



Course Title	Portrait Painting
Tutor	Charlie Schaffer
Day & time	Monday to Friday, 10.00am - 5.00pm
Dates	31/07/2017- 4/08/2017
Course Code	SC1604018
Level	This class is suitable for those aged 17 or over. All levels welcome
Cost	£340



What is this course about?

This is a well structured course with an emphasis on learning to understand the construction of the head and its features and using these skills to better create more intense, expressive portraits. Working with oil paints students will develop a series of artworks, from short expressive painting sketches, to longer more detailed pieces. The students will also be encouraged to work intuitively and expressively in tandem with an emphasis on accuracy of observation. The class has the benefit of two experienced models every day, as well as tuition from a talented professional artist, Charlie Schaffer. Students will receive one-to-one guidance throughout the course, and Charlie will be on hand to give regular feedback and constructive advice. He will also be demonstrating and painting alongside the students.

What topics do we cover?

- Drawing the head
- Painting quick sketches
- A methodical approach
- An understanding of how colour works in painting
- Working with a limited palette
- Portrait from start to finish

By the end of this course you will:

Be able to paint accurate yet dynamic portraits that go beyond simple representation.

About your tutor

Charlie's work is almost exclusively based on the human figure, with a strong emphasis on portraiture. He works solely from life, believing that the interaction between painter and sitter is paramount to a painting's success. He studied Fine Art: Painting at the University of Brighton, and is currently living and working in London as a full time artist. He has exhibited in a wide variety of exhibitions in and around London, such as exhibiting with The Royal

Society of Portrait Painters, the Lynn Painter-Stainer Prize, and the London Group. He was awarded the Young Artist Award at the Lynn Painter-Stainer Prize 2014, and then in 2016 the Brian Botting prize for a painting of the human figure by and artist under 30. He has won other young artist awards at competitions such as the Pastel Society and the National Open Art Competition. He has also appeared on Sky Arts Portrait Artist of the Year for two consecutive years.

What level is the course and do I need any particular skills?

This course is suitable for all levels and is ideal for those who are looking to build confidence in their painting.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing regular feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

When I've finished, what course can I do next?

There are a variety of courses available as short courses over the Easter and the Summer holidays, also a wide range of evening classes, such as Intermediate Painting, Life Drawing, Figure and Portrait Sculpture or Saturday Open Life Class (this is a drop in class).

If you have more time available huge development can be made in your practice by attending one of our part time day classes in painting or the painting certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

Are there any other costs? What else should I bring each lesson?

The Academy is a white spirit and turpentine free environment and only odourless spirits, such as Zest-it or Sansodor, are permitted on the premises. Students must provide their own spirits, which can be recycled for longevity. We request that you bring 2 small jars (one with a lid, one without) to hold your spirit, and a few cloths rags for brush cleaning (such as an old cotton t-shirt).

You will need to bring your own painting materials to the class, which you can store at The Art Academy for the duration of the course. If you do not have your own materials, we recommend you order an **Oil Painting Pack** at the time of booking, which will be available when you arrive for your first class. There is also a mini shop in the studio that supplies the basics such as canvas boards, paints, Zest-it etc. (cash purchases only).

Charlie has listed below the materials you will need:

- Drawing materials- charcoal, graphite, conte, rubber.
- A3 sketchbook/drawing pad
- Hand-held palette
- Brushes- assorted sizes of filberts and flats, I particularly like the Pro-arte Sterling white synthetic brushes and the Monarch brushes A set of bristle brushes, both flat and round, suitable for either oils or acrylics
- Only odorless spirits, Sansodor or Zest-it
- Winsor & Newton painting medium

- Tissue and rags
- Oil Colours:
 - Titanium white
 - Cadmium Lemon Yellow
 - Cadmium Yellow
 - Cadmium red
 - Alizarin crimson
 - Cerulean blue
 - Ultramarine blue
 - Burnt umber
 - Raw Umber
 - Burnt Sienna
 - Ivory black

