



Course Title	Animation Challenge
Tutor	Tom Walker
Day & time	Monday - Friday, 10am -5pm
Dates	07/08/2017 - 11/08/2017
Course Code	SC1604022
Level	Young Artist 12-16 YO
Cost	£310



What is this course about?

A fun and inspiring three-day course for ages 12-16 providing a skills-based experience and expert tuition in Animation. You will be taught skills in stop motion, 2-d drawing for animation and the use of Adobe Creative Suite as an animation tool. The course will be fast, fun and will culminate in a screening of your work to peers and parents. The days will be themed and split into half with the mornings focusing on skills development and the afternoons focusing on making an animation using the skills you have learnt in response to a given theme. You will be encouraged to work in groups and on your own and to challenge and respond to ideas and new skills in an enjoyable and creative space.

What topics do we cover?

- Storyboarding
- Stop motion
- Physical and digital 2-d Drawing for Animation
- Use of After Effects for
- Shooting techniques and conventions
- Basic operation of camera
- Basic editing techniques

By the end of this course you will:

Have had an intensive but fun 5 days learning new skills and techniques and have taken part in creating a Finished Animation

What level is the course and do I need any particular skills?

The course is structured for 12-16 year olds who are studying creative subjects and/or wish to learn new creative skills, no prior knowledge or experience is required.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in providing feedback and constructive advice. Should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

When I've finished, what course can I do next?

We offer a range of young artist courses at the Art Academy.

Are there any other costs? What else should I bring each week?

Students are advised to bring a Sketchbook, 2-b pencil and a USB memory stick with them to backup their work. Though there will be the possibility of storing files on the computers we cannot take responsibility for the safe keeping of these files.

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a weekly breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Day	Date	Topic/skills covered	Location and Tutor	What to bring
1	07 Aug	Introduction into Animation techniques. Storyboarding and idea generation for stop Motion. Introduction into the use of DSLR Cameras for Stop Motion Animation Creating and Filming a 15 second Stop Frame Animation on the theme of Deconstruction – Reconstruction Editing the final animation in Adobe Premier	Digital Suite	Sketchbook, 2-b pencil and a USB memory stick

2	08 Aug	<p>Introduction into techniques for 2-d Animation (drawn)</p> <p>Storyboarding and idea generation for 2-d animation in response to the theme 'Journey'</p> <p>Introduction into the use of DSLR Cameras to capture drawn Cells</p> <p>The use of Adobe Photoshop to enhance/generate Cells for animation</p> <p>Editing the final animation in Adobe Premier and adding audio and titles.</p>	Digital Suite	Sketchbook, 2-b pencil and a USB memory stick
3	09 Aug	<p>Introduction into techniques for Digital Animation and basic title sequences using Adobe After Effects.</p> <p>You will be led through the basic functions to animate text and image in Adobe After Effects in response to the theme Propaganda.</p> <p>You will be asked to make a 10 second animation that will show your personal response to the theme using the skills learnt.</p>	Digital Suite	Sketchbook, 2-b pencil and a USB memory stick
4 & 5	10, 11 Aug	<p>You will choose one of the animations you have worked on within the last three days and develop it into a final piece to show to peers and parents in a screening on the Friday afternoon.</p> <p>This is a chance to re-visit the skills and ideas you have enjoyed the most and to develop a final animation that showcases your talents.</p>	Digital Suite	Sketchbook, 2-b pencil and a USB memory stick

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969

Email: info@artacademy.org.uk

Location

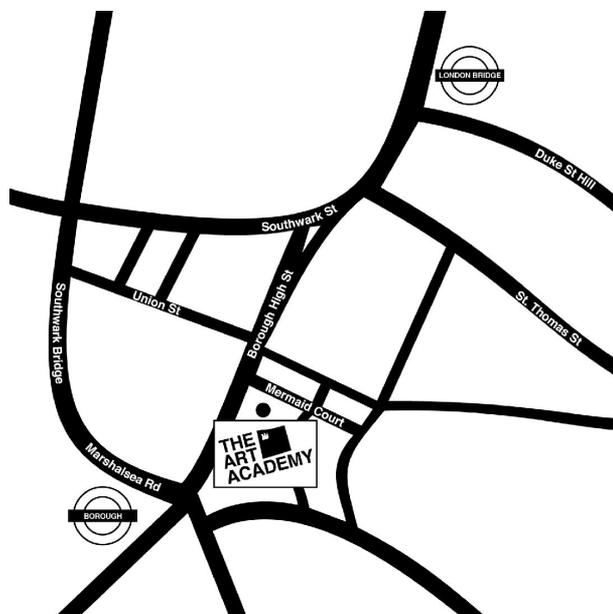
The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube Bermondsey
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Mermaid Court
165A Borough High Street
London SE1 1HR



Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market.

Should you have any access requirements it may be possible to have access to a lift for those unable to use stairs. Please speak to a member of the Academy team before your course starts.

Further Details

- o You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment
- o All artwork at the Academy MUST be taken home at the end of the course.
- o Please ensure that your mobile phone is switched off, or is on silent, during the class.
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- o If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation.