

Course Title	Fine Art Workshop 15 - 17 years
Day & time	Monday to Friday, 10.00am - 5.00pm
Dates	07/08/2017 - 11/08/2017
Course Code	SC1604020
Level	15-17 year-olds: All skill levels welcome
Cost	£310



What is this course about?

An inspiring five day course for ages 15-17 providing a skills-based experience and expert tuition in a range of materials and techniques. The programme is taught by specialist tutors who are also professional, practicing artists. Access to portrait models and contemporary painting and sculpture techniques provides a unique opportunity to develop new skills. Students develop their painting style encompassing portraiture and mixed media abstraction, along with a day exploring kinetic sculpture.

This is an ideal course for those studying arts subjects who wish to develop course work, create new work for their portfolio, develop new techniques and skills, and further existing abilities in a professional art school environment.

What topics do we cover?

- recapping the fundamentals of painting such as tone and colour;
- developing a portrait painting, using two portrait models;
- in depth understanding of abstraction in painting using mixed media;
- exploring kinetic sculpture and concepts of motion and change in art;
- sculpting the figure in clay and plaster.

By the end of this course you will: have had an intensive week learning new skills and techniques, developed new work for portfolio, and experienced working in a focused art school environment

What level is the course and do I need any particular skills?

The course is structured for 16-18 year olds who are studying creative subjects and/or wish to learn new artistic skills.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing daily feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

When I've finished, what course can I do next?

The Art Academy Foundation course is an ideal progression following the Fine Art Workshop.

There is also a wide range of weekend and evening classes, such as Painting for Beginners, Life Drawing, Creative Sculpture, and Saturday Drop in Life Class.

If you have more time available, huge development can be made in your practice by attending one of our part time day classes in painting, or our certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

Are there any other costs? What else should I bring each lesson?

Bellow is a list of materials you will need for the course, you can buy these easily from any high-street art shop:

- Willow charcoal
- Charcoal pencils
- Eraser
- Putty rubber
- Student level Oil Paints, Recommended colours: Titanium white, Cadmium Yellow, Lemon Yellow, Cadmium Red, Alizarin Crimson, French Ultramarine, Cerulean Blue, Burnt Umber.
- Pallet
- Brushes
- An off-set pallet knife
- A rag
- 2 medium canvases around 40cm in size

If you cannot get your own painting materials you can buy an **Oil Painting Pack** for £45 at the time of booking which will be available when you arrive for your first class.

An **Oil Painting Pack** contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics.

One tear off palette (9"x12").

One palette knife.

Two 8"x10" canvas boards

Three 10"x14" canvas boards.

6 Daler Rowney oil tubes: Titanium white, cadmium yellow, cadmium red, alizarin crimson, French ultramarine and Burnt Umber.

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Day	Dates	Topic/skills covered	Location	What to bring	Model
1	7th Aug	<p>Painting the portrait</p> <p>Students will spend the morning revisiting the fundamentals of painting, such as colour, tone, and application. In the afternoon, students will begin a large portrait painting, working from a professional portrait model, and taking inspiration from contemporary artists. Students will work through the issues related to painting the human head and learn key techniques for capturing the face.</p>	Studio 3	Oil Paints Brushes Pallet knife Pallet Rag 1 canvas around 40cm	PM only - Yes two models
2	8th Aug	<p>Painting the portrait</p> <p>Students will develop their portrait into a finished painting.</p>	Studio 3	Oil Paints Brushes Pallet knife Pallet Rag 1 canvas around 40cm	Yes two models
3	9th Aug	<p>Abstract painting and mixed media</p> <p>Following an in depth discussion around abstract art and key artists, students will develop a considered mixed media abstract work, which explores material language and form.</p>	Studio 3	Oil Paints / acrylic paints Brushes Pallet knife Pallet Rag 1 canvas around 40cm Mixed media materials (additional materials will be provided)	No
4	10th Aug	<p>Kinetic sculpture</p> <p>The day will start with an introductory discussion to kinetic sculpture, including artists who use kinetic elements in their work.</p>	Studio 3	We will provide all the basic materials (calico, wire, stuffing etc)	No

		Students will then work as a group to create their own kinetic piece, exploring concepts of motion and change, and using a wide range of materials including wire, fabric, and found objects objects.		but students can bring any materials they may wish to include in their piece.	
5	11th Aug	Sculpture: Wire and Clay figure The last day of the course will be an intensive introduction to sculpting the life model. Students will learn fundamental anatomy, and work with mixed media materials to create a wire armature in the morning, before moving onto sculpting an abstracted seated figure in clay, using the forms of Henry Moore as inspiration.	Studio 3	Materials will be provided	Yes

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

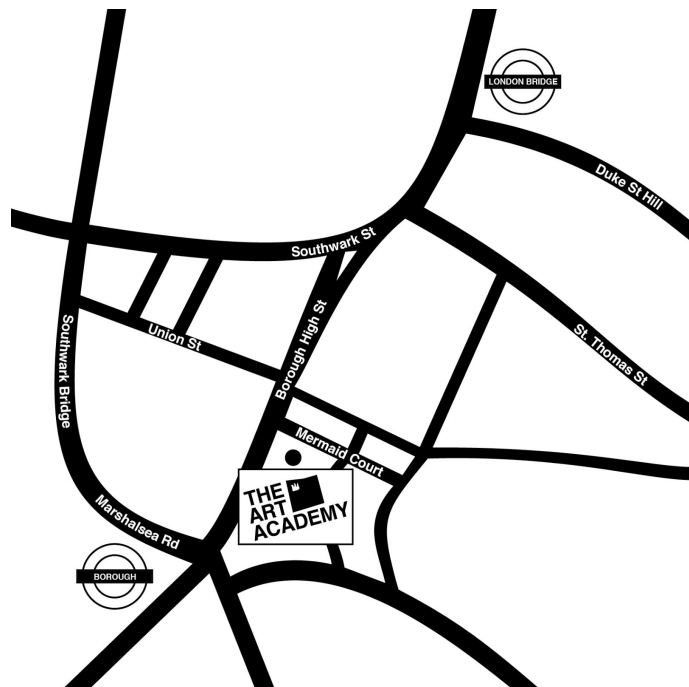
Tel: +44 (0) 207407 6969

Email: info@artacademy.org.uk

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames;
The Art Academy is also ideally located for access to:
White Cube
Tate Modern
Jerwood Gallery



If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world famous Borough Food Market. Should you have any access requirements it may be possible to have access to a lift for those unable to use stairs. Please speak to a member of the Academy team before your course starts.

Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- We would be grateful if you could advise us in advance if you will not be attending a class. To do so call the office on 0207 407 6969 or e-mail info@artacademy.org.uk.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy MUST be taken home at the end of the course or it will be disposed of.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you have any further queries let us know and we will do our best to resolve them.