



Course Title	Drawing views of London
Day & time	Tuesday to Friday, 10.00am - 5.00pm
Dates	29/08/2017 - 01/09/2017
Course Code	SC1604004
Level	This class is suitable for those aged 17 or over. All levels welcome
Cost	£250



### **What is this course about?**

A wonderful opportunity for people with all levels of experience to explore the skills of outdoor sketching and urban drawing. Over the five days, students will draw on location at various sites near the Art Academy. Students will tackle the architecture of the Southbank, explore busy Borough Market, sketch the serene view across to St Pauls and much more. Each class will begin with a brief introduction to the day's subject, showing examples of the work of artists who have depicted similar scenes to the ones which the students will experience. Each day the tutor will introduce a new material or drawing technique for the students to explore over the day, in their sketchbooks or on larger sheets of paper.

### **What topics do we cover?**

- Drawing outside, capturing perspective, distance, and movement
- An understanding of urban drawing using a variety of approaches
- An introduction to a range of drawing materials and drawing surfaces
- Looking anew at familiar views of London, and discovering new ones

**By the end of this course you will:** achieve a series of drawings based on all the different sorts of drawing explored during the course, and leave with confidence in your abilities and an enthusiasm for drawing.

### **What level is the course and do I need any particular skills?**

The course is for all levels, so no previous experience is necessary and is ideal for those who are looking to build confidence in drawing, and also those with some drawing experience who wish to develop further.

### **How will I be taught, and what feedback and support will I get?**

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing daily feedback, critique and constructive advice. Each course

ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

### **When I've finished, what course can I do next?**

There is a wide range of weekend and evening classes, such as Life Drawing, Intermediate Drawing, Saturday Open Life Class (this is a drop in class), Drawing for Beginners – a creative approach and specialist Master-classes in Painting and Drawing.

If you have more time available, huge development can be made in your practice by attending one of our part time day classes in drawing and painting, or our certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

### **Are there any other costs? What else should I bring each lesson?**

Students must provide their own drawing materials. If you do not have your own materials, we recommend you order a **Drawing Pack** at the time of booking which will be available when you arrive for your first class.

A **Drawing Pack** contains

One set of lead pencils (2B, 4B, 6B)

One box of willow charcoal sticks

One box of compressed charcoal sticks

One set of conté crayons

Putty Rubber

Eraser

Pencil sharpener OR auto lock knife

### **Students are also asked to bring:**

A fully bound sketchbook of A3 size

A portable stool (available from travel shops, Cass Arts, or the London Graphic Centre)

A drawing board of at least A2 size (wooden ones are available from the Art Academy, or students can bring a thick foam board as a perfect lightweight alternative)

## Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a weekly breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Day	Dates	Topic/skills covered	Location/ Tutor	What to bring
1	29th Aug	Day 1 Charcoal and Tone: Introduction to charcoal - an excellent medium for freeing-up the less-experienced artist. Various techniques will be covered, and students will be encouraged to draw on various scales.	Meet at Art Academy to pick up Drawing Packs. Then head to outside the Tate Modern.	Pencils, willow charcoal, compressed charcoal, putty rubber, eraser. Sketch book, and fineliner pens. Please bring a portable stool if you wish.
2	30th Aug	Day 2 Pencil: Moving to pencil, introduction to various examples of pencil drawings, looking at mark-making, texture, and depicting figures in motion.	Meet at National Film Theatre Cafe, for drawing along the Southbank	As Above
3	31st Aug	Day 3 Structure and Perspective: The emphasis today will be on structure, perspective and proportion.	Meet at the Design Museum, for drawing Tower Bridge.	As Above
4	1st Sept	Day 4 TBC - check with your Tutor		As Above

## Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

## Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main

office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: [info@artacademy.org.uk](mailto:info@artacademy.org.uk)

### Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

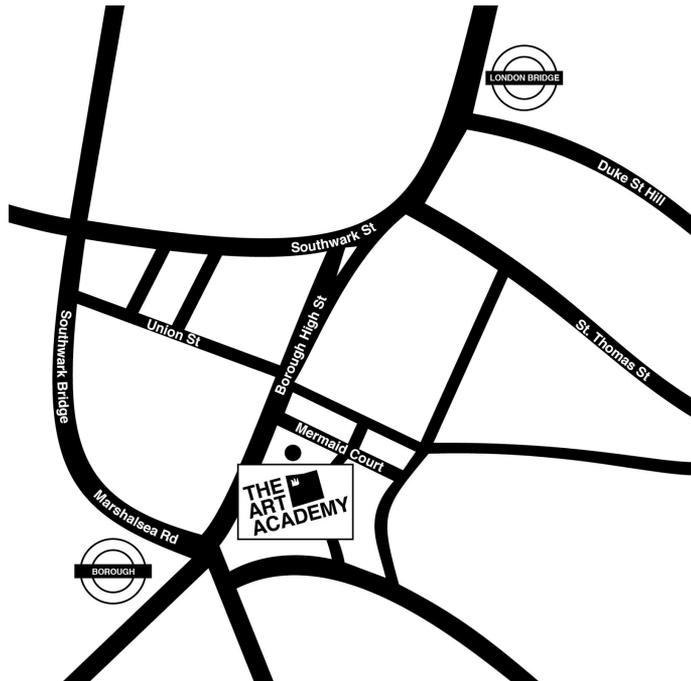
Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube

Tate Modern

Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.



### Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world famous Borough Food Market.

Should you have any access requirements, please speak to a member of the Academy team before booking.

### Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy MUST be taken home at the end of the course or it will be disposed of.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you have any further queries let us know and we will do our best to resolve them.