



Course Title	Drawing for All
Tutor	Francesca Corra
Day & time	Tuesday to Friday, 10.00am - 5.00pm
Dates	29/08/2017 - 01/09/2017
Course Code	SC1604009
Level	This class is suitable for those aged 17 or over. All levels welcome
Cost	£250



### **What is this course about?**

A wonderful opportunity for people with all levels of experience, to explore the skills of drawing and life drawing. Throughout the course, students will work to a variety of themes to learn fundamental drawing skills, including composition, tonal drawing, measurement and movement. Once mastered, students are encouraged to develop a creative approach through themes such as urban sketching, exploration of different lines, contrasts, compositions, materials and techniques. This is a structured and informative, yet fun and stimulating course, which teaches essential drawing skills whilst encouraging a creative approach.

### **What topics do we cover?**

- How to measure when drawing, and exploration of line and tone
- An understanding of life drawing using a variety of approaches
- An introduction to colour
- Sketching outside, including architectural subjects and people

**By the end of this course you will:** achieve a series of drawings based on all the different sorts of drawing explored during the course, and leave with confidence in your abilities and an enthusiasm for drawing.

### **What level is the course and do I need any particular skills?**

The course is for all levels, so no previous experience is necessary and is ideal for those who are looking to build confidence in drawing.

### **How will I be taught, and what feedback and support will I get?**

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing daily feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

### **When I've finished, what course can I do next?**

There are a variety of courses available as short courses over the Easter and the Summer holidays, also a wide range of weekend and evening classes, such as Life Drawing, Intermediate Drawing, Drawing for Beginners – a creative approach and specialist Master-classes in Painting and Drawing.

If you have more time available, huge development can be made in your practice by attending one of our part time day classes in drawing and painting, or our certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

### **Are there any other costs? What else should I bring each lesson?**

Students must provide their own drawing materials. If you do not have your own materials, we recommend you order a **Drawing Pack** at the time of booking which will be available when you arrive for your first class.

A **Drawing Pack** contains

One set of lead pencils (2B, 4B, 6B)

One box of willow charcoal sticks

One box of compressed charcoal sticks

One set of conté crayons

Putty Rubber

Eraser

Auto lock knife

*Students are also advised to bring:*

A ringbound sketchbook of ideally A4 size

A selection of black fineliners / felt tip pens

Coloured pastels (chalk based)

## Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a weekly breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Day	Dates	Topic/skills covered	Location	What to bring	Model
1	29th Aug	<b>Still Life</b> <b>Morning:</b> Introduction to the course. Set up of still life arrangement, introduction to measurement, tone, and composition. Explore different dry media including pencils and charcoal.  <b>Afternoon:</b> a more complex still life arrangement including natural forms and skulls. Using wet and dry media including ink and chalk.	Studio 3	Pencils, willow charcoal, compressed charcoal, putty rubber, eraser.	NO
2	30th Aug	<b>Outdoor sketching</b> <b>Morning:</b> out and about drawing buildings: sketch book work exploring spatial relationships, perspective, and the mood of the street. Explore quick media: biro, felt pen etc.  <b>Afternoon:</b> Back in the studio for creative drawing: putting together urban drawing/mood drawing creating sense of place, using sketchbook. Playing with composition and media.	AM: Southbank PM: Studio 3	As above, plus sketch book, felt tips and fineliner pens. Welcome to bring a portable stool if you like.	NO

3	31st Aug	<p><b>Life drawing</b></p> <p><b>Morning:</b> Measuring and mapping the figure. Drawings using charcoal/conté/chalk. Exploring mark-making.</p> <p><b>Afternoon:</b> Life Drawing: mood. Using any dry medium, and incorporating colour.</p>	Studio 3	Pencils, willow charcoal, compressed charcoal, putty rubber, eraser	YES
4	1st Sept	<p><b>Portraiture</b></p> <p>Morning: drawing in the National Gallery, exploring portraiture.</p> <p>Afternoon: Back to the studio, self portraits using mirrors.</p>	National Gallery - AM Studio 3 PM	Pencils, willow charcoal, compressed charcoal, putty rubber, eraser	NO

### Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

### Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

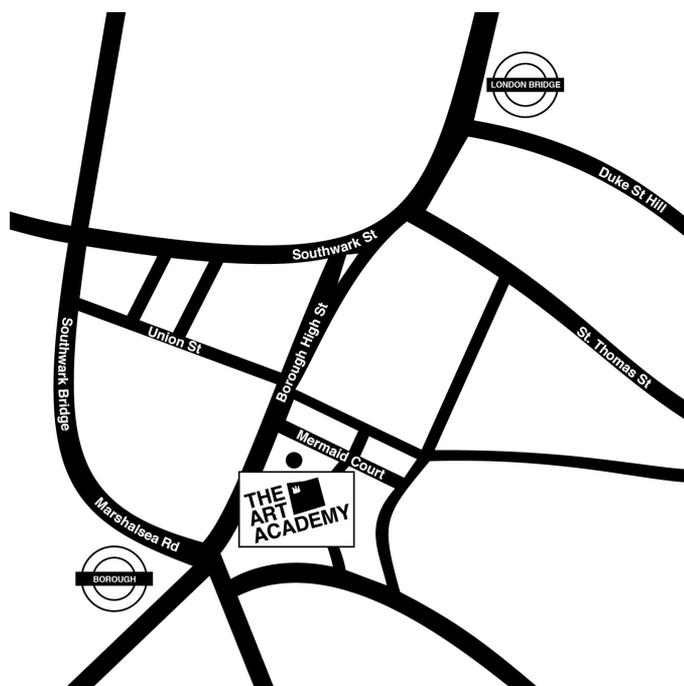
Email: [info@artacademy.org.uk](mailto:info@artacademy.org.uk)

### Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames;  
The Art Academy is also ideally located for access to:  
White Cube  
Tate Modern  
Jerwood Gallery

If you would like to make the most of



the area a member of the team will be happy to advise you on areas of interest locally.

### **Refreshments & Facilities**

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world famous Borough Food Market.

Should you have any access requirements, please speak to a member of the Academy team before your course starts.

### **Further Details**

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy **MUST** be taken home at the end of the course or it will be disposed of.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you have any further queries let us know and we will do our best to resolve them.