

Course Title	Life Drawing
Tutor	Francesca Corra
Day & time	Monday to Friday, 10.00am - 5.00pm
Dates	21/08/2017- 25/08/2017
Course Code	SC1604001
Level	This class is suitable for those aged 17 or over. All levels welcome
Cost	£310



### **What is this course about?**

Understanding the structure of the human figure and the way it is situated within a space is an essential skill for anyone keen to develop their drawing and observational skills. Each day you will have a different theme to explore, working from the life model with guidance from our highly experienced tutor. With an encouraging focus for exploring your own approach to drawing, you will work through a series of exercises using a wide range of materials including charcoal and graphite. This course teaches skills and expressive drawing in a unique way to develop your drawing most effectively and is suitable for more advanced drawers as well as beginners.

### **What topics do we cover?**

Understanding line  
Understanding Tone  
Measurement & Proportion  
How to draw the head  
Life Drawing  
Drawing texture

**By the end of this course you will:** produce a series of experiments in life drawing developing new and furthering existing skills in drawing as well as develop confidence in your abilities.

### **About your tutor**

Francesca Corra graduated from The Art Academy with a First Class Diploma in Fine Art and is currently studying for a Masters in Medical Art with the Medical Artist's Educational Trust at the Royal College of Surgeons. She is specialised in drawing and has worked on numerous privately commissioned works as well as having exhibited internationally. Francesca is a London based artists who is primarily interested in the intersection between art and science. Her work is focused on exploring human anatomy and pathology, which she manipulates in her meticulous renditions.

### **What level is the course and do I need any particular skills?**

This course is ideal for all levels.

### **How will I be taught, and what feedback and support will I get?**

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing daily feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

### **When I've finished, what course can I do next?**

There is a wide range of weekend and evening classes, such as Intermediate Drawing, Drawing for Beginners – a creative approach, Saturday Open Life Class (this is a drop in class) and specialist Master-classes in Painting and Drawing.

If you have more time available, huge development can be made in your practice by attending one of our part time day classes in drawing and painting, or our certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

### **Are there any other costs? What else should I bring each lesson?**

Students must provide their own drawing materials. If you do not have your own materials, we recommend you order a **Drawing Pack** at the time of booking which will be available when you arrive for your first class.

A **Drawing Pack** contains

One set of lead pencils (2B, 4B, 6B)

One box of willow charcoal sticks

One box of compressed charcoal sticks

One set of conté crayons

Putty Rubber

Eraser

Auto lock knife

Students are also advised to bring:

A ringbound sketchbook of ideally A4 size

A selection of black fineliners / felt tip pens

Coloured pastels (chalk based)

## Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a weekly breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Day	Dates	Topic/skills covered	Location and Tutor	What to bring	Model
1	21st Aug	<b>Line and shapes</b> Exploring qualities of line using pencil and charcoal, and understanding the shapes and forms of the life model	Studio 2	Drawing materials (pencils including B, 2B, 4B, charcoal, sharpener/knife, eraser, putty rubber)	Yes
2	22nd Aug	<b>Measurement</b> Understanding proportions of the human figure using different techniques of measuring, including sighting	Studio 2	Drawing materials (pencils including B, 2B, 4B, charcoal, sharpener/knife, eraser, putty rubber)	Yes
3	23rd Aug	<b>Anatomy,</b> Learning about the basic muscular and skeletal structures and how movement is possible	Studio 2	Drawing materials (pencils including B, 2B, 4B, charcoal, sharpener/knife, eraser, putty rubber)	Yes
4	24th Aug	<b>Tone</b> Using different charcoal techniques to describe light and shade, how to use tone to describe the 3D form	Studio 2	Drawing materials (pencils including B, 2B, 4B, charcoal, sharpener/knife, eraser, putty rubber)	Yes
5	25th Aug	<b>Portrait and composition</b> Looking at how to construct a composition using compositional sketches. Work through difficulties that come with drawing the human head.	Studio 2	Drawing materials (pencils including B, 2B, 4B, charcoal, sharpener/knife, eraser, putty rubber)	Yes

## Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

## Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

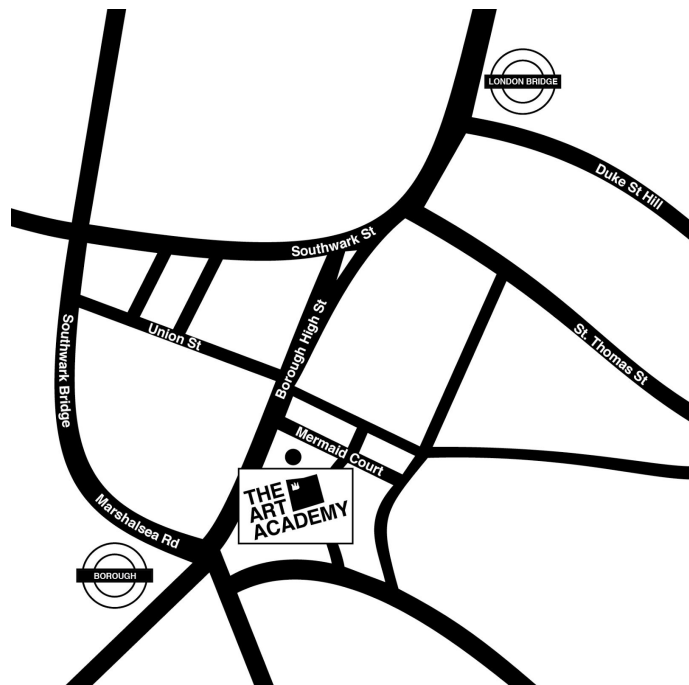
Email: [info@artacademy.org.uk](mailto:info@artacademy.org.uk)

## Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames;  
The Art Academy is also ideally located for access to:

White Cube  
Tate Modern  
Jerwood Gallery



If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

## Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world famous Borough Food Market.

Should you have any access requirements, please speak to a member of the Academy team before booking.

## Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a pack online this will be given to you on the first session of your

course upon your arrival.

- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy MUST be taken home at the end of the course or it will be disposed of.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you have any further queries let us know and we will do our best to resolve them.