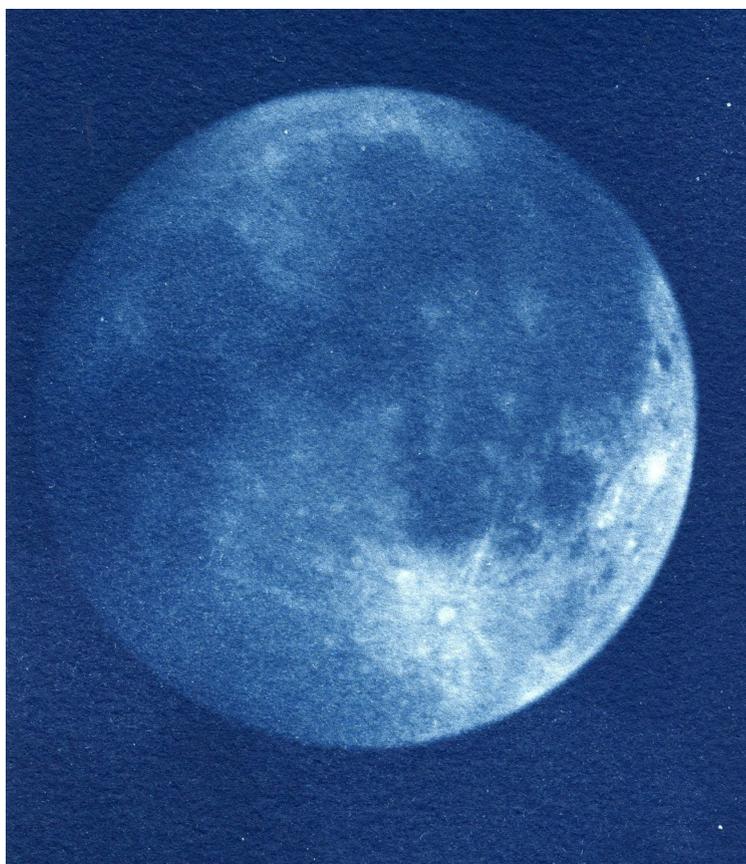




WC1701PR89 Printmaking Weekend: Cyanotypes Blue Prints
Melanie King
Saturday 16 & Sunday 17 September 2017, 10am - 5pm
£160

The Cyanotype method is an incredibly versatile, simple and fun process to learn. The Cyanotype was invented by Sir John Henry Herschel in 1841. This early photographic process produces distinctive and striking Prussian blue images which can also be toned in various other colours. Simple and economic, it remained in use well into the twentieth century as a means of reproducing architectural and engineering drawings as Blueprints. In more recent times, the Cyanotype has been rediscovered by contemporary artists.

Also sometimes known as sun printing, the Cyanotype process is one you can easily learn to do in a weekend. It offers a perfect introduction to alternative and traditional photographic processes and to the use of computers to produce photographic negatives for such processes. The course takes place in the Print Studio and also utilises the Digital Suite at the Art Academy. Both facilities offer a much wider programme of evening, weekend and daytime courses throughout the year. The cyanotype process is simple, non-toxic and can be adapted and incorporated into a range of other printmaking techniques such as photo-etching and mono-printing. It also offers a gateway to exploring other alternative and traditional photographic processes such as Salt and Gelatine Printing.



Daily breakdown

Days	Topic/skills covered
Sat	Preparing the chemistry. Coating paper with the photosensitive solution. Making photograms using UV from the atmosphere. Colour tinting prints.
Sun	Preparing digital negatives on a computer. Making contact prints using an industrial UV exposure machine.

Are there any other costs? What else should I bring each lesson?

All materials are provided and included in the cost. Students are advised to bring an old shirt or apron to protect clothing.

You can also bring: Sketch books, scrap books, pens, notepads, cameras, smart phones

About your tutor

Melanie is the Founder of the London Alternative Photography Collective and a professional artist who jointly holds the world record for creating the largest ever Cyanotype, 15 X 7 metres, with Constanza Isaza Martinez and Andres Pantoja. <http://www.melaniek.co.uk/>

Melanie's own artwork is focused on how light from outside the Earth's atmosphere affects photosensitive materials. Melanie particularly enjoys working with the Cyanotype process as it enables her to use ultraviolet (UV) light from the Sun (our nearest star) to create photographic prints. Melanie also likes to make long exposure pinhole photographs, called solargraphs, which show the movement of The Sun through the landscape at different times of the year. Melanie is also a key member of Lux Darkroom and Supercolider.

Resources & Further Reading:

Artists: London Alternative Photography Collective: www.lapc.format.com (exhibitions, talks, seminars); Lux Darkroom: www.luxdarkroom.co.uk

Websites: www.alternativephotography.com (tutorials)

Chemistry Suppliers: Silverprint, 120 London Road, London SE1 6LF: www.silverprint.co.uk; Process Supplies, 13-25 Mount Pleasant, London, WC1X 0AR