



Course Title	Sculpture for All
Tutor	Patricia Barker <a href="http://patriciabarker.co.uk/">http://patriciabarker.co.uk/</a>
Day & Time	Monday - Friday 10am to 5pm
Dates	31/07/2017 - 4/08/2017
Course Code	SC1604003
Level	This class is suitable for those aged 17 or over. All levels welcome
Cost	£310



### **What is this course about?**

This is the ideal dual opportunity to have a full sculptural experience over 5 days, of both figure modelling in clay and working in plaster and mixed media to develop your own creative idea. For three days you will be working in clay from a life model, learning observational and measuring techniques of the figure. The following two days begin with both practical and thought provoking exercises followed by your own creative time and freedom to realise and develop an individual interest. This combination of sculptural techniques and skills provides a broad approach for further sculptural progression. The course is suitable for those with no previous experience or those who wish to develop further.

### **What topics do we cover?**

- Life modelling in clay
- Observational and measuring techniques
- How to mix and apply plaster using a variety of materials and techniques
- Developing creative ideas

**By the end of this course** you will have made a clay figure which can be left to dry for hollowing and firing at additional cost if desired, allow 6-8 weeks. Plaster piece to be taken away at end of course.

### **What level is the course and do I need any particular skills?**

This course is ideal for beginners, although intermediate level students are also welcome, as this course also builds on existing skills.

### **How will I be taught, and what feedback and support will I get?**

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing regular feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please

Speak with your tutor at the start of your course.

### When I've finished, what course can I do next?

There are a variety of short courses available over the holidays, also a wide range of evening classes, and weekend classes.

If you have more time available huge development can be made in your practice by attending one of our part time day classes in sculpture or the sculpture certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>  
<http://artacademy.org.uk/part-time/certificate>  
<http://artacademy.org.uk/part-time/>

### Are there any other costs? What else should I bring each day?

If you work in clay without an armature, you will be offered the opportunity to have your clay pieces fired. This is optional and additional hollowing and firing costs will apply. Hollowing is necessary before a piece can be fired.

Firing Fees:           £15 for a small figure  
                              £20 for a portrait head  
                              £20 for a large figure  
Hollowing fees:       £15 for a small figure  
                              £20 for a portrait head  
                              £20 for a large figure

Bring protective clothing such as an apron or old shirt and shoes you don't mind getting messy. See table below.

### Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Day	Dates	Topic/skills covered	Location	What to bring	Model
1	31st Jul	<b>Clay Figure:</b> Working from a life model, students learn the principles of modelling in clay including measuring techniques, line and form, composition, the use of armatures and the principles of hollowing and firing.	Studio 1	Camera to capture your work, protective clothing, sketch book, sketches/ images/words for the creative part of the courses, any material of interest for plaster project: eg string, twigs, plastics, stones, netting, cloth, found items, etc.	Yes

2	1st Aug	Continue as per Day 1.	Studio 1	As above.	Yes
3	2nd Aug	<b>Optional Portrait Head</b> Students can also do a portrait head from the model if they wish, or continue with their life figure.	Studio 1	As above.	Yes
4	3rd Aug	<b>Wire &amp; Plaster:</b> Working from an individual interest, students will realise and develop an idea in plaster and other materials to produce a final piece.	Studio 1	As above.	No
5	4th Aug	As per Day 4, aiming to complete all work.  All work must be taken home at the end of the day.	Studio 1	As above.  Please bring a large strong bag to take your sculptures home.	No

### Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

### Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: [info@artacademy.org.uk](mailto:info@artacademy.org.uk)

### Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube

Tate Modern

Jerwood Gallery

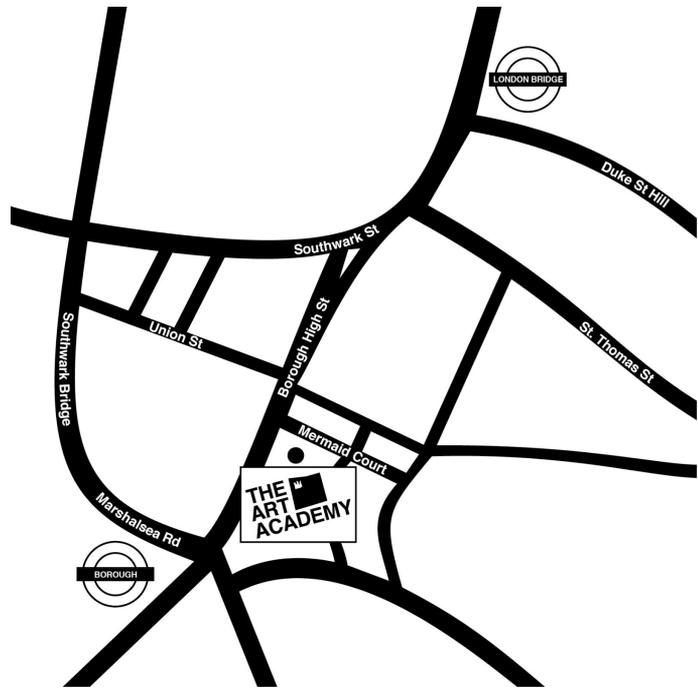
If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

### Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world famous Borough Food Market.

Should you have any access requirements, please speak to a member of the Academy team before booking.



### Further Details

- o You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment
- o Ensure that you wear old clothing, as you may get messy!
- o All artwork at the Academy MUST be taken home at the end of the course or it will be disposed of
- o Please ensure that your mobile phone is switched off, or is on silent, during the class
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course
- o If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation, we look forward to seeing you on the first day of term