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| Course Title | Drawing for All |
| Tutor | Alison Hand |
| Day & time | Saturday & Sunday, 10.00am – 5.00pm |
| Dates | 19 - 20 August 2017 |
| Course Code | WC1604001 |
| Level | All levels |
| Cost | £150 |



What is this course about?

A wonderful opportunity for people with all levels of experience to explore and enhance their drawing and life drawing skills. Over this packed weekend, students work through a variety of themes to learn fundamental drawing skills, including measurement, drawing the figure, and tonal drawing. As well as developing observational drawing skills, students are encouraged to be creative and expressive and to try out new approaches such as exploring different drawing materials, and experimenting with line and contrast. This is an intensive, informative, and fun weekend course, which teaches essential drawing skills whilst encouraging a creative approach.

What topics do we cover?

- Measuring and mapping the figure
- Structure, tone, form & line
- Creative drawing techniques and testing materials

By the end of this course you will: build a body of drawings and life drawings, boosting your confidence through gaining or improving drawing skills.

About your tutor

Alison Hand is an experienced drawing and painting tutor, who teaches numerous courses at the Academy. She holds an MA in Painting from the Royal College of Art and is a published writer on art and architecture. She has exhibited in Germany, Hong Kong, London and across the UK, and has also curated a number of exhibitions. Her paintings and drawings have won many awards including the Basil H Alkazzi Scholarship; the Gordon Luton Award for Fine Art; and the Stephenson Harwood Award.

What level is the course and do I need any particular skills?

This course is suitable for all levels and no previous drawing experience is required.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing regular feedback, critique and constructive advice. Each course ends

in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

When I've finished, what course can I do next?

There are a variety of courses available as short courses over the Summer holidays, also a wide range of evening classes, such as Drawing for Beginners, Intermediate Drawing, Life Drawing, and Introduction to Painting.

If you have more time available huge development can be made in your practice by attending one of our part time day classes in drawing and painting, or the certificate programme. Please see all the options available on our web site.

- <http://artacademy.org.uk/short-courses/>
- <http://artacademy.org.uk/part-time/certificate>
- <http://artacademy.org.uk/part-time/>

Are there any other costs? What else should I bring each lesson?

Students must provide their own drawing materials. If you do not have your own materials, we recommend you order a **Drawing Pack** at the time of booking which will be available when you arrive for your first class.

- A **Drawing Pack** contains
- One set of lead pencils (2B, 4B, 6B)
- One box of willow charcoal sticks
- One box of compressed charcoal sticks
- One set of conté crayons
- Putty Rubber
- Eraser
- Auto lock knife

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

| Day | Date | Topic/skills covered | Location | What to bring | Model |
|------------|-------------|---|-----------------|---|--------------|
| 1 | 19 Aug | Introduction to drawing including exploring line, tone, and volume through still life objects; and using creative materials such as charcoal and chalk. | Studio 3 | All drawing materials, including pencils and charcoal (willow and compressed) | No |
| 2 | 20 Aug | Drawing the life model. Measuring and mapping the figure using a variety of materials and techniques. | Studio 3 | All drawing materials, including pencils and charcoal (willow and compressed) | Yes |

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969
Email: info@artacademy.org.uk

Refreshments & Facilities

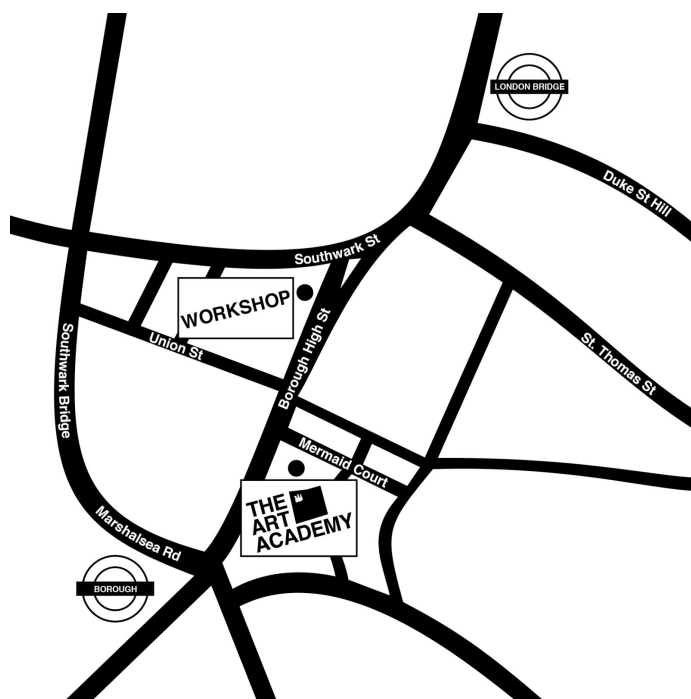
All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market.

Should you have any access requirements please speak to a member of the Academy team before booking your course.

Further Details

- o You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- o If you purchased a pack online this will be given to you on the first session of your course



upon your arrival.

- o Ensure that you wear old clothing, as you may get messy!
- o All artwork at the Academy MUST be taken home at the end of the course.
- o Please ensure that your mobile phone is switched off, or is on silent, during the class.
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- o If you have any further queries let us know and we will do our best to resolve them.