An **Oil Painting Pack** (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")

One palette knife

One bottle Zest-it (250ml)

One 10"x 12" canvas board

One 10"x 14" canvas board

Two 12"x 16" canvas boards

6 Daler Rowney (*Georgian*) oil tubes: Titanium White, Cadmium Yellow, Alizarin Crimson, Cadmium Red, French Ultramarine and Burnt Umber

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Week	Date	Topic/skills covered	Location & Tutor	What to bring	Model
1	31st July	Morning: Starting off with drawing, we will work on understanding the structure of the head and how the features relate to one another. Afternoon: Work on one monochromatic oil painting, focusing on what was learnt in the morning.	Studio 3 Charlie Schaffer	Old clothes, drawing materials, oil painting materials as listed above.	Yes x2
2	1st Aug	Morning: Starting off with drawing, with an emphasis on tonal values and proportion. Afternoon: Work on one oil painting using a limited palette, focusing on what was	Studio 3 Charlie Schaffer	Old clothes, oil painting materials as listed above.	Yes x2

		learnt in the morning.			
3	2nd Aug	We will spend the day working on oil sketches using a limited palette. The focus will be on colour mixing, understanding how colour works within the whole painting and capturing essential information.	Studio 3 Charlie Schaffer	Old clothes, oil painting materials as listed above.	Yes x2
4	3rd Aug	This will be the start of a two day oil portrait. Emphasis will be on maintaining a methodical approach throughout without losing momentum and expression of marks.	Studio 3 Charlie Schaffer	Old clothes, oil painting materials as listed above.	Yes x2
5	4th Aug	Finishing the portrait!	Studio 3	Old clothes, oil painting materials as listed above.	Yes x2

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

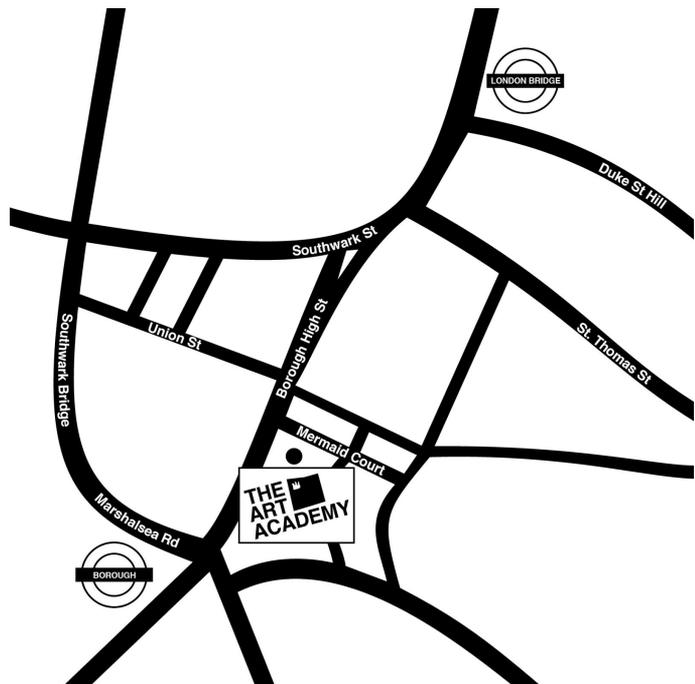
Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.
Tel: +44 (0) 207407 6969
Email: info@artacademy.org.uk

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames;
The Art Academy is also ideally located for access to:
White Cube



Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world famous Borough Food Market.

Should you have any access requirements, please speak to a member of the Academy team before your course starts.

Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy **MUST** be taken home at the end of the course or it will be disposed of.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you have any further queries let us know and we will do our best to resolve them.
- Please bear in mind if you are coming from overseas, you will have one or more wet paintings at the end of the course.
- Please speak to the office if you would like to use our forwarding service.