



Course Title	Kiln Formed Glass
Tutor	Maria Zulueta
Day & Time	Monday - Friday 10am to 5pm
Dates	07/08/2017 - 11/08/2017
Course Code	SC1604007
Level	This class is suitable for those aged 17 or over. All levels
Cost	£310 (plus materials)



What is this course about?

A comprehensive introduction to the various techniques of kiln formed glass as well as a brief study of the history of glass-making. This is an all round opportunity to experiment with ideas and technical glass making skills from a sculptural perspective that progresses to completing an independent project.

The course covers model and mould making using a variety of mould making materials, approaches kiln formed glass techniques and starting points such as open casting, fusing and slumping. You will be taught how to cut, clean and arrange glass in preparation for fusing and slumping into a basic bowl shape. A short project will be set to encourage you to adopt an experimental approach using mould making refractory open cast processes. You will be shown how to use coloured glass to create a 3D sculptural glass form of your own design. You will be taught through demonstration, group and individual instruction and learn from hands on experience. Through looking at both contemporary and historical works you will discover the potential of the medium of glass.

What topics do we cover?

- A broad range of techniques working with kiln formed glass
- Kiln settings and preparation of materials for firing
- Develop a personal project through discussion of ideas

By the end of this course you will have developed an understanding of kiln formed glass techniques through building a collection of samples in glass. All students will work towards creating a final piece. The cast pieces will be fired a week after the course. At the end of the course students will arrange with tutor to collect final work.

About your tutor

Maria Zulueta is a London based glass artist who has exhibited both nationally and internationally. Her work has been in collections at the V&A Museum in London and the

Contemporary Glass Museum in Madrid, Spain. Following her BA Honours in Fine Arts at the University of the Basque Country in Spain, Maria wanted to improve and explore new venues in the art and design field. Her substantial training in glass has equipped her with an explorative, inquisitive, creative and constructive approach. Maria has been teaching kiln formed glass and stained glass for thirteen years in London and as a visiting Lecturer in the National Glass Centre in Segovia, Spain.

<http://www.mariazulueta.com>

What level is the course and do I need any particular skills?

This course is ideal for beginners, although intermediate level students are also welcome, as this course also builds on existing skills.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing regular feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

When I've finished, what course can I do next?

There are a variety of short courses available over the holidays, also a wide range of evening classes, and weekend classes.

If you have more time available huge development can be made in your practice by attending one of our part time day classes in sculpture or the sculpture certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

Are there any other costs? What else should I bring each day?

Students will be required to purchase glass for the course as this is not included in the course cost. Costs and alternative suppliers will be clarified by the tutor at the beginning of the first session. Students should also bring an apron or shirt to protect clothing, enclosed flat shoes for safety, and avoid loose clothing or hair. Please refer to table below for what else to bring.

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Day	Dates	Topic/skills covered	Location/ Tutor	What to bring	Model
1	7th Aug	Introduction to glass-making techniques, a brief history of glass techniques and mixed materials, small projects looking at different interpretations of one concept in glass.	Workshop	Basic tools and materials are provided but student may need to bring materials and tools according to concept. Sketchbook, pen, pencil, permanent marker	No
2	8th Aug	Further study of ideas interpreted into glass sculpture.	Workshop	As above.	No
3	9th Aug	Study of previous making and forthcoming application plans.	Workshop	As above.	No
4	10th Aug	Practical finishing, surface decoration, curatorial resolutions and continued study of ideas interpreted into glass sculpture. A final piece will begin to be resolved.	Workshop	As above.	No
5	11th Aug	Continuation of Day 4. Final study of previous, current and forthcoming application plans. Overview of the result of all students' work, from preliminary ideas to samples and final glass pieces.	Workshop	As above.	No

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

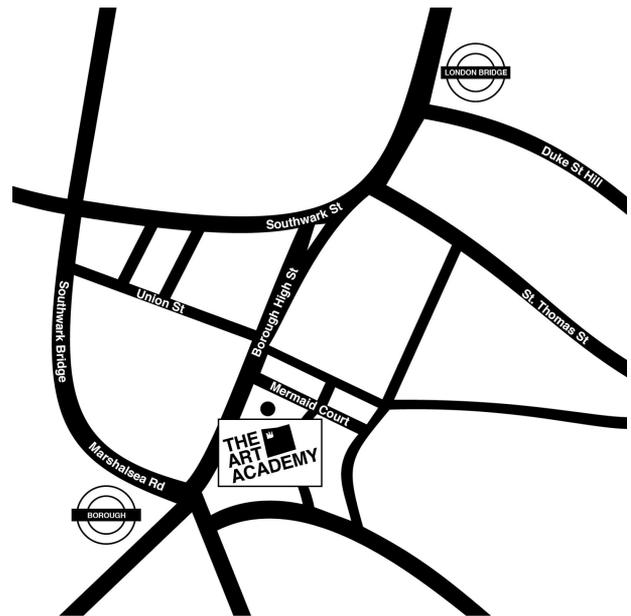
Tel: +44 (0) 20 7407 6969
Email: info@artacademy.org.uk

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery



If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Refreshments & Facilities

All students have access to the common room located in the basement of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world famous Borough Food Market.

Should you have any access requirements, please speak to a member of the Academy team before bookings.

Further Details

- o You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment
- o Ensure that you wear old clothing, as you may get messy!
- o All finished and fired artwork at the Academy MUST be taken home at the end of the course or it will be disposed of. However, arrangements must be made with tutor to pick up unfired work.
- o Please ensure that your mobile phone is switched off, or is on silent, during the class
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course
- o If you have any further queries let us know and we will do our best to resolve them.