



Course Title	Lino Etching
Tutor	Steve Edwards
Day & time	Saturday and Sunday, 10am – 5pm
Dates	6 - 7 May 2017
Course Code	WC1603PR14
Level	<i>Beginners & Intermediate</i>



What is this course about?

This course is ideal for attendees keen to further develop their relief printmaking skills. It teaches a more gestural approach to lino, combining the classical skill of carving a lino block with a contemporary approach to etching its surface with caustic soda. Bringing together painterly textures and graphic forms in a colourful multi-block print. The weekend course is a unique opportunity for a maximum of eight attendees, guided by one to one tutoring from Steve Edwards, a renowned British Printmaker. We advise that you book early to avoid disappointment.

The Art Academy's printmaking studio is a low-toxic environment with dedicated facilities for professional hands-on learning. Students benefit from the diversity of attendees, taught by internationally renowned printmaker artists at a central location, offering a unique educational experience in London. There is a maximum of eight to ten students per course, materials are included and we advise that you book early to avoid disappointment.

By the end of this course:

You will be self led and have gained experience to continue developing your etching skills during Open Access on Thursday evenings or Saturday daytime.

What level is the course and do I need any particular skills?

Ideal for attendees seeking to develop their relief skills or who have previously completed The Art Academy's Relief Evening.

Course breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered.

Day	Topic/skills covered
Sat 6 May	A presentation of Steve Edwards print portfolio and an introduction to linocut printing. Students will register two blocks, one to be cut and the second to be varnished and etched overnight.
Sun 7 May	Students will remove the varnish and proof the etched block in the morning. The afternoon will be spent editioning the multi-plate print. There will be time at the end of the day to discuss the outcome of the course as a group.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing daily feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

Are there any other costs? What else should I bring?

Material costs are included in your course fee.

Resources & Further Reading

Artists: Steve Edwards, Paul Catherall and Jenni Ing

Museum Print Collections: Tate, V&A and the British Museum.

Print Libraries: National Art Library (V&A), St. Bride Library, Westminster Reference Library.

When I've finished, what course can I do next?

A rolling programme of specialist courses takes place during weekday evenings and international visiting printmakers facilitate master courses on weekends throughout the year. Open Access with supervision takes place on Thursday evening or Saturday daytime. Monthly Access is available for attendees with competent printmaking experience.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: info@artacademy.org.uk

Welcome to The Art Academy

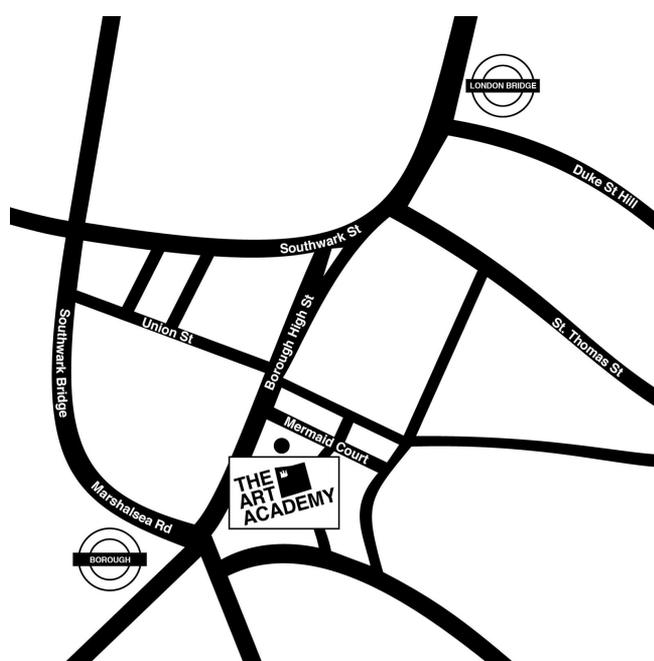
We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The



Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market.

Should you have any access requirements please speak to a member of the Academy team before your course starts.

Further Details

- Please read the Terms and Conditions when you make your booking.
- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy **MUST** be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation, we look forward to seeing you on the first day of term.