



Course Title	Unlocking Creativity
Tutor	Lorna McNeill
Day & time	Monday - Friday, 10.00am – 5.00pm
Dates	21/08/2017- 25/08/2017
Course Code	SC1604015
Level	This class is suitable for those aged 17 or over. All levels welcome
Cost	£310



What is this course about?

This course is designed to help you “free” your creativity by exploring a range of art materials and approaches which will promote unexpected creative discovery. You will have the opportunity to create a series of art pieces, exploring a concept of your choice which the tutor will help you to identify, culminating in your own unique creation. This course facilitates active experimentation and an exploration of creativity via all your senses. It will help to give you the confidence and discernment to realise which areas of artistic expression you wish to explore next.

What topics do we cover?

- Exploring creativity and creative flow through a wide range of mediums and exercises to create a number of artworks;
- Identifying what inspires you physically, emotionally, mentally, spiritually and working towards expressing this in 2D and 3D;
- Looking at how other artists express their creativity
- Texture, mark-making and tone;
- Exploring colour, shape and composition;
- Translating your explorations into 3D and considering 4D;
- Creating your own unique artwork combining all your explorations from the previous days.

By the end of this course you will: have had lots of fun exploring and opening up your creativity, resulting in drawings, paintings and sculptural pieces which can be taken home.

About your tutor

Lorna Carmen McNeill is a practicing artist who combines painting, sculpture, kinetic installation, photography and motion projection with interactive digital and light technologies. Having initially completed a foundation course at Camberwell College of Art, study in Fine Art at Goldsmiths, a BSc Hons degree as a Health professional and eventually integrating art into her professional practice, she obtained the Diploma in Fine Art at the Art Academy with a First. At the Art Academy, she received an award for her research and innovations into her light sculptures. She has had works selected, commissioned and exhibited nationally for a number of locations including KPMG, Nesta, the Barbican, Womad and an Arts Council Funded Residency at Wac Arts. In addition to ongoing

development of her own work, she is involved with breakthrough collaborations with others to create innovative art and light pieces. www.LornaCarmenMcneill.com and www.MovingLightArt.com

What level is the course and do I need any particular skills?

This course is suitable for all levels and no previous experience is required.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing regular feedback, critique and constructive advice. Each segment ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

When I've finished, what course can I do next?

There are a variety of courses available as short courses over the Easter and the Summer holidays, also a wide range of evening classes, such as Drawing for Beginners, Sculpture for All, Printmaking Taster, and Introduction to Painting.

If you have more time available huge development can be made in your practice by attending one of our part time day classes in drawing and painting, or the certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

Are there any other costs? What else should I bring each lesson?

All art materials are supplied for this course. The tutor will ask you to bring in materials such as images or objects that inspire you. Please wear clothes that you don't mind getting dirty, or bring an apron.

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Bear in mind that these

classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed. The various modules may also be presented in a different order.

Day	Date	Topic/skills covered	Location	What to bring	Model
Mon	21st Aug	Exploring creativity, line and flow in response to a life model. Exercises to free up your expression. Exploring texture and tone in relation to objects and the figure.	Studio 1	All materials will be provided	Yes
Tues	22nd Aug	Helping you to identify what you are most interested in visually, emotionally, physically, mentally and spiritually. Focusing to explore how to express this interest through art during the week and how this relates to the previous day. Exploring tone and learning how to mix tones in paint; seeing negative spaces and applying this to your interests.	Studio 1	All art materials will be provided. Students to bring in images/ objects etc of things that inspire them	Yes
Wed	23rd Aug	Exploring the emotional effects of colour, colour mixing and how to apply them in practice, and the emotional effects of different shapes and compositions. Expanding the use of the senses in art - Creating to music, 'seeing' sound, considering the effects of taste, smell and memories. Applying all of this to the concept you are working on.	Studio 1	All materials will be provided	No
Thur	24th Aug	Taking it into 3D and 4D. Exploring clay and creative sculpture. Considering scale, performance, space and kinetics. Applying techniques explored to developing your own concept.	Studio 1	All materials will be provided	Yes
Fri	25th Aug	Personal project. All the exploration over the previous days will be brought together for you to create a final piece which integrates all your learning over the week.	Studio 1	All materials will be provided	no

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your

course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: info@artacademy.org.uk

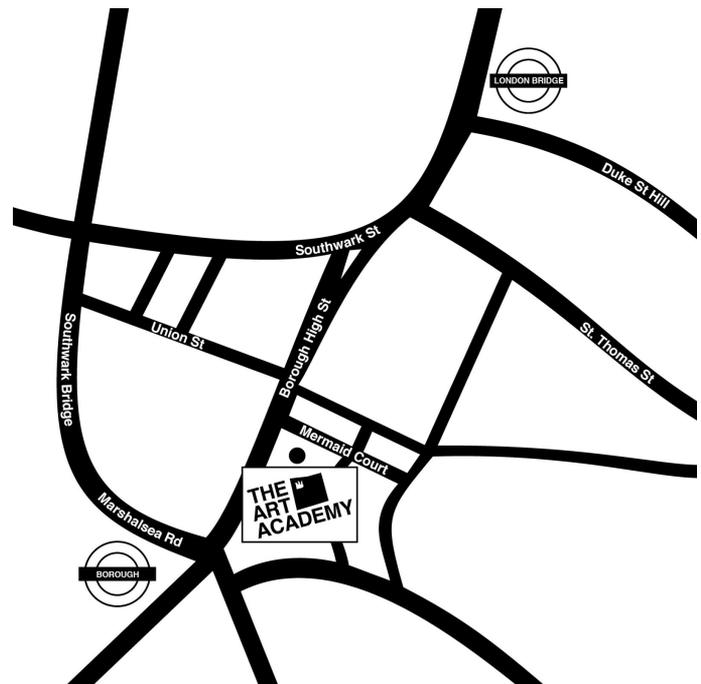
Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

- White Cube
- Tate Modern
- Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.



Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world famous Borough Food Market.

Should you have any access requirements, please speak to a member of the Academy team before booking.

Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy **MUST** be taken home at the end of the course or it will be disposed of.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.

- If you have any further queries let us know and we will do our best to resolve them.