



Course Title	Painting Outdoors
Tutor	Eigil Nordstrøm
Day & time	Saturday - Sunday 10.00am - 5.00pm
Dates	5-6 August 2017
Course Code	WC1604024
Level	All levels welcome
Cost	£150



What is this course about?

This is a fun course that offers the fantastic opportunity to paint in and around London's urban landscape. The Art Academy is just a short stroll from the river in the historic area of London Bridge, which will feature as the main focus of this course. Working with quick sketches in oil or acrylic, students will practice how to efficiently and accurately capture tone and colour outside. Creating loose and vigorous paintings, we will look at how to capture a sense of light and atmosphere at different times of day. Looking at the works of other artists we will discuss different ways of composing a painting in an urban setting. Painting outside of the studio is always an exciting experience and students of all levels are sure to enjoy the challenge.

What topics do we cover?

- Organising your materials when working outside
- Observation of tone and colour
- Capturing a sense of light and atmosphere
- Looseness and efficiency of brushwork
- Composition in an urban environment

By the end of this course you will:

Be able to paint outdoors with confidence, being organised with your materials and transporting wet paintings. You will be left with a series of painterly oil sketches, as well as two or more further developed paintings. Create a series of well worked paintings and sketches of a variety of different styles, generating lots of enthusiasm to carry on painting.

About your tutor

Eigil Nordstrom is a Norwegian painter currently based in London. He studied with Peter Sutton in Norway, and Hans-Peter Szameit in Sweden, before completing the Diploma in Painting at The Art Academy, where he was the Wolfendale Patron's Prize winner of 2011. He has a wide experience in teaching drawing and painting, and has exhibited both in the UK and Norway since graduating with an MA in Fine Art from the City & Guilds of London Art School. Recent awards include the ArtGemini Prize and the Art Clubs Charitable Trust Award at the NEAC 2014. Having painted on site in the mountains in Norway, as well as numerous locations around London, he has plenty of practical experience with painting outdoors.

What level is the course and do I need any particular skills?

This course is ideal for all levels.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing daily feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

When I've finished, what course can I do next?

There are a variety of courses available as short courses over the Easter and the Summer holidays, also a wide range of weekend and evening classes, such as Intermediate Painting, weekend Portrait masterclass and Saturday Open Life Class (this is a drop in class).

If you have more time available, huge development can be made in your practice by attending one of our part time day classes in drawing and painting, or our certificate or diploma programmes. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

<http://artacademy.org.uk/diploma/>

Are there any other costs? What else should I bring each lesson?

You will need to bring your painting materials to the class. Please note that when painting outdoors, being organised with your materials and tools is essential. Make sure you bring everything listed below to the class.

- A selection of paints (either acrylics or oils)
- A selection of brushes
- Palette (wooden, plastic or tear-off are all fine)
- Rags or paper towels
- Jars with lids for water/white spirit
- Carrier bags for messy brushes and rags
- Masking tape
- Clothes suitable for painting (old clothes or an apron are recommended)
- Small sketchbook and pencils
- Canvases or canvas boards of small/medium sizes*

*It is a good idea to bring two of each size, as these can be taped together in order to transport wet paintings back to the studio. There is also a mini shop in the studio that supplies the basics such as canvas boards, paints, Zest-it etc. (cash purchases only).

Optional:

- Painting medium
- Palette knife
- Wet wipes
- Fold up travel easel or box easel (if you have one)

If you do not have your own materials, we recommend you order an **Oil Painting Pack** at the time of booking, which will be available when you arrive for your first class.

An **Oil Painting Pack** (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")

One palette knife

One bottle Zest-it (250ml)

One 10"x 12" canvas board

One 10"x 14" canvas board

Two 12"x 16" canvas boards

6 Daler Rowney (*Georgian*) oil tubes: Titanium White, Cadmium Yellow, Alizarin Crimson, Cadmium Red, French Ultramarine and Burnt Umber

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Day	Date	Topic/skills covered	Location & Tutor	What to bring	Model
1	5 Aug	<p>Morning Discuss issues with painting outdoors, arrangement of materials. Quick oil studies in Leathermarket Gardens (or Tabard Gardens)</p> <p>Afternoon Red Cross garden, or Mint street park.</p>	<p>Morning: meet at The Art Academy Studio 2, then Leathermarket Gardens.</p> <p>Eigil Nordstrøm</p>	Painting materials (please follow the list above), 4 small-medium size canvas boards	No
2	6 Aug	<p>Morning/Afternoon Working in the area of Montague Close, Southwark Cathedral and Borough Market, starting with quick sketches,</p>	<p>Morning: meet at The Art Academy Studio 2, then Montague</p>	Painting materials (please follow the list above), 4 small-medium size	No

		then developing a final painting	Close and surrounding area. Eigil Nordstrøm	canvas boards	
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Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969
 Email: info@artacademy.org.uk

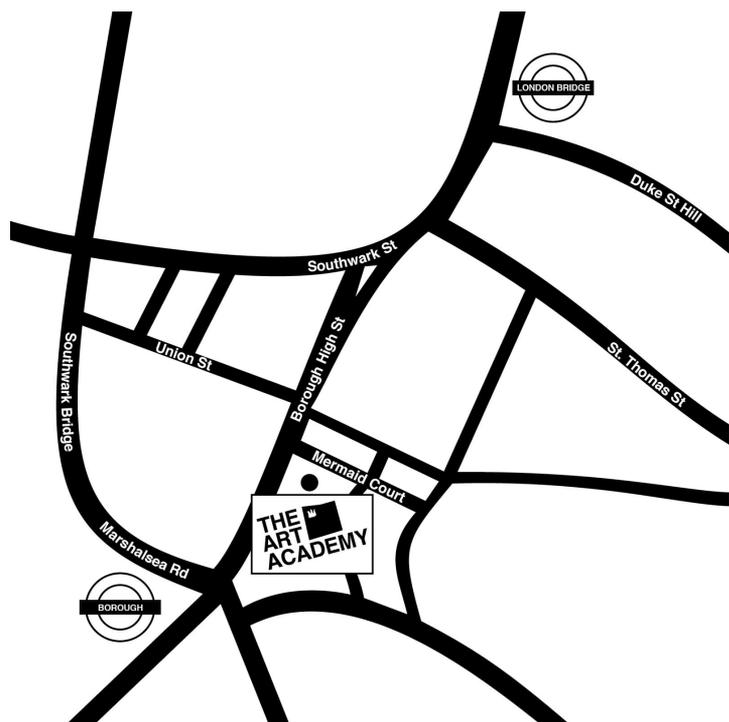
Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

- White Cube
- Tate Modern
- Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.



Refreshments & Facilities

All students have access to the common room located in the basement of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world famous Borough Food Market.

Should you have any access requirements please speak to a member of the Academy team before booking your course.

Further Details

- o You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment
- o If you purchased a pack online this will be given to you on the first session of your course upon your arrival
- o Ensure that you wear old clothing, as you may get messy!
- o All artwork at the Academy MUST be taken home at the end of the course or it will be disposed of
- o Please ensure that your mobile phone is switched off, or is on silent, during the class
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course
- o If you have any further queries let us know and we will do our best to resolve them.