THE ART ACADEMY

Course Title	Printmaking Masterclass - Multiblock Woodcut
Tutor	Theo Ereira-Guyer
Dates	Saturday 8 & Sunday 9 April 2017
Course Code	WC1603PR070
Level	Beginners
Cost	£160

What is this course about?

This course is suitable for beginners and those with some printmaking experience. This two day course focuses on the European tradition of chiaroscuro, working with professional carving tools and oil-based inks to create and combine multiple coloured blocks in register onto archival quality paper. The course will be guided by one-to-one tuition from Theodore Ereira-Guyer RCA.

The Art Academy's printmaking studio is a low-toxic environment with dedicated facilities for professional hands-on learning. Students benefit from the diversity of attendees, taught by internationally renowned printmaker artists at a central location, offering a unique educational experience in London. There is a maximum of eight to ten students per course, materials are included and we advise that you book early to avoid disappointment.

By the end of this course:

You will be self led and have gained experience to continue developing your relief printing skills during Open Access on Thursday evenings or Saturday daytimes.

About your tutor

Theo Ereira-Guyer has an MA in Printmaking from the Royal College of Art and has exhibited in galleries in London and Hong Kong and has work in the collections at the British Museum and the V&A. Awards include the Helen Chadwick Award and the Royal College of Art's WIP Prize.

What level is the course and do I need any particular skills?

Ideal for complete beginners, for attendees requiring a refresher course or who have previously completed a Relief Printing evening course.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing daily feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

Are there any other costs? What else should I bring?

Material costs are included in your course fee. Students should bring ideas, sketchbooks, writing & drawing tools.

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artacademy.org.uk / 020 7407 6969

When I've finished, what course can I do next?
A rolling programme of specialist courses takes place on Monday evenings and international visiting printmakers facilitate master courses on weekends throughout the year. Open Access with supervision takes place on Tuesday evening or Saturday daytime. Monthly Access is available for attendees with competent printmaking experience.

Who can I contact for further information?
General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.
Tel: +44 (0) 207407 6969
Email: info@artacademy.org.uk

Weekly breakdown
Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a weekly breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Day	Topic/skills covered
Sat 8 April	Theo will present the history of European multiplate woodcut, combined with demonstrations of hand-carving and printing with two blocks. Students will learn the camaieu woodcut technique that employs two or three tints of a single colour, to develop their personal projects.
Sun 9 April	Students will continue to improve their skills and complete an edition of woodcut prints with the support of one-to-one tutoring from Theo.

Resources & Further Reading
Artists: Albrecht Durer, Edvard Munch and Paul Cezanne
Museum Print Collections: Tate, V&A and the British Museum.
Print Libraries: National Art Library (V&A), St. Bride Library, Westminster Reference Library

Welcome to The Art Academy
We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Location
The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please click here for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

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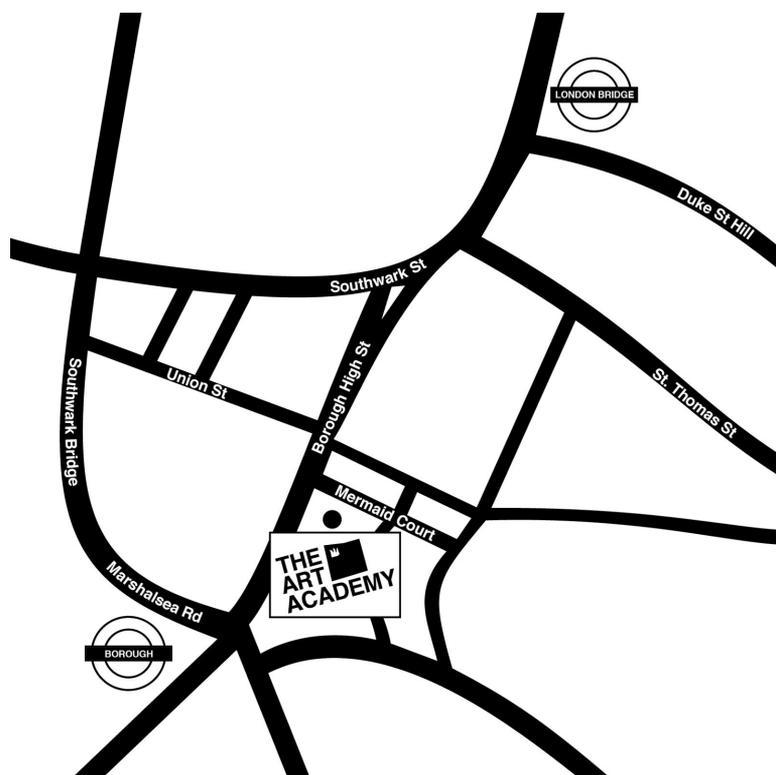artacademy.org.uk / 020 7407 6969

White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Mermaid Court
165A Borough High Street
London SE1 1HR
tel: +44 (0) 207407 6969
Office opening hours:
Monday – Friday 9.00am – 5.00pm

Refreshments & Facilities
All students have access to the common room located in the basement of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world famous Borough Food Market.

Should you have any access requirements, please speak to a member of the Academy team before your course starts.

Further Details
o   You will need to have paid in full for your class before the first evening of your class, your place is not guaranteed until we have received payment.

o   Ensure that you wear old clothing, as you may get messy!

o   All artwork at the Academy MUST be taken home at the end of the course.

o   Please ensure that your mobile phone is switched off, or is on silent, during the class.

o   Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.

o   If you have any further queries let us know and we will do our best to resolve them.

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