

Course	Experimental Etching (long weekend)
Tutor	Victoria Browne
Dates	Friday 18 - Sunday 20 August 2017 10 Am - 5pm
Code	WC1604PR99
Cost	£225



### **Course Aims**

Explore a novel more painterly side of etching. Students will depart from tradition to develop a series of different metal plates etched in contemporary mordants such as ferric chloride and saline sulphate by experimenting with the alchemy of the intaglio process; brushing, splashing, dripping, blowing and smudging to produce fascinating and unique prints. Attendees will be introduced to a variety of novel techniques including a permeable soap ground and a painterly aquatint based on photocopier toner. The course will be guided by one-to-one tuition from Sue Corke, Head of Printmaking at the Art Academy. Along time ago she served an apprenticeship in etching and lithography with Edinburgh Printmakers and she has since worked in a number of other notable British and European institutions.

The Art Academy's printmaking studio is a low-toxic environment with dedicated facilities for professional hands-on learning. Students benefit from the diversity of attendees, taught by internationally renowned printmaker artists at a central location, offering a unique educational experience in London. There is a maximum of eight to ten students per course, materials are included and we advise that you book early to avoid disappointment.

### **Teaching Strategy**

The class will be based on demonstrations, instruction and studio practice.

### **Preparation**

Students should bring ideas, sketchbooks, writing & drawing tools.

### **Materials**

There are no additional fees for student materials.

### **Outcome**

Open access for self directed work in the print studio is available on Saturday for attendees who have also completed a specialist course in the evening or weekend.

### **Further queries**

Email the print studio directly – [print@artacademy.org.uk](mailto:print@artacademy.org.uk)

There are no additional student materials fees for AAP courses.

### **By the end of this course:**

You will have gained experience to continue developing your skills on a specialist course held on Monday evenings, Thursday evenings or weekends.



## About your tutor

Victoria Browne draws on public special collections to appropriate material research, applying traditional and innovative print techniques in the development of site responsive installations. As the Founder of Kaleid Editions her practice extends to artists' books in addition to curating and representing European based artists. She is Associate Professor of Printmaking and Drawing at Oslo National Academy of the Arts (Kunsthøgskolen i Oslo), Norway, and a visiting lecturer in the UK . Browne's work is held in public collections at the Tate, V&A Museum, Bristol City Museum and Bergen Council. In 2011 and 2012 she received the Birgit Skiöld Memorial Trust Award for Excellence.

[www.victoriabrowne.com](http://www.victoriabrowne.com)

[www.kaleiditions.com](http://www.kaleiditions.com)

## What level is the course and do I need any particular skills?

This course is suitable for relative beginners and ideal for students who have previously attended an etching course. In order to benefit from Open Access at AAP studio, beginners must complete a taster and a specialist printmaking course or provide the equivalent evidence as a portfolio of prints.

## How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing daily feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

## Are there any other costs? What else should I bring?

Material costs are included in your course fee. Students should bring ideas, sketchbooks, writing & drawing tools.

## Course breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

day	Topic/skills covered
Fri	Introduction to the materials including a series of technical demonstrations. Participants will work on their plates, experimenting with the acquired techniques and starting to etch the plates.
Sat	Further demonstrations and students will continue to proof their plates.
Sun	Further demonstrations and students will continue to proof their plates.

## When I've finished, what course can I do next?

A rolling programme of specialist courses takes place on Monday evenings and international visiting printmakers facilitate master courses on weekends throughout the year.



## Resources & Further Reading

Artists: Louise Bourgeois, Gert & Uwe Tobias, William Morris, Eric Gill, Kuniyoshi, Pablo Picasso, Frans Masereel, Edvard Munch, Hokusai and Chuck Close

Museum Print Collections: Tate, V&A and the British Museum.

Print Libraries: National Art Library (V&A), St. Bride Library, Westminster Reference Library

## Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

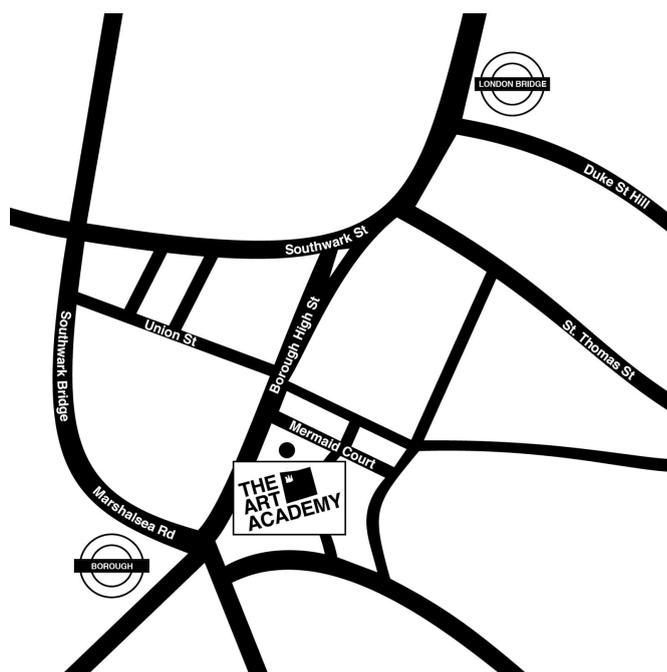
## Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube  
Tate Modern  
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.



## Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: [info@artacademy.org.uk](mailto:info@artacademy.org.uk)

## Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market.

## Further Details

- o You will need to have paid in full for your class before the first evening of your class, your place is not guaranteed until we have received payment.
- o Ensure that you wear old clothing, as you may get messy!
- o All artwork at the Academy MUST be taken home at the end of the course.
- o Please ensure that your mobile phone is switched off, or is on silent, during the class.



- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.

