



Course Title	Printmaking Taster
Tutor	Victoria Browne
Day & time	Saturday and Sunday, 10am – 5pm
Dates	27-28 May 2017
Course Code	WC1603PR01
Level	<i>Beginners</i>



### **What is this course about?**

This popular course is ideal for beginners, repeat attendees or visitors to London, delivering a hands-on introduction to printmaking. You will develop two print editions in one weekend. Working in both relief and intaglio, you will create a series of multi-coloured reduction relief prints on linoleum with Japanese woodcut tools and a second series of hard-ground black and white line etchings on zinc using a saline sulphate mordant. The course is tutored one-to-one by artist Victoria Browne, Associate Professor of Printmaking and Drawing at the Kunsthøgskolen i Oslo with over fifteen years experience of printmaking.

There is a maximum of ten students per course guided by one to one tutoring from Victoria Browne, with ten years printmaking experience. The printmaking taster weekend can be followed up by evening or weekend courses specialising in either relief or etching. Open Access runs on Thursday evening and Saturday during the day, giving you the opportunity to further develop your printmaking skills.

The Art Academy's printmaking studio is a low-toxic environment with dedicated facilities for professional hands-on learning. Students benefit from the diversity of attendees, taught by internationally renowned printmaker artists at a central location, offering a unique educational experience in London. There is a maximum of eight to ten students per course, materials are included and we advise that you book early to avoid disappointment.

### **By the end of this course:**

You will have gained experience to continue developing your skills on a specialist course held on weekday evenings or weekends.

### **About your tutor**

Victoria Browne draws on public special collections to appropriate material research, applying traditional and innovative print techniques in the development of site responsive installations. As the Founder of Kaleid Editions her practice extends to artists' books in addition to curating and representing European based artists. She is Associate Professor of Printmaking and Drawing at Oslo National Academy of the Arts (Kunsthøgskolen i Oslo), Norway, and a visiting lecturer in the UK . Browne's work is held in public collections at the Tate, V&A Museum, Bristol City Museum and Bergen Council. In 2011 and 2012 she received the Birgit Skiöld Memorial Trust Award for Excellence.

[www.victoriabrowne.com](http://www.victoriabrowne.com)

[www.kaleideditions.com](http://www.kaleideditions.com)

Please refer to our website for full terms and conditions

The Art Academy / Mermaid Court / 165A Borough High Street / London / SE1 1HR [artacademy.org.uk](http://artacademy.org.uk) / 020 7407 6969

### **What level is the course and do I need any particular skills?**

The Taster Weekend is very attractive to complete beginners or attendees requiring a refresher course. In order to benefit from Open Access at AAP studio, beginners must complete a taster and a specialist printmaking course or provide the equivalent evidence as a portfolio of prints.

### **How will I be taught, and what feedback and support will I get?**

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing daily feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

### **Are there any other costs? What else should I bring?**

Material costs are included in your course fee. Students should bring ideas, sketchbooks, writing & drawing tools.

### **When I've finished, what course can I do next?**

A rolling programme of specialist courses takes place on weekday evenings and international visiting printmakers facilitate master courses on weekends throughout the year.

### **Who can I contact for further information?**

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969

Email: [info@artacademy.org.uk](mailto:info@artacademy.org.uk)

### **Course breakdown**

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

<b>day</b>	<b>Topic/skills covered</b>
Sat 27 May	Introduction to relief printmaking techniques, followed by a demonstration of cutting, inking and printing. Each student will complete a series of colour reduction linoleum prints with one-to-one guidance from Victoria.
Sun 28 May	Introduction to intaglio techniques, followed by a demonstration of plate preparation, etching and printing. Each student will complete a series of hard ground etchings on Fabriano Rosaspina paper with one-to-one guidance from Victoria.

### **Resources & Further Reading**

Artists: Louise Bourgeois, Gert & Uwe Tobias, William Morris, Eric Gill, Kuniyoshi, Pablo Picasso, Frans Masereel, Edvard Munch, Hokusai and Chuck Close

Museum Print Collections: Tate, V&A and the British Museum.

Print Libraries: National Art Library (V&A), St. Bride Library, Westminster Reference Library

## Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

## Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

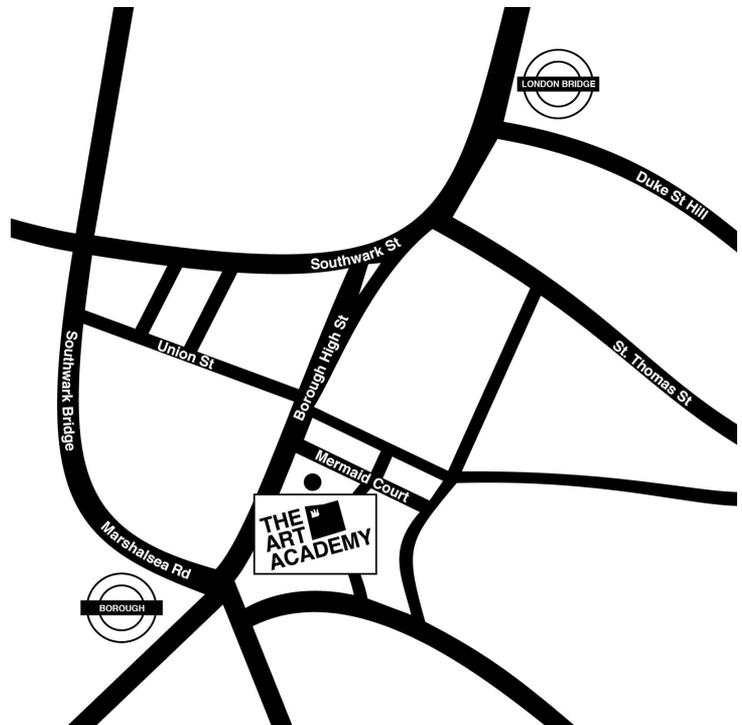
White Cube  
Tate Modern  
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Mermaid Court  
165A Borough High Street  
London SE1 1HR

tel: +44 (0) 20 7407 6969

Office opening hours:  
Monday – Friday 9.00am – 5.00pm



## Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market.

Should you have any access requirements it may be possible to have access to a lift for those unable to use stairs. Please speak to a member of the Academy team before your course starts.

## Further Details

- o You will need to have paid in full for your class before the first evening of your class, your place is not guaranteed until we have received payment.
- o If you purchased a pack online this will be given to you on the first evening of your course upon your arrival.

- o Ensure that you wear old clothing, as you may get messy!
- o All artwork at the Academy MUST be taken home at the end of the course.
- o Please ensure that your mobile phone is switched off, or is on silent, during the class.
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- o If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation, we look forward to seeing you on the first day of term.