



WC1701003 Introduction to Sculpture
 Saturday 30 September - Sunday 1 October, 10am – 5pm
 Christy Symington
 £160

Course breakdown

Day	Topic/skills covered	Model
Sat	Clay - You will spend the first day creating a clay figure sculpture from a life model. Working from the pose you will learn observational, measuring and modelling techniques. The firing process will be discussed.	Model A
Sun	Plaster - On the second day you will produce a sculpture in plaster and mixed media to produce a final piece developed from your own creative idea. Various techniques and finishes will be covered with individual discussion that will progress to creating a personal work. You will have guidance and support and do not need to worry if you have nothing in mind until you arrive for the course.	No model

Are there any other costs? What else should I bring each lesson?

Bring images, sketches, words or any objects or materials that may inspire your personal project.

- Own sketchbook [optional]
- Camera to document work
- Box / bag to take away plaster work
- Sculpting materials are provided.

You will be offered the opportunity to have your clay pieces fired. Hollowing is necessary before a piece can be fired. This is optional and additional hollowing and firing costs will apply:

- Firing Fees: £15 for a small figure
 £20 for a lifesize portrait head
 £20 for a large figure
- Hollowing fees: £15 for a small figure
 £20 for a lifesize portrait head
 £20 for a large figure

