

day	Topic/skills covered
Sat	Introduction to relief printmaking techniques, followed by a demonstration of cutting, inking and printing. Each student will complete a series of colour reduction linoleum prints with one-to-one guidance from Victoria.
Sun	Introduction to intaglio techniques, followed by a demonstration of plate preparation, etching and printing. Each student will complete a series of hard ground etchings on Fabriano Rosaspina paper with one-to-one guidance from Victoria.

**Are there any other costs? What else should I bring?**

Material costs are included in your course fee. Students should bring ideas, sketchbooks, writing & drawing tools.

