- Small sketch book and pencils
- Canvases, canvas boards or primed wooden boards of small/medium sizes*
- Sunhat + suncream
- Drinking water

*It is a good idea to bring two of each size, as these can be taped together in order to transport wet paintings back to the studio. Canvas boards are also available to buy from a mini shop in the studio should this be needed at any point.

Primed paper for oil and acrylic painting is also recommended however transportation of wet paintings should be considered carefully.

Lunch is not provided.

Optional:

- Painting medium
- Palette knife
- Wet wipes
- Fold up travel easel or box easel (if you have one)
- Light weight fold out stool
- Packed lunch

The Academy is a white spirit and turpentine free environment and only odourless spirits, such as Zest-it or Sansodor, are permitted on the premises. Students must provide their own spirits, which can be recycled for longevity.

You will need to bring your own painting materials to the class, which you can store at The Art Academy for the duration of the course. If you do not have your own materials, we recommend you order an **Oil Painting Pack** or **Acrylic Painting Pack** at the time of booking, which will be available when you arrive for your first class. *Please note this is a standard pack and does not contain everything David has listed above.* There is also a mini shop in the studio that supplies the basics such as canvas boards, paints, Zest-it etc. (cash purchases only).

An **Oil Painting Pack** (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")

One palette knife

One bottle Zest-it (250ml)

One 10"x 12" canvas board

One 10"x 14" canvas board

Two 12"x 16" canvas boards

6 Daler Rowney (*Georgian*) oil tubes: Titanium White, Cadmium Yellow, Alizarin Crimson, Cadmium Red, French Ultramarine and Burnt Umber

An **Acrylic Painting Pack** (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")

One palette knife

One 10"x 12" canvas board

One 10"x 14" canvas board

Two 12"x 16" canvas boards

8 Daler Rowney (*System 3*) acrylic tubes: Mars Black, Titanium White, Cadmium Red, Cadmium Yellow, Ultramarine Blue, Burnt Umber, Sap Green and Yellow Ochre

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

| Day | Dates | Topic/skills covered | Location/ Tutor | What to bring | Model |
|-----|----------|---|--|--|-------|
| 1 | 7th Aug | <p>Morning Starting at the Studio we will look at examples of plein air sketches and cityscapes and discuss the topic. We will then venture outside with sketching materials and start by drawing. We will gather compositional sketches with a view to painting..</p> <p>Afternoon Back at the studio we will look at the drawings and share/discuss. There will be an introduction to plein air painting covering arrangement of materials and using a limited palette. We will venture out once more and try one or two limited palette sketches on small to medium sized supports. Return to studio and discuss work.</p> | <p>Outdoors & Studio 5 David Caldwell</p> <p>Morning Leathermarket Gardens (or Tabard Gardens)</p> <p>Afternoon Red Cross garden, or Mint street park.</p> | <p>Old clothes and painting materials. Small sketch book for the morning & some soft pencils or charcoal for sketching. A small canvas or-board for the afternoon.</p> | No |
| 2 | 8th Aug | <p>Morning/Afternoon We will start at the studio and discuss techniques and approaches to plein air painting. We will set off to explore a new location where we will initially draw potential subjects. We will then work on one or two small-medium boards or canvases. We will look at Composition, structure and how to simplify.</p> | <p>Outdoors & Studio 5 David Caldwell</p> <p>Montague Close, Southwark Cathedral and Borough Market</p> | <p>Old clothes and painting materials. Small sketch book for the morning & some soft pencils for sketching. 2 small canvases or boards for the afternoon.</p> | No |
| 3 | 9th Aug | <p>Morning/Afternoon We will start at the studio where we will look at colour and colour mixing. We will look at adding colours to our limited palette . We will paint outside working on one-two small boards or canvases. Group discussion of work</p> | <p>Outdoors & Studio 5 David Caldwell</p> <p>The Thames around London Bridge</p> | <p>Old clothes and painting materials. 2 medium canvases or boards.</p> | No |
| 4 | 10th Aug | <p>Morning/Afternoon Starting at the studio we will look a space and light in painting referring to examples. We will also look at compositional devices and choosing a suitable format for the subject.</p> | <p>Outdoors & Studio 5 David Caldwell</p> <p>The Thames near Millennium</p> | <p>Old clothes and painting materials. 2 medium canvases or boards.</p> | No |

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| | | We will then go to paint at the River working on one-two small-medium canvas or boards Some students may wish to increase the scale of work. | bridge. | | |
| 5 | 11th Aug | Morning/Afternoon The final day we will be specific about our aims and set out to achieve them. We will apply our experience and draw from what we have learned through the week. We will paint around the River working on one-two small-medium canvas or boards. Some students may wish to increase the scale of their work or to focus on one picture. We will finish by looking at the work and sharing/discussing our experiences. | Outdoors & Studio 5 David Caldwell The Thames around Tower Bridge | Old clothes and painting materials. A medium canvas or canvas-board | No |

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

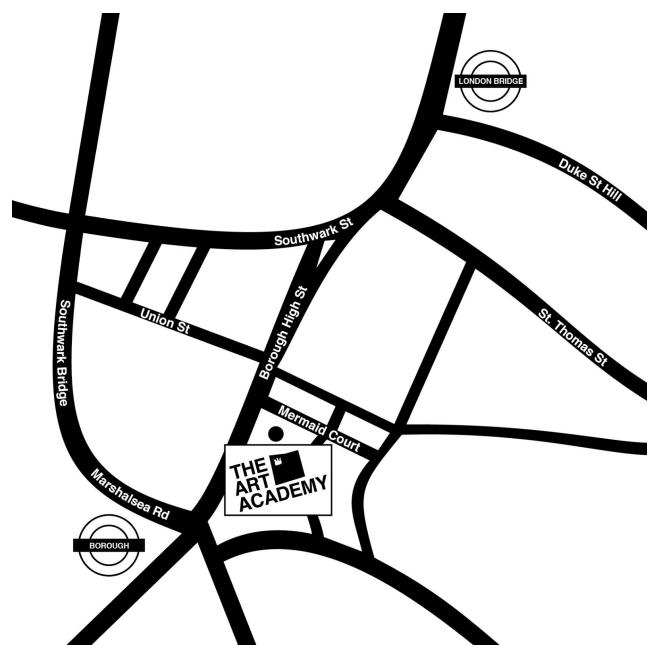
Tel: +44 (0) 207407 6969
Email: info@artacademy.org.uk

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube



Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Mermaid Court
165A Borough High Street
London SE1 1HR

Refreshments & Facilities

All students have access to the common room located in the basement of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world famous Borough Food Market.

Should you have any access requirements, please speak to a member of the Academy team before booking.

Further Details

- o You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment
- o If you purchased a pack online this will be given to you on the first session of your course upon your arrival
- o Ensure that you wear old clothing, as you may get messy!
- o All artwork at the Academy MUST be taken home at the end of the course or it will be disposed of
- o Please ensure that your mobile phone is switched off, or is on silent, during the class
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course
- o If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation, we look forward to seeing you on the first day of term
- o Please bear in mind if you are coming from overseas, you will have one or more wet paintings at the end of the course.
- o Please speak to the office if you would like to use our forwarding service.