



Course Title	Introduction to Painting
Tutor	Neil Morley
Day & time	Saturday & Sunday, 10.00 – 5.00pm
Dates	26 - 27 August 2017
Course Code	WC1604013
Level	Beginner
Cost	£150



What is this course about?

This is a well-structured and systematic course for those who have never painted before or would like to reassess their approach to painting. Students learn to see colour, shape and tone, and to relate these elements together in compositions. This course aims to foster self-confidence and enjoyment of painting in a stimulating environment. Working through a series of exercises, students gain experience and skills in working from a life model, from still life as well as exploring a more creative approach to painting, helping to establish their own style and identity. A fun and relaxing experience that offers a high level of tutor contact time.

What topics do we cover?

- How to measure and get a sense of the whole.
- Exploration of mark making and line.
- An understanding of tonal painting.
- An understanding of how colour works.
- Experience in the use of acrylic paint.

By the end of this course you will: complete some paintings work but the emphasis is primarily on exploring technique.

About your tutor

Neil Morley graduated from the Royal College of Art in 2001 with an MA in Painting. Since then he has exhibited both nationally and internationally and has been a visiting painting lecturer at several UK universities. In 2009-10 he completed the highly prestigious Berwick Gymnasium Artist Fellowship. Neil is a painter with a strong interest in colour, composition and materials.

What level is the course and do I need any particular skills?

The course is for all levels, so no previous experience is necessary and is ideal for those who are looking to build confidence in their painting.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and

one-to-one support providing daily feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

When I've finished, what course can I do next?

There are a variety of courses available as short courses over the Easter and the Summer holidays, also a wide range of evening classes, such as Creative Painting for Beginners, Intermediate Painting, Saturday Open-Life Class, figure sculpture etc.

If you have more time available huge development can be made in your practice by attending one of our part time day classes in sculpture or the sculpture certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>
<http://artacademy.org.uk/part-time/certificate>
<http://artacademy.org.uk/part-time/>

Are there any other costs? What else should I bring each lesson?

You will need to bring your own painting materials to the class, which you can store at The Art Academy for the duration of the course. If you do not have your own materials, we recommend you order an **Acrylic Painting Pack** at the time of booking, which will be available when you arrive for your first class. There is also a mini shop in the studio that supplies the basics such as canvas boards, paints, Zest-it etc. (cash purchases only). An old shirt or apron would be advantageous. Students may bring in their own choices of objects for a still life on the first day.

An **Acrylic Painting Pack** (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")

One palette knife

One 10"x 12" canvas board

One 10"x 14" canvas board

Two 12"x 16" canvas boards

8 Daler Rowney (*System 3*) acrylic tubes: Mars Black, Titanium White, Cadmium Red, Cadmium Yellow, Ultramarine Blue, Burnt Umber, Sap Green and Yellow Ochre

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Day	Topic/skills covered	Location & Tutor	What to bring	Model
Sat 26 Aug	Still Life Through still life students will focus on measurement, positive and negative space, understanding tone, colour and composition.	Studio 2 Neil Morley	Old clothes and painting materials.	No

Sun 26 Aug	Life The focus of the day is painting the model through a series of poses using tone and simple mark-making techniques. The day will finish with students painting the model in one long pose with particular focus on measuring and skin tones.	Studio 2 Neil Morley	Old clothes and painting materials.	Yes
------------------	---	--------------------------------	-------------------------------------	-----

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: info@artacademy.org.uk

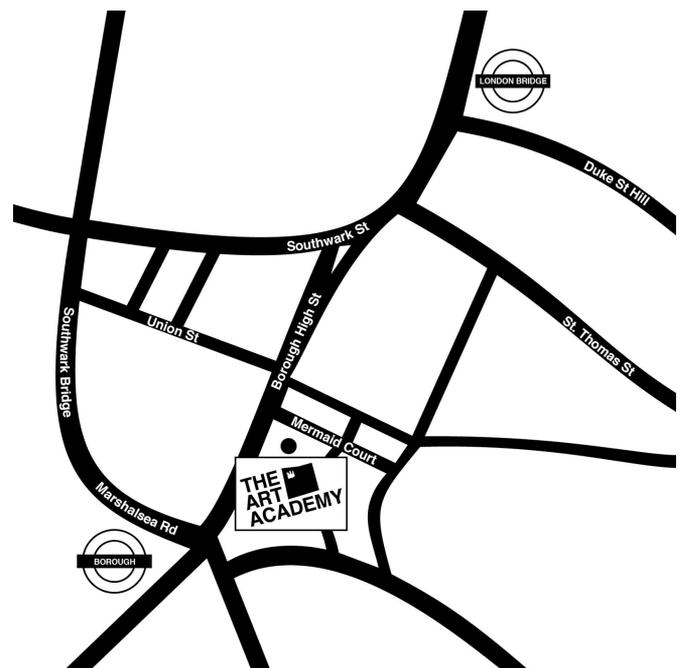
Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.



Refreshments & Facilities

All students have access to the common room located in the basement of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world

famous Borough Food Market.

Should you have any access requirements please speak to a member of the Academy team before booking your course.

Further Details

- o You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- o If you purchased a pack online this will be given to you on the first session of your course upon your arrival.
- o Ensure that you wear old clothing, as you may get messy!
- o All artwork at the Academy MUST be taken home at the end of the course.
- o Please ensure that your mobile phone is switched off, or is on silent, during the class.
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- o If you have any further queries let us know and we will do our best to resolve them.