



Course Title	Introduction to Stone Carving
Tutor	Bobbie Fennick
Day & Time	Monday - Friday 10am to 5pm
Dates	21/08/2017 - 25/08/2017
Course Code	SC1604010
Level	This class is suitable for those aged 17 or over. All skill levels
Cost	£310 (without stone)



What is this course about?

Primarily this is a practical course. You will gain a structured understanding of stone as a material, learn basic carving techniques and discover ways of being creative with this wonderful medium. Through practising all of these aspects, they will come together in the creation of your finished piece of work. Using your initial sketches of what you would like to carve (plan view, front view and section) to help understand the form before modelling it in clay, followed by one-to-one discussion, you will then quickly move into carving to progress your ideas into stone.

What topics do we cover?

- Learn basic stone carving techniques and knowledge of tools
- Apply the use of drawings and/or clay forms that precede the carving process
- Discover how to apply your own vision to the medium of stone to progress to a finished piece

By the end of this course you will: gain basic knowledge of stone carving skills through producing work carved from stone.

About your tutor

Bobbie Fennick is a stonemason and carver with a background in science and fine art. Having completed a course in Architectural Stonemasonry at the Building Crafts College, London in 2001, she went on to work on many of the UK's iconic historical buildings including the Houses of Parliament, St. Paul's Cathedral and Brighton Royal Pavilion. In 2007 she set up her own practice, Bobbie Fennick Stoneworks, carrying out a wide variety of stone carving lettering, sculpture and restoration projects in the UK and Europe. In 2012, Bobbie decided to consolidate and extend her carving and lettering skills with a postgraduate course at City & Guilds of London Art School, completing in 2014.

Bobbie has just finished the last of four large relief carvings for Hackney's Haggerston West & Kingsland Redevelopment Project. In 2014-15 she worked with Nina Bilbey on statues of the Queen & Duke of Edinburgh for Canterbury Cathedral and exhibited work at the Lord Mayor's Mansion House, the Lettering Arts Gallery in Suffolk and Sir Harold Hillier Gardens Sculpture

Exhibition, Hampshire.

<http://www.bobbiefennick.com/index.htm>

What level is the course and do I need any particular skills?

This course is ideal for beginners, although intermediate level students are also welcome, as this course also builds on existing skills.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing regular feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

When I've finished, what course can I do next?

There are a variety of short courses available over the holidays, also a wide range of evening classes, and weekend classes.

If you have more time available huge development can be made in your practice by attending one of our part time day classes in sculpture or the sculpture certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

Are there any other costs? What else should I bring each day?

Please note that there is an additional fee for initial purchase of stone, varying depending on the type of stone you wish to use.

New students must purchase a block of stone on the first day. The tutor will advise which type of stone to buy. The cost is in the region of £40, depending on type of stone. Payment by cash or cheque in class only.

Steel-capped boots are a requirement and must be worn throughout the course.

Please don't forget your pencils!

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Please note that this breakdown may be altered slightly before the course starts.

Day	Dates	Topic/skills covered	Location	What to bring	Model
Mon AM	21st Aug	From the preparation for this course students will produce a clay model and/or drawings of the carving they wish to produce. Please see below for preparation requirements.	Workshop	New HB and 9H pencils and small sketchbook	No
Mon PM	21st Aug	The information from the clay model or drawings is transferred onto the stone block. Once the stone block is marked up, stone is removed using stone masonry methods which will be demonstrated beforehand.	Workshop	As above	No
Tue AM	22nd Aug	'Roughing out' continues. Large areas of 'negative space' are removed.	Workshop	As above	No
Tue PM	22nd Aug	Roughing out continues, working methodically around the stone.	Workshop	As above	No
Wed AM	23rd Aug	More roughing out as the general form should begin to emerge.	Workshop	As above	No
Wed PM	23rd Aug	Smaller areas are removed to begin to refine the form.	Workshop	As above	No
Thu AM	24th Aug	Sculptural carving techniques are developed as the form's details are explored.	Workshop	As above	No
Thu PM	24th Aug	Sculptural carving techniques are refined in exploring the subtleties of the form.	Workshop	As above	No
Fri AM	25th Aug	Smaller details of the form are refined.	Workshop	As above	No

Fri PM	25th Aug	Refinement of forms. Fine finishing is completed. We will have a final group discussion and prepare the carvings to take home.	Workshop	As above	No
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N.B. different carvings combined with different natural carving abilities can make the above plan vary.

*Natural Objects such as shells, bones, flowers are ideal starting points, modelling these objects in clay first is useful before carving, so the subtleties of the form can be established clearly in the mind.

Resources & Further Reading

'Sculpting in Stone' by John Valentine (in the Tate Modern bookshop)

'Sculpture in Stone' by Cami Santamera and Cami

'The Materials of Sculpture' by Nicholas Penny

Books about sculptors for inspiration :

Constantin Brancusi - 'The Essence of Things'

Jacob Epstein - 'British Artists' by Richard Cork,

Henry Moore - 'The artist at work' by Gemma Levine

Ivan Mestrovic - 'The making of a master' by Maria Mestrovic

Michelangelo - 'All the works' - Luciano Bertini

Peter Randall-Page - 'Sculpture and drawings' - HMCSS

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: info@artacademy.org.uk

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube

Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world famous Borough Food Market.

Should you have any access requirements, please speak to a member of the Academy team before booking.

Further Details

- o You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment
- o Ensure that you wear old clothing, as you will get messy!
- o All artwork at the Academy MUST be taken home at the end of the course or it will be disposed of
- o Please ensure that your mobile phone is switched off, or is on silent, during the class
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course
- o If you have any further queries let us know and we will do our best to resolve them.